

T-SQVARE CLVB



1901-1902

CATALOGUE OF THE ARCHITECTURAL EXHIBITION



















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W.D.  
VILLA DESTI  
14 APRIL 1908



1901

1902

CATALOGUE OF THE  
ANNUAL ARCHITECTURAL  
EXHIBITION



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MAURICE M. FEUSTMANN

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PART OF FAÇADE, SIENA CATHEDRAL  
WILLIAM E. PARSONS, New York





SLATE ROOFS, TOURS

ALFRED MORTON GITHENS, Philadelphia

FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP

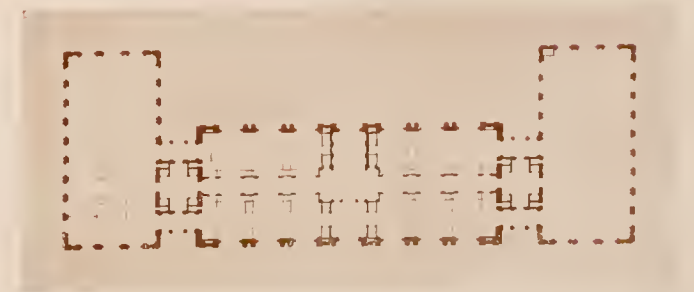


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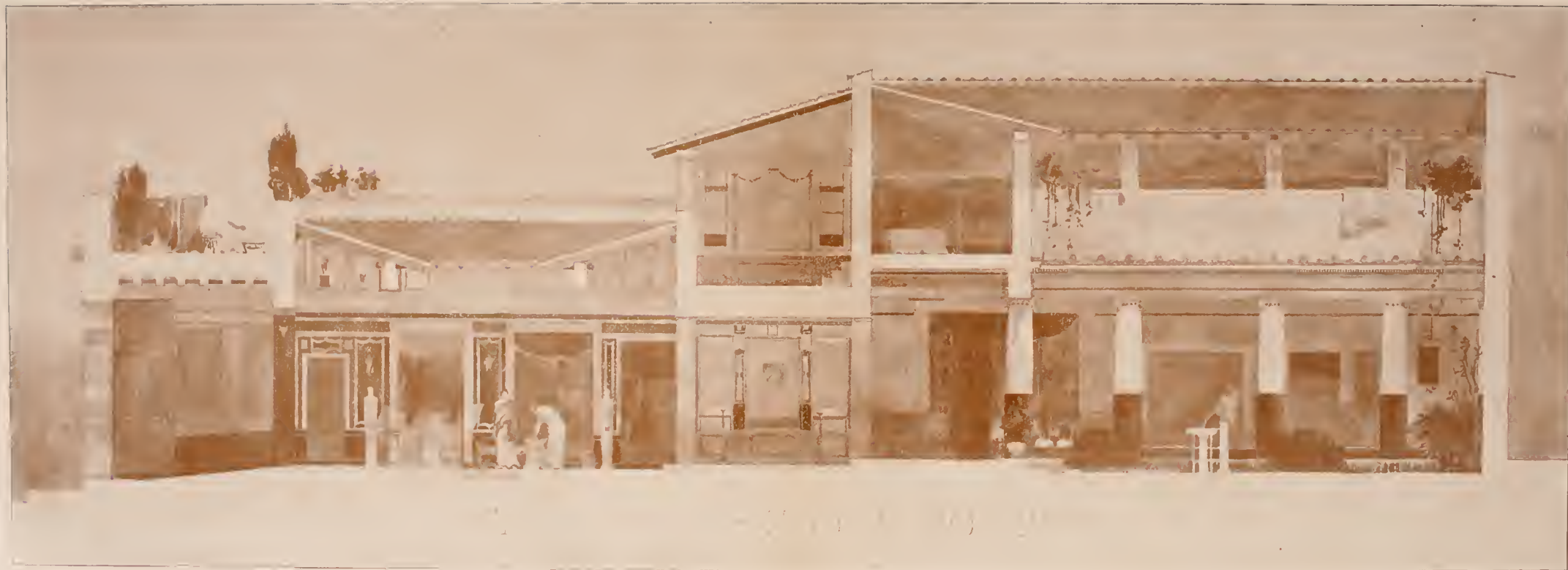


FIRST FLOOR PLAN

SUCCESSFUL COMPETITIVE DESIGN FOR THE NEW BUILDING FOR THE U. S. DEPARTMENT OF AGRICULTURE, WASHINGTON, D. C.  
 LORD & HEWLETT, Architects, New York



SECOND FLOOR PLAN



HOUSE OF THE HUNT, POMPEII—LONGITUDINAL SECTION

Restoration by ALFRED MORTON GITHENS, Philadelphia

FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



REGULAR ANNUAL EXHIBITION

1901-1902

Gallery of the Art Club of Philadelphia

JURY OF SELECTION AND HANGING COMMITTEE

The Exhibition Committee of the T Square Club

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WILLIAM CHARLES HAYS, *Vice Chairman*

WESTRAY LADD, *Treasurer*

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Club House at 1204 Lyndael Alley



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ELY, THEODORE N.,	Broad Street Station
HARRISON, CHARLES CUSTIS,	400 Chestnut Street
MILLER, LESLIE W.,	School of Industrial Art

### ACTIVE

ABELE, JULIAN F.,	718 South Twenty-first Street	1901
ANDERSON, WALTER B.,	3258 Walnut Street	1899
BAILEY, WILLIAM LLOYD,	421 Chestnut Street	1886
BANCROFT, FRANCIS W.,	40 Beech Street, Bloomfield, N. J.	1897
BAKER, S. HOUSTON.	1414 South Penn Square	1901
BASSETT, GEORGE G.,	1707 Arch Street	1892
BAUM, GEORGE CROLL,	630 North Broad Street	1897
BERGER, CARL P.,	14 South Broad Street	1896
BETTS, MORRIS C.,	1010 Harrison Building	1898
BISHOP, THOMAS,	Yards and Docks, League Island	1893
BISSELL, E. PEROT,	303 Philadelphia Bourse	1893
BLITHE, WESLEY L.,	101 North Thirty-fifth Street	1898
BODINE, FRANK LEE,	3459 Walnut Street	1897
BOYD, DAVID KNICKERBACKER,	1010 Harrison Building	1891
BOYD, LAWRENCE VISSCHER,	1215 Harrison Building	1891

## ADDENDUM

BRAZER, CLARENCE W.,                      1617 Real Estate Trust Building      1901

BOYDEN, AMOS J.,	413 Walnut Street	1883
BROCKIE, ARTHUR HOWELL,	West Walnut Lane, Germantown	1894
BURRELL, HORACE H.,	18 East Walnut Lane, Germantown	1893
CALDWELL, FRANCIS G.,	1229 Walnut Street	1889
CHURCHMAN, C. WHARTON,	1027 Spruce Street	1900
CLOUD, S. ALBERT,	504 Parker Street, Chester, Pa.	1894
COLESBERRY, J. BENNETT,	Oak Lane, Philadelphia	1901
COPE, JOHN S.,	"Aubury," Germantown	1893
COPE, WALTER,	320 Walnut Street	1883
COOPER, COLIN CAMPBELL,	1224 Chestnut Street	1897
D'ASCENZO, NICOLA,	1020 Chestnut Street	1896
DAVIS, PAUL A., 3d,	907 Walnut Street	1892
DAWSON, GEO. WALTER,	University of Penna.	1900
DAY, FRANK MILES,	925 Chestnut Street	1886
DAY, H. KENT,	925 Chestnut Street	1897
DE MOLL, CARL,	731 Walnut Street	1893
DILLER, WALTER L.,	1618 Real Estate Trust Building	1900
DUHRING, HERMAN L.,	Crozer Building	1893
DULL, JOHN J.,	1126 Walnut Street	1884
EDMUNDS, FRANKLIN D.,	808 North Broad Street	1901
EDWARDS, WM. MEYER,	2019 North Twenty-second Street	1895
ELLIOT, HUGER,	University of Penna.	1900
ERSKINE, RICHARD,	515 Stephen Girard Building	1900
EVANS, G. GERALD,	1420 Chestnut Street	1891
EYRE, WILSON, JR.,	929 Chestnut Street	1883
FARNAM, DANIEL H.,	215 South Thirty-third Street	1900
FEUSTMANN, MAURICE M.,	1512 Girard Avenue	1894
FIELD, RICHARD L.,	1414 South Penn Square	1892
FISHER, CLARENCE S.,	903 South Forty-ninth Street	1897
FRANK, J. HORACE,	2116 Mt. Vernon Street	1897
FURBER, WM. COPELAND,	421 Chestnut Street	1897
GARDNER, EDGAR P.	Drexel Institute, Architect Dept.	1901
GILBERT, EDWIN,	1201 Crozer Building	1893

GITHENS, ALFRED MORTON,	835 South Forty-ninth Street	1894
GRANT, CHARLES C.,	3326 Walnut Street	1900
GRAY, WILLIAM F.,	Central High School	1891
HARRIS, JAS. R., JR.,	Art Club	1896
HASTINGS, MITCHELL,	1726 Spruce Street	1900
HAYS, FRANK ALLISON,	250 South Thirteenth Street	1888
HAYS, HENRY B.,	3503 Hamilton Street	1900
HAYS, WILLIAM CHARLES,	1012 Walnut Street	1893
HENDRICKSON, EDWARD E.,	925 Chestnut Street	1885
HICKMAN, LOUIS C.,	328 Chestnut Street	1883
HILL, I. EDGAR,	1510 Real Estate Trust Building	1897
HILL, MIDGLEY W.,	University of Pa. Dormitories 42 House P	1901
HILLMAN, CHARLES L.,	Provident Building	1883
HOKANSON, OSCAR M.,	931 Chestnut Street	1897
HOPKINS, PRESCOTT A.,	Drexel Institute, Archt. Dept.	1897
HUTCHINSON, JOSEPH H.,	904 Stephen Girard Building	1901
JUDELL, WALTER W.,	320 Walnut Street	1901
KEISKER, FRANK H.,	14 South Broad Street	1899
KELLOGG, THOMAS M.,	1012 Walnut Street	1893
KELSEY, ALBERT,	931 Chestnut Street	1891
KENNEDY, JAMES N.,	1806 North Thirteenth Street	1894
KENNEDY, R. G.,	931 Chestnut Street	1883
KENT, EDWARD C.,	1008 St. Bernard Street	1889
KETTERER, GUSTAV,	1417 Chestnut Street	1896
KING, GUY,	431 Walnut Street	1886
KLAUDER, CHAS. Z.,	925 Chestnut Street	1891
KRIEG, CHAS. P.,	502 Reading Terminal	1901
LACEY, ADIN B.,	1020 Chestnut Street	1888
LADD, WESTRAY,	611 Franklin Building	1891
LAIRD, PROF. WARREN P.,	6358 Woodbine Ave., Overbrook	1891
LEE, CHARLES R.,	Harrison Building	1890
LEISENRING, L. MORRIS,	3326 Walnut Street	1899

MAGAZINER, LOUIS,	609 South Second Street	1899
MANN, FREDERICK M.,	328 Chestnut Street	1895
MEDARY, MILTON B., JR.,	1414 South Penn Square	1891
MILES, JOSEPH S.,	129 Gay Street, Manayunk	1896
MILLER, WILLIAM F.,	1215 Harrison Building	1899
MOLITOR, JOHN,	320 Walnut Street	1893
MORGAN, J. G.,	Lansdowne, Pa.	1896
MORRIS, GEORGE SPENCER,	515 Stephen Girard Building	1890
MORSE, HENRY G., JR.,	603 Drexel Building	1901
MOSES, ARNOLD H.,	136 South Fourth Street	1883
NEFF, CONRAD P.,	1220 Oxford Street	1897
NICHOLSON, A. L.,	1510 Real Estate Trust Building	1894
OAKLEY, THORNTON,	1220 Spruce Street	1900
OELSCHLAGER, CHAS. E.,	1009 Harrison Building	1895
OSBORNE, C. FRANCIS	4045 Sansom Street	1897
PAGE, GEORGE BISPHAM,	1117 Harrison Building	1891
PARRY, J. CHAS.,	18 South Seventh Street	1893
PERKINS, FRANK E.,	University of Penna.	1899
PEROT, ROBSON LEA,	303 Philadelphia Bourse	1891
PERROT, EMILE G.,	1200 Chestnut Street	1897
POGGI, EDMUND H.,	907 Walnut Street	1901
POTTER, WM. WOODBURN,	1913 Spruce Street	1898
PRICE, WALTER,	731 Walnut Street	1892
PRICE, WM. L.,	731 Walnut Street	1883
RAIGUEL, WM. O.,	1604 Chestnut Street	1901
RANKIN, JOHN HALL,	1012 Walnut Street	1896
REHFUSS, GEORGE U.,	Weightman Building	1894
REID, WILLIAM L.,	1201 Crozer Building	1894
REINHOLD, HARRY L., JR.,	430 Walnut Street	1895
RICHARDS, H. DE COURCEY,	709 Walnut Street	1901
RING, JONATHAN,	421 Chestnut Street	1899
ROBERTS, SPENCER,	Weightman Building	1893
ROBB, E. DONALD,	Brown Brothers Building	1901
ROBINSON, A. RUSSEL,	4622 Cedar Avenue, W. Phila.	1900

ROGERS, LAUSSAT R.,	931 Chestnut Street	1898
ROMMEL, F. A.,	1904 Spring Garden Street	1900
ROSS, SIDNEY F.,	3604 Walnut Street	1900
SAVAGE, GEORGE E.,	1007 Witherspoon Building	1896
SCHEETZ, WILLIAM CRAMP,	1115 Stephen Girard Building	1894
SCHEFFER, MORRIS,	370 Lyceum Avenue	1901
SCHENCK, ALBERT F.,	500 North Thirty-fourth Street	1901
SCHERMERHORN, CLARENCE C.,	430 Walnut Street	1891
SCHWACKE, JOHN STRUBING,	1012 Walnut Street	1894
SEEBURGER, FRANK,	2516 North Seventeenth Street	1896
SEELER, EDGAR V.,	1510 Real Estate Trust Building	1893
SHAW, F. DICKINSON,	524 Pearl Street, Camden, N. J.	1900
SHIRK, J. C.,	421 Chestnut Street	1891
SIMON, ED. P.,	1229 Walnut Street	1899
SINKLER, JOHN P. B.,	1606 Walnut Street	1898
SMEDLEY, WALTER,	904 Stephen Girard Building	1888
SMITH, OSCAR L.,	5025 Willows Avenue	1896
STEARNS, G. R.,	1105 Stephen Girard Building	1891
STEWARTSON, EMLIN L.,	320 Walnut Street	1896
STUCKERT, F. RUSSELL,	1421 Chestnut Street	1897
SUPPLEE, WM. F.,	1417 Chestnut Street	1896
SUTCLIFFE, ARTHUR,	1521 Spruce Street	1900
SWARTHOUT, FREDERICK A.,	611 Franklin Building	1901
SWINDELLS, EDWARD JAMES,	4909 Knox Street, Germantown	1895
TEMPLE, THOMAS B.,	320 Walnut Street	1900
THOMAS, WALTER H.,	1715 Spruce Street	1899
TITUS, LLOYD,	742 City Hall	1889
TROUT, WETHERILL P.,	931 Chestnut Street	1894
TRUSCOTT, ARTHUR,	Drexel Institute	1883
VALENTINE, A. P., JR.,	1424 Ritner Street	1891
WARD, HENRY B.,	372 Spruce Street	1901
WETHERILL, HERBERT J.,	328 Chestnut Street	1900
WHILLDIN, D. OLIVER,	1107 Walnut Street	1900
WIGHTMAN, EDGAR A.,	431 Walnut Street	1893

WINDRIM, JOHN T.,	1107 Walnut Street	1891
WISE, HERBERT C.,	5547 Pulaski Avenue, Germant'n	1896
WOODMAN, HENRY GILLETTE,	2126 Spruce Street	1894
WRIGHT, HENRY,	4 North Fiftieth Street	1900

### NON-RESIDENT

ASH, PERCY,	1726 N Street, N. W., Washington, D. C.	1888
BETELLE, J. OSCAR,	111 Fifth Avenue, New York	1898
BISSEGGER, JOHN J.,	607 S Street., N. E., Washington, D. C.	1889
BLAIR, WALTER D.,	Paris, France	1898
BORIE, JOHN J.,	Temple Court, New York City	1891
CALVERT, LOUIS LAY,	9 West Nineteenth Street, N. Y.	1891
CLEMENT, M. B.,	49 Van Buren Street, Brooklyn	1894
CRESSON, WILLIAM PENN,	Paris, France	1896
DE GARMO, WALTER C.,	St. James Building, New York Care of J. R. Pope	1900
FENTON, WARDEN H.,	School of Architecture, Columbia University, New York	1901
GEILS, AUGUST E.,	1664 Boulevard, Jersey City, N. J.	1896
HARRIS, CLINTON G.,	46 Rue Jacob, Paris	1894
HAUER, HARVEY T.,	Eighth and Cumberland Sts., Lebanon, Pa.	1893
HAWLEY, E. H.,	106 East Eighty-sixth St., N. Y.	1896
HINDERMEYER, GILBERT L.,	81 Pinckney Street, Boston	1894
HOOVER, IRA W.,	Care of Brown, Shipley & Co., London	1899



JAMIESON, JAMES P.,	800 Security Building, St. Louis, Mo.	1889
KIRK, CHESTER H.,	Wilcox Building, Nashville, Tenn.	1892
McGOWEN, JOHN C.,	St. James Building, New York	1900
	Care of J. R. Pope	
MILLARD, JULIAN,	Phoenix, Arizona	1891
REED, FREDERICK N.,	52 Kirby Street, Boston Mass.	1896
RUHE, WALLACE E.,	Care of Ernest Flagg,	1899
	35 Wall Street, New York	
SAUER, ANDREW J.,	160 West Thirteenth Street, N.Y.	1899
SIEGEL, P. RAYMOND,	Denver, Colo.	1898
SWALES, FRANCIS S.,	New Elks' Building, Detroit, Mich.	1896
WATMOUGH, RICHARD L.,	601 Vilsack Building, Pittsburgh	1895
WILLAUER, ARTHUR E.,	33 East Seventeenth Street, N.Y.	1896
WILLING, JAMES E.,	1133 Broadway, New York	1901

## ASSOCIATE

BOYLE, JOHN J.,	Marble Court, Walnut Street	1895
COOK, J. HORACE,	Board of Education, 742 City Hall	1900
CRAWFORD, EARL STETSON,	939 Eighth Avenue, New York	1901
FARRADY, THOMAS,	1532 South Sixth Street	1900
DE MARTELLY, LOUIS G. G.,	1020 Chestnut Street	1900
MOORE, THOMAS GUERNSEY,	5927 Wayne Avenue, Germantown	1897
PETRY, VICTOR J.,	1205 Walnut Street	1900
PILCHER, PROF. LEWIS F.,	Vassar College, Poughkeepsie, N.Y.	1895
VAUX, WILLIAM S., JR.,	515 Stephen Girard Building	1900
WAGER-SMITH, E.,	1026 Ridge Avenue	1897

## The Year 1901-1902

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**I**N organizing the present Exhibition no attempt has been made to deviate in any essential from the lines formerly adhered to. As on previous occasions, every effort has been made to gather thoroughly representative drawings, photographs and models, bearing upon the practice of Architecture and the allied arts. It has been the intention of the Committee to arrange the exhibits so that a proper balance should be observed between monumental, ecclesiastic and domestic architecture; that garden-craft and decoration be in true relationship to the mother art; finally, that school and club work be given suitable representation. In illustrating the catalogue it is hoped that an attempt to echo this scheme and to create a permanent and useful record of the Exhibition, may meet with some success.

Since T Square Club events were summed up in the pages of last year's Catalogue, nothing has occurred of so important a nature bearing upon the life and purpose of our organization, as the Convention of the Architectural League of America, held in Philadelphia from the 23d to 25th of May. We refer primarily to the pleasure experienced in greeting delegates from the various clubs throughout the country, as fellow-workers in the common cause of creating a taste for good architecture and a craving for beautiful surroundings. Nor was it less delightful to note the tone of enthusiasm which pervaded all the dis-

The Exhibi-  
tion and  
Catalogue

Convention  
of the Archi-  
tectural  
League of  
America  
May 23-25,  
1901

cussions. But it is to the results of the Convention that we wish to pay our highest tribute, to that unfailing influence in improving the scope and quality of Club work within the limits of each organization, thus leading to that most desired goal, the increased æsthetic and ethical responsibility of the profession throughout the country. If, in the near future, the American architect is to play an important part in the moulding of a national taste, it is clearly the function of each club to place within reach of its members every opportunity for developing the imagination on the lines of architectural design. This is especially true as regards the younger element, and those unprovided with an academic training. We look for the first fruits of Club work and influence in the improved appearance of our cities, in the desire created for well-set buildings, streets robbed of their common-placeness—in short, the demand for the pleasing as well as for the useful. The ultimate purpose of the Convention was to formulate and develop the means, whereby the usefulness of the individual club as a civic factor should be enormously increased. In this cause the T Square Club desires to once more heartily endorse all that for which the Architectural League of America stands.

Final Session  
of the  
Convention

Although the details of this convention must be left to the official report of proceedings about to appear, we cannot refrain from referring to the final session. This, while taking the form of a banquet, is not to be considered merely in the light of a social function, or as a pleasant way of prefacing farewells to departing delegates. An architectural gathering whose privilege it was to be presided over by Frank Miles Day, a most genial toastmaster, and to be addressed by such eminent representatives of their professions as Cass Gilbert, Clarence H. Blackall, Charles H. Caffin and Dr. Talcott Williams, deserves more than a passing notice. We even go so far as to regard this as the most important session of the Convention.

There was presented an opportunity to clear up some very false notions beginning now to manifest themselves as to the relationship of the architect to the engineer. These impressions are giving rise to the idea that the greater the architectural undertaking the less able the architect is to cope with structural obstacles. In short, we are told the duties of the architect are to be divorced from those usually supposed to fall to the lot of the engineer. We are grateful to Mr. Gilbert in championing the rights, not of the architect, but of architecture in rejecting such a proposition, and in proving the fallacy of such a separation as detrimental to the final architectural result. Good architecture has ever included good construction, whether the latter be of wood or stone. This is no less true in these days of iron and steel; the architect simply keeps pace with the problems of his material. Be it for good or for evil, the towering office building is a problem met and solved by the American architect. No one denies to the engineer credit in our architectural undertakings, but from the moment the functions of design and construction are separated to the extent that the architect ceases to exercise the controlling influence, he occupies much the same position as the decorator of the present day.

Architect  
and  
Engineer

Allusion was made above to the relationship of the architectural club to the æsthetic development of the city. This has been the keynote adopted in preparing the competitions for the current Club year. Each problem in the Syllabus corresponds to a live architectural and civic issue, one that concerns our everyday life. For these reasons we have discarded for the time being conditions which are purely ideal and have substituted those which are actual. In fact, in several cases the solutions themselves are at hand, but with little or no regard for æsthetic effects. That ordinary objects in our streets may be beautiful as well as useful, and still conform to the strictest notions of civic thrift and economy, it is our purpose

T Square  
Club Sylla-  
bus and  
Competi-  
tions for  
Club  
Scholarship

to demonstrate. In at least one of these problems we have sought to fairly and squarely face conditions which constitute a necessary evil—"A Station for an Elevated Railway." The T Square Club does not indeed favor the introduction of such an unsightly system into its own or into any other city. But the possibility of having to solve the question of rapid transit in just such a way is not so remote as to permit us to close our eyes to the situation. And if it must come, then let it be in the best possible form. The T Square Club will do its utmost toward this end. So far the results of these competitions already held have been most satisfactory, in point of design as well as in the technical finish of the drawings themselves.

The Club  
and Local  
Issues

It is not alone, however, within the narrow limits of our Club that we strive to awaken interest in the question of civic art. Gradually we hope to reach the public and to lead it, to impress all with the importance of æsthetic development as a factor of civilization. Indeed, we flatter ourselves that a beginning has already been made. In co-operation with Councils' Committee on Soldiers' Monument, of which Samuel B. Gilpin, Esq., is chairman, and the Philadelphia Chapter American Institute of Architects, the T Square Club has drawn up a competition for the Soldiers' and Sailors' Monument to be erected in Logan Square. We are certain that the conditions of the programme will be carried out in good faith, and an impartial award made. We feel grateful to the municipal authorities for the efforts to have Christ Church freed from the unsightly buildings that now surround it, thus enhancing the artistic value of that priceless example of the Georgian epoch. All this augers very well for Philadelphia's future progress in civic improvement.

Soldiers' and  
Sailors'  
Monument

Christ  
Church

Municipal  
Arts and  
Science  
Exhibit at  
the St. Louis  
World's Fair

The T Square Club having thus clearly defined its position in reference to civic improvement, it is but a natural consequence that it should be thoroughly in accord with the movement to hold a Municipal Arts and Science Exhibit at the St.

Louis World's Fair in 1903, and resolutions have been adopted accordingly.

Acting upon the suggestion of a number of our members, the House Committee has completed arrangements for holding special exhibitions at the Club rooms. So far we have had drawings of the late John Stewardson, and the designs for the Overbrook Presbyterian Church Competition. The innovation is entirely successful, the *intime* character of these little exhibitions giving a better opportunity for the close study of a single set of drawings illustrating one subject or one style of work than a larger collection might afford. It is to be hoped that these exhibitions will follow each other at close intervals throughout the year.

Special  
Exhibitions





A RECORD OF  
THE TRAVELING SCHOLARSHIPS  
IN ARCHITECTURE  
AWARDED IN PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA SCHOLARSHIP  
1893-1896

JAMES P. JAMIESON	1893
GEORGE BISPHAM PAGE	1894
PERCY ASH	1895
ALBERT KELSEY	1896

JOHN STEWARDSON MEMORIAL SCHOLARSHIP  
Founded 1897

HERMAN LOUIS DUHRING	1897
WILLIAM CHARLES HAYS	1898
ARTHUR HOWELL BROCKIE	1899
ALFRED MORTON GITHENS	1900
IRA W. HOOVER	1901

THE T SQUARE CLUB SCHOLARSHIP  
Founded 1900

LLOYD TITUS	1900
WETHERILL P. TROUT	1901

## Index of Exhibits

ACKERMAN & ROSS.—156 Fifth Avenue, New York.

COMPETITIVE DRAWINGS, WASHINGTON UNIVERSITY, ST. LOUIS, MO.

- 1 Plan.
- 2 Elevation.

BAILEY & TRUSCOTT.—421 Chestnut Street, Philadelphia.

- 3 House at Rosemont, Pa., for Mr. Wm. L. Austin.

BARBER, DONN.—24 East Twenty-third Street, New York.

COMPETITIVE DESIGN FOR BECK MEMORIAL CHURCH, NEW YORK CITY.

- 4 Main Façade.
- 5 Main Floor Plan.
- 6 Interior of Banking Room, National Park Bank, New York City.
- 7 Sketch of House, Estate of E. S. Reynal, White Plains, N. Y.
- 8 Preliminary Sketch, Plan of House and Grounds, Estate of E. S. Reynal, White Plains, N. Y.
- 9 Perspective of a Country Stable, Estate of E. S. Reynal, White Plains, N. Y.

BUSSE SCULPTURED LEATHER COMPANY.—1105 Walnut Street, Phila.

- 10 A Screen in Leather.
- 11 A Decorative Panel.

BARTON, GEORGE EDWARD.—19 Exchange Place, Boston, Mass.

- 12 Plan of Yarnton Manor, near Oxford, England. Measured Drawing.

BEEZER BROS.—Vilsack Building, Pittsburgh, Pa.

Buildings for the Parish of St. John the Baptist, Pittsburgh, Pa.

- 13 Bird's-Eye View.
- 14 View from Howley Street.

BLACKALL, C. H.—1 Somerset Street, Boston, Mass.

- 15 Office Building, Post Office Square, Boston.
- 16 Suburban Hotel, Boston.

BLITHE, WESLEY LESHNER.—14 South Broad Street, Philadelphia.

17 A Carnegie Library—Elevation.

18 Plan.

BOWDITCH, JAMES H.—902 Tremont Building, Boston, Mass.

19 Planting Plan for Estate of Mrs. Courtland Hoppin, Pomfret, Conn.

BOYD, DAVID KNICKERBACKER.—1010 Harrison Building, Philadelphia.

20 A Residence in Pine Street, Philadelphia.

21 A Residence at Wynnewood, Pa.

22 Photographs of Executed Work.

BOYD, LAWRENCE VISSCHER.—1225 Harrison Building, Philadelphia.

23 Country House for E. D. Peterson, Esq.

24 Country House, Davenport, Iowa.

BRITE & BACON.—111 Fifth Avenue, New York.

25 House for George Crocker, Esq., 1 East Sixty-fourth Street, New York.

26 Jersey City Free Library, Jersey City, N. J.

BROCKIE, ARTHUR H.—328 Chestnut Street, Philadelphia.

27 Sketch of House to be built at Villa Nova, Pa.

28 Interior Views of Dining Room in Residence of Edward L. Welsh, Esq., 1422 Spruce Street, Philadelphia.

BROWN, FRANK CHOUTEAU.—19 West Cedar Street, Boston, Mass.

29 Frame of Book Plates.

BRUNNER, ARNOLD W. & WM. MARTIN AIKEN.—33 Union Square, New York.

30 Post Office for City of Mexico.

CALDER, ALEXANDER STIRLING.—337 South Broad Street, Philadelphia.

31 Hanging Drinking Cup (Bronze) for Class of 1892 Fountain, University of Pennsylvania.

CAMPBELL, WALTER M.—8 Beacon Street, Boston, Mass.

32 Picturesque Chimneys, Shropshire, England.

33 Loggia of S. Andrea, Anagni, Italy.

34 Thatch-covered Entrance Gateway at St. Romain, France.

CASEY, EDW. PEARCE & ARTHUR DILLON —1 Nassau Street, New York.

COMPETITION FOR ST. LUKE'S HOSPITAL, ST. LOUIS, MO.

- 35 Plan.
- 36 Perspective.
- 37 Elevation.

CHAPMAN DECORATIVE CO., THE.—1417 Chestnut Street, Philadelphia.

(Drawings by G. Ketterer.)

- 38 Interior of Dining Room of E. O. Gilmore, Overbrook, Pa.
- 39 Interior of W. J. B. Roberts' House, Elkins, Pa.

CHURCHMAN, C. WHARTON.—927 Clinton Street, Philadelphia.

- 40 Front Elevation of Casino and Baths, John Stewardson Memorial Scholarship.
- 41 Plan.

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## SCHOOL OF ARCHITECTURE, COLUMBIA UNIVERSITY, NEW YORK

SCHERRER, A. J.

- 42 Entrance to a Public Building. One Day Sketch.

SCHOEN, E. J.

- 43 A College Memorial Hall. Ten Day Problem.

WARREN, F. B.

- 44 A College Memorial Hall. Ten Day Problem.

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COOK, J. HORACE.—742 City Hall, Philadelphia.

- 45 Mary Disston Public School Building, Longshore and Ditman Streets, Tacony, Philadelphia.
- 46 Boons Dam Public School Building, Eighty-second Street and Tinticum Avenue.

COPE & STEWARDSON.—320 Walnut Street, Philadelphia.

MEDICAL LABORATORIES, UNIVERSITY OF PENNSYLVANIA.

- 47 First Floor Plan.
- 48 Second Floor Plan.
- 49 Basement Plan.
- 50 Sections and Elevations.
- 51 Front Elevation.
- 52 Sections.

COMPETITION FOR CLEVELAND POST OFFICE, CUSTOM HOUSE AND  
COURT HOUSE.

- 53 First and Second Floor Plans.
- 54 Front Elevation.
- 55 View of Gymnasium and Stafford-Little Hall Dormitories, Princeton University.
- 56 Gymnasium for Princeton University. (First Floor Plan.)

COMPETITIVE DESIGN FOR THE NEW BUILDING FOR THE U. S. DEPARTMENT  
OF AGRICULTURE, WASHINGTON, D. C.

- 57 Main Elevation.
- 58 First Floor Plan.
- 59 Second Floor Plan.

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ARCHITECTURAL DEPARTMENT, CORNELL  
UNIVERSITY

ACKERMAN, F. L.

- 60 A Restaurant on the Shore of a Lake.

DERCUM, HERMAN.

- 61 A Summer Theatre and Casino.

JOANNES AND ACKERMAN.

- 62 Second Prize Design in Open Competition for University Club House at Cornell University.

JOANESS, F. Y. AND R. A. TISSINGTON.

- 63 A Restaurant on the Shore of a Lake.

TISSINGTON, R. A.

- 64 Design for a Ceiling. First Prize Drawing in Cornell Traveling Fellowship Competition.
- 65 An Armory. First Mention in Society of Beaux Arts Architects' Competition.

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CRAM, GOODHUE & FERGUSON.—53 State Street, Boston, Mass.

- 66 First Parish Church (Unitarian), Cambridge, Mass. (Drawing by B. G. Goodhue.)

CRAWFORD, EARL STETSON.—939 Eighth Avenue, New York.

- 67 Original Drawing for Catalogue Cover, T Square Club Exhibition, 1901-1902.

CRONE, D. A.—P. O. Box 828 Pittsburgh.

- 68 Church of the Economites, Economy, Pa. (Sketch.)
- 69 Hotel Yard, Economy, Pa. (Sketch.)

D'ASCENZO, NICOLA.—1020 Chestnut Street, Philadelphia.

- 70 Cartoon for Queen of Spades. Design for Smoking Room for Mr. Bradbury Bedell.
- 71 Window of the Nativity for Church of the Advent, Hatboro, Pa.
- 72 A Window.

DAVIS, PAUL A., 3d.—907 Walnut Street, Philadelphia.

- 73 Military Club House. (Elevation.)
- 74 Dining Room Cabinet for Exposition of Silverware.  
Gymnasium for a French Town, Problem of the Ecole des Beaux Arts, Paris.
- 75 Plan.
- 76 Elevation.

DAVIS, SEYMOUR, PAUL A. DAVIS, 3d.—907 Walnut Street, Philadelphia.

- 77 Bank for a Small Town. (Perspective.)
- 78 Manayunk National Bank, Manayunk, Philadelphia.

DAY, FRANK MILES & BROTHER.—925 Chestnut Street, Philadelphia.

COMPETITIVE DRAWING, OVERBROOK PRESBYTERIAN CHURCH.

- 79 Plan, Elevation and Section.
- 80 Perspective.

DENBY, EDWIN H.—10 East Forty-second Street, New York.

- 81 Cheminée du Franc at Bruges.
- 82 La Gare De Bruges.

DICKINSON, M. H. & C. H.—1404 Real Estate Trust Building, Philadelphia.

- 83 Sketch for Colonial House, West Philadelphia.

DILLON, ARTHUR.—1 Nassau Street, New York.

- 84 Elevation of St. Louis Club, St. Louis, Mo. (Drawings by Arthur Dillon and J. H. Friedlander.)

DUHRING, ZIEGLER & OKIE.—Crozer Building, Philadelphia.

- 85 Zion Episcopal Church.
- 86 Country House.

ELLICOTT & EMMART.—Union Trust Building, Baltimore, Md.

- 87 House of Mr. and Mrs. Wm. M. Ellicott, Roland Park, Baltimore, Md.

EYRE, WILSON.—929 Chestnut Street, Philadelphia.

- 88 Sketch for New Front to Mask and Wig Club, Philadelphia.
- 89 Alternate Sketch for new front to Mask and Wig Club, Philadelphia.
- 90 Dining Room for Dr. Richard H. Harte, 1503 Spruce Street, Philadelphia.
- 91 Sketches for Cover Design for "House and Garden."
- 92 Sketch of Studio at Doylestown, Pa.
- 93 Sketch for Garden at Marion, Pa.
- 94 Sketch for Garden at Noble Station, Pa.
- 95 Residence for Mr. H. C. Bennett, Gifford Avenue, Jersey City, N. J.
- 96 "The Grenville Arms," Bay Head, N. J.
- 97 Residence at Lake George for Mr. William K. Bixby.
- 98 Sketch for Residence at Lenox, Mass.
- 99 Sketch for Country Residence.

FIELD & MEDARY.—1414 South Penn Square, Philadelphia.

- 100 An Apartment House, Philadelphia.

FOX & GALE.—120 Tremont Street, Boston.

COUNTRY HOUSE AND GARDEN.

- 101 Plan.
- 102 View.

FARM BUILDINGS.

- 103 View.

GILBERT, CASS.—111 Fifth Avenue, New York, and Endicott Building, St. Paul, Minnesota.

UNITED STATES CUSTOM HOUSE, NEW YORK. (Accepted Design.)

- 104 Bowling Green Elevation (North.)
- 105 Bridge Street Elevation (South.)
- 106 Whitehall Street Elevation (East.)
- 107 Perspective View from State and Bridge Streets.
- 108 Minnesota State Capitol Building, Perspective.
- 109 Broadway Chambers, New York.
- 110 Agricultural Building at Omaha Exhibition.

ESSEX COUNTY COURT HOUSE, NEWARK, N. J. (Accepted Design.)

- 111 First Floor Plan.
- 112 Second and Third Floor Plan.
- 113 Front Elevation.
- 114 Side Elevation.
- 115, Perspective.

GREGG, D. A.—8 Beacon Street, Boston, Mass.

- 116 Manoir at Port En Bessin, Normandy.



GREY, ELMER.—419 Broadway, Milwaukee, Wis.

- 117 Interior of House Planned for Ladies' Home Journal. Dining Room and Hall.
- 118 Suburban House Planned for Ladies' Home Journal. Street Front and Garden Front.
- 119 Façade of First Church of Christ, Scientist, Milwaukee.

HABERSTROH, L. & SON.—9 Park Street, corner Beacon, Boston, Mass.

- 120 Sketch for Decoration of Colonial Theatre, Boston.

HALDEN, J. C.—35 Congress Street, Boston.

- 121 A Relic of the Tuileries (Pen Drawing.)
- 122 Detail of the Atrium, Palazzo Massimi, Rome (Pen Drawing.)

HASTINGS, T. MITCHELL.—328 Chestnut Street, Philadelphia.

- 123 Half Timber Houses at Lisieux, France.
- 124 View in the Boboli Gardens, Florence.
- 125 View of Laon Cathedral, France.

HAYS, WILLIAM C.—1012 Walnut Street, Philadelphia.

COMPETITIVE DESIGN FOR COMMONWEALTH BUILDING.

- 126 Plan.
- 127 Front Elevation.
- 128 Side Elevation.
- 129 House of D. P. Leas, Esq., Philadelphia (Photos.)
- 130 Suburban Property for Dr. Stewart, at Oak Lane, Philadelphia.

HEACOCK & HOKANSON.—931 Chestnut Street, Philadelphia.

- 131 House at Glenside.
- 132 Church of the Advent, Hatboro, Pa.
- 133 Suburban House at Wyndmoor, Glenside, Wyncote and Longport.

HEIMERL, JULIUS E.—Care Grant Marble Co., Milwaukee, Wis.

- 134 A Country Church—A Mausoleum in Country Cemetery.
- 135 An Old Château Tower, Semur, France.
- 136 Venice.
- 137 A River Front, Nuremberg, Germany.
- 138 The Castle Tower, Nuremberg, Germany.
- 139 A Cottage Flat, Broadway, England.

HERTS & TALLANT.—32 East Twenty-eighth Street, New York.

- 140 Villa Julia, Riverside Drive, New York—Plan.
- 141 Villa Julia, Riverside Drive, Riverside, New York—Elevation.
- 142 Promenade Foyer, Renaissance Theatre, New York City.

HOKANSON, O. M.—931 Chestnut Street, Philadelphia.

- 143 Sketch near White Horse Inn.

HOOVER, IRA W.—Care of Brown, Shipley & Co., London.

The John Stewardson Memorial Scholarship, 1901.

A CASINO AND BATHS AT A SUMMER RESORT IN THE MOUNTAINS.  
Design Awarded the Scholarship.

- 144 Façade and Section.
- 145 Plan.

HOWARD, JOHN GALEN.—10 East Twenty-third Street, New York.

- 146 Model of a Memorial Exedra, scale three-eighth inch to one foot.  
(Modeled by Adolph Weinman.)
- 147 Pencil Sketch, North Porch of Chartres Cathedral.

HOWELLS & STOKES.—Stokes Building, 47 Cedar Street, New York.

COMPETITIVE DESIGN FOR BUILDING FOR NEW YORK HISTORICAL  
SOCIETY, NEW YORK.

- 148 Perspective.
- 149 Longitudinal Section.
- 150 Plan.
- 151 American Geographical Society Building

INGHAM, CHAS. T 65 First National Bank Building, Pittsburgh, Pa.

- 152 Sketches in Pittsburgh, Pa.

JOSSELYN, E. A. & HOWELLS & STOKES, ASSOCIATED ARCHITECTS,  
47 Cedar Street, New York.

- 153 Horace Mann School Building for Columbia University.

JUDELL, WALTER W.—320 Walnut Street, Philadelphia.

- 154 Ceiling for the Reception Room of a Governor.  
Honorable Mention, Cornell University Scholarship Competition.

KEEN, CHAS. BARTON.—1604 Chestnut Street, Philadelphia.

- 155 Sketch for Interior Decoration, House for R. L. Burton, Esq.,  
Woodmere, Long Island, N. Y.
- 156 Perspective and Plans of a House for R. L. Burton, Esq., at Wood-  
mere, Long Island, N. Y.
- 157 Sketch for Interior Decorations, House for R. L. Burton, Esq.,  
Woodmere, Long Island, N. Y.
- 158 Photographs of a House at Bryn Mawr, Pa.
- 159 Photographs of a House at Radnor, Pa.

- 160 Sketch for Alterations to a Farm House at Plymouth Meeting, Pa.
- 161 Sketches for Mr. Charles E. Mather's Hunting Stable, at Hav-  
erford, Pa.
- 162 Photographs and Plans of a House for Charles P. Perkins, Esq., at  
Rosemont, Pa.

KENNEDY & KELSEY.—931 Chestnut Street, Philadelphia.

- 163 Sections through House for Seymour Eaton, Esq.
- 164 Design for Mantel.

KIESSLING, CALVIN.—122 Ames Building, Boston, Mass.

- 165 Carnegie Library Building at Davenport, Iowa. Competition  
Drawings. Accepted Design.

KILHAM, WALTER H.—9 Park Street, Boston, Mass.

- 166 House for Mr. B. F. Pitman, Brookline, Mass.
- 167 Parish House, Beverly, Mass.
- 168 Sketch for House, Brookline, Mass.

KILHAM & HOPKINS.—9 Park Street, Boston, Mass.

- 169 Garden for Mrs. Richard Briggs, Brookline, Mass.
- 170 Apartment House, Brookline, Mass.
- 171 Church of the Ascension, Boston.

LACEY, ADIN B.—1020 Chestnut Street, Philadelphia.

- 172 Suggestions for Small House near Philadelphia, Pa.
- 173 Sketch of Addition to House in Chestnut Hill, Pa.
- 174 "Sketch of Country House." (After Photograph.)

LADD, WESTRAY.—Franklin Building, Philadelphia.

- 175 Competitive Design for Presbyterian Church, Overbrook, Pa.
- 176 Plans, Elevations and Section.
- 177 Perspective.

LEAVITT, CHAS. W., JR.—15 Cortlandt Street, New York.

- 178 Estate of Hon. D. S. Lamont, Millbrook, N. Y. View of Formal  
Garden. (Drawing by Harry Fenn.)
- 179 Estate of Foxhall Keene, Esq., Westbury, L. I. Photographic  
Views.

LEISENRING, L. MORRIS.—3326 Walnut Street, Philadelphia.

- 180 Summer Sketch.
- 181 Summer Sketch, The Schuylkill, Philadelphia.
- 182 The Entrance to a Manufacturing Plant.
- 183 An Entrance to a Country Church. First Mention T Square Competition.
- 184 Sketch of Old St. Anne's Church.

LITTLE & BROWNE.—Mason Building, 70 Kilby Street, Boston, Mass

HOUSE OF GEORGE K. BIRGE, ESQ., BUFFALO, N. Y.

- 185 View of Terrace Front.
- 186 View of Garden Front.
- 187 View of House Front.
- HOUSE OF MRS. E. S. SPAULDING, PRIDE'S CROSSING.
- 188 View of Loggia.
- 189 View of Garden Front.

LORD & HEWLETT.—16 East Twenty-third Street, New York.

- 190 Preliminary Sketch of House for Thomas Hunt, Esq., at Bernardsville, N. J.
- 191 Photographs of House of Thomas Hunt, Esq., at Bernardsville, N. J.
- 192 Competitive Design for Alumni Laboratory, Stevens Institute of Technology, Hoboken, N. J.
- 193 Stillman Memorial Wing of the Brooklyn Home for Aged Men, Brooklyn, N. Y.
- 194 Interiors of House of E. T. H. Talmage, Esq., at 8 East Seventy-fifth Street, N. Y.
- 195 Successful Competitive Design for the New Building for the U. S. Department of Agriculture, Washington, D. C.

McAULEY, WM. J.—1502 Real Estate Trust Building, Philadelphia.

- 196 "The Little Hotel Wilmot," Philadelphia.

MANN, FREDERICK M.—328 Chestnut Street, Philadelphia.

- 197 Sketch of Interior, St. John The Evangelist's Church, Lansdowne, Penna.
- 198 Design for a Library Building, Plans and Front Elevation.
- 199 Elevation of a Mausoleum at North Laurel Hill, Philadelphia.
- 200 Sketch for the Presbyterian Church at Stony Point, N. Y.
- 201 Sketch for a House at Lansdowne, Pa.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY,  
BOSTON, MASS.

CROWELL, WILLIAM D.

“A BATHING ESTABLISHMENT.”

- 202 Plan and Elevation.
- 203 Detail.

EMERSON, FRANK NELSON.

“A CITY HALL” (Thesis Design.)

- 204 Elevation.
- 205 Plans.

PAINE, W. A.

- 206 Problem in Rendering.

WALKER, FRANK RAY,

U. S. BUILDING FOR A PAN-AMERICAN EXPOSITION.

- 207 Elevation.
  - 208 Plan.
- 

MILLER, GRACE A.—Salem, N. J.; Drexel Institute, Philadelphia.

- 209 Study of the Ionic Order from the Temple of Fortuna Virilis.

MOLITOR, JOHN.—320 Walnut Street, Philadelphia.

- 210 Entrance Gateway.

MORRIS & VAUX.—515 Stephen Girard Building, Philadelphia.

- 211 Sketches for Twin Cottages.

MOSES, LIONEL.—36 East Twentieth Street, New York.

- 212 Detail in Court of Museum, Naples, and Lion's Head on Cyma of Exedre at Olympia, Greece.
- 213 Inner Frieze of North Porch of Erectheion.
- 214 Rubbing of Letters over Door, Trajan's Column, Rome.
- 215 Quarter full size of Cornice, Basilica Ulpia (?), Foro Traiano, Rome.
- 216 Pompeian Vase in Naples Museum.

NEWHALL, LOUIS C.

- 217 Ceiling of Loggia, Villa Madama, Rome.

NEWMAN, WOODMAN & HARRIS.—1617 Real Estate Trnst Building, Phila.

- 218 Front Elevation of the Rittenhouse Club, Philadelphia. Model.  
219 Office Building for the W. H. Bartlett Co., Atlantic City, N. J.

NEWTON, GEO. F.—930 Tremont Building, Boston, Mass.

- 220 Grammar School, Dedham, Mass.

OUTHET, RICKSON A.—Boston Architectural Club, Boston, Mass.

- 221 Fireplace in Boston Architectural Club.

PAGE, GEO. BISPHAM.—1117 Harrison Building, Philadelphia.

- 222 Gate Lodge at Haverford, Pa.

PALMER & HORNBOSTEL.—63 William Street, New York.

- 223 Residence for Mr. H. Ziegler, No. 18 East Fifty-fourth Street,  
New York.

PARSONS, WILLIAM E.—2 East Thirty-third Street, New York.

A MUSEUM FOR THE CAPITAL CITY OF A DISTRICT. FIRST CLASS  
PROBLEM, ÉCOLE DES BEAUX ARTS, PARIS.

- 224 Façade.  
225 Plan.  
226 PROBLEM IN ARCHAEOLOGY, ÉCOLE DES BEAUX ARTS, PARIS.  
RESTORATION OF ENTRANCE, CHATEAU DE SERRANT.  
227 Gardens of the Villa D'Este. (Water Color Sketch.)  
228 Part of Façade, Cathedral of Siena. (Water Color Sketch.)  
229 Cathedral at Florence. (Water Color Sketch.)

PEART, CAROLINE.—1723 Chestnut Street, Philadelphia.

- 230 Window in the Hall of the Ambassadors, Alhambra.  
231 Luxembourg Gardens, Paris.

PENNELL, H. B.—9 Park Street, Boston, Mass.

- 232 End of Library, Siena Cathedral.  
233 Interior of Sainte Chapelle, Paris.

SCHOOL OF ARCHITECTURE, UNIVERSITY OF  
PENNSYLVANIA, PHILA.

ABELE, J. F.

- A Bird House.
- 235 Elevation.
- 236 Plan.

CROWNFIELD, ELEANOR F.

- 237 Embroidered Bed Spread.

HANSEN, ANNA M. & E. C. CROWNFIELD.

- 238 Two Book Plates.

KARCHER, W. T.

- 239 A Court House.
- 240 An Academy of Fine Arts.

SMITH, W. J.

- 241 A Tomb.

PHILIPP, RICHARD.—596 Jackson Street, Milwaukee,

- 242 A Sketch in Broadway, England.
- 243 Entrance of the Builders' Club House, Milwaukee.
- 244 The Bishop's Palace at Maidstone, and a Salisbury Gate.

PRICE, WM. L.—731 Walnut Street, Philadelphia.

- 245 Interior Details, House for Mr. Louis S. Clarke, Haverford, Pa.
- 246 Picture Galley, Residence for Mr. J. O. Gilmore, Overbrook, Pa.
- 247 Competitive Design for St. Paul's Protestant Episcopal Church, Chester, Pa.
- 248 Overbrook Presbyterian Church Competition. Accepted Design.

PRICE, WALTER.—731 Walnut Street, Philadelphia.

- 249 Water Color Sketch.

RAND & SKINNER.—336 Boylston Street, Boston, Mass.

- 250 Ray Memorial, Franklin, Mass.
- 251 Mead Hall Dormitory, Mount Holyoke College.



RANTOUL, WILLIAM G.—2 A Park Street, Boston, Mass.

- 252 House at Beverly Farms, Mass.
- 253 House at Beverly Farms, Mass.
- 254 House and Stable at Wenham, Mass.
- 255 Stores and Studios in Boston, Mass.
- 256 House at Des Moines, Iowa.

ROWLAND, GEO. M.—235 McKee Place, Pittsburgh.

- 257 "Shelter House" in a Public Park.

SAUER, ANDREW J.—160 W. Thirteenth Street, New York.

- 258 A Small City Square. T Square Club Competition.

SCHENCK, ALBERT F.—328 Chestnut Street, Philadelphia.

- 259 Summer Sketch, Venice, Italy.

SCHILLING, E. A.—Detroit, Mich.

- 260 Pen and Ink Drawing from Photograph.

SEELER, EDGAR V.—1510 Real Estate Trust Building, Philadelphia.

COMPETITIVE DESIGN FOR PRESBYTERIAN CHURCH, OVERBROOK, PA.

- 261 Perspective View.
- 262 Plan.
- 263 Residence for Louis S. Fiske, Esq., at 2042 Locust Street, Philadelphia. Elevation and Plans.

SHAW F. DICKINSON.—420 Walnut Street, Philadelphia.

- 264 Pen Drawing from Photograph.

SHURTLEFF, ARTHUR A.—9 West Cedar Street, Boston, Mass.

- 265 Plan of a Small Estate in the Island of Nantucket. Built 1846.

SMEDLEY, WALTER.—904 Stephen Girard Building, Philadelphia.

- 266 House for Mr. A. S. Wing, 4028 Walnut Street, Philadelphia.
- 267 Residence for M. G. Price, Esq., 1409 North Sixteenth St., Phila.
- 268 Fairmount Park Public Comfort. (Women's Retiring Room.)
- 269 Fairmount Park Memorial Fountain.

STEVENS, JOHN CALVIN.—Portland, Maine.

- 270 "A Castle in Spain."

TAYLOR, JAMES KNOX.—Supervising Architect, Treasury Department, Washington, D. C.

- 271 Court House, Post Office and Custom House, Tampa, Florida.
- 272 Custom House and Post Office, Brunswick, Georgia.
- 273 Post Office and Court House, Elmira, N. Y.
- 274 Post Office, Freeport, Illinois.
- 275 Post Office, Jamestown New York.
- 276 Post Office, Janesville, Wisconsin.
- 277 Post Office, Joliet, Illinois.
- 278 Post Office, Clinton, Iowa.
- 279 Government Building, Pan-American Exposition, Buffalo, N.Y.
- 280 United States Mint (new) Philadelphia, Pennsylvania.

TEMPLE, THOMAS B.—320 Walnut Street, Philadelphia.

- 281 Summer Sketches in England and France.
- 282 Summer Sketches in England.

TITUS, LLOYD.—742 City Hall, Philadelphia.

- 283 Tower of Philadelphia City Hall, Philadelphia.

TOTTEN & ROGERS.—801 Nineteenth Street, Washington, D. C.

- 284 Competitive Design, Cleveland Post Office, Custom House and Court House.

TROST, GUSTAVUS A.—826 Spitzer Building, Toledo, Ohio.

- 285 San Fermo Maggiore. Rendering from Photograph.
- 286 Church in Tuscany. Rendering from Photograph.

WATMOUGH, RICHARD L.—601 Vilsack Building, Pittsburgh.

- 287 Sketch for a Country House.

WHEELWRIGHT & HAVEN.—100 Boylston Street, Boston, Mass.

- 288 Massachusetts Horticultural Society Building, Boston. Water Color Perspective Drawing.

WINSLOW & BIGELOW.—3 Hamilton Place, Boston, Mass.

- 289 House at Chestnut Hill, Mass.
- 290 School at Lancaster, Mass.
- 291 Board of Trade Building, Boston, Mass. Perspective View.

WOOD, PALMER & HORNBOSTEL.—63 William Street, New York.

COMPETITION FOR UNION CLUB.

- 292 First Floor Plan.
- 293 Second Floor Plan.
- 294 Main Elevation.

ZANTZINGER, C. C.—Forty-second and Locust Streets, Philadelphia.

NAVAL EXPOSITION BUILDING. FIRST CLASS PROBLEM ÉCOLE DES  
BEAUX ARTS, PARIS.

- 295 Façade.
- 296 Plan.
- 297 Interior at Fontainebleau.
- 298 In Magdalen College, Oxford.

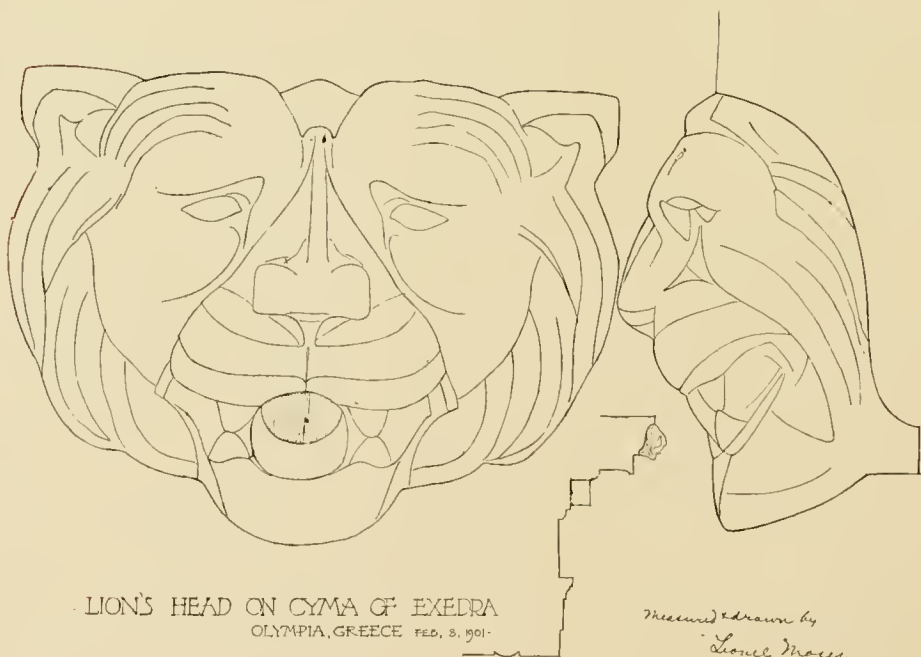
#### ADDENDA

ACKERMAN & ROSS.—156 Fifth Avenue, New York; Free Public Library, San  
Diego, Cal.

- 298 a Plan.
- 298 b Elevation.
- 298 c Perspective.

CRAM, GOODHUE & FERGUSON.—53 State Street, Boston, Mass.

- 298 d Library at Nashua, N. H.



# The Scholarships

ALFRED MORTON GITHENS

FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP  
835 South Forty-ninth Street, Philadelphia.

## ENVOIS

- |     |   |        |
|-----|---|--------|
| 299 | Order from the Arch of Septimius Severus, Rome.   | ITALY  |
| 300 | Order from the Forum of Nerva, Rome.  |        |
| 301 | Order from the Pantheon (interior), Rome.   |        |
| 302 | Order from the Theatre of Marcellus, Rome.  |        |
| 303 | Order from the Arch of Constantine, Rome.   |        |
| 304 | Sketch, Restoration of the Exedra, Palatine Stadium, Rome.                                    |        |
| 305 | Modillion of the Temple of Jupiter Stator, Rome (from a cast.)                                |        |
| 306 | Arch of Titus, Rome.  |        |
| 307 | House of the Hunt, Pompeii (Restoration). Longitudinal Section<br>with Greek and Roman Plans. |        |
| 308 | House of the Hunt, Pompeii (Restoration). Transverse Section.                                 |        |
| 309 | House of the Hunt, Pompeii. Sketch from the Atrium.   |        |
| 310 | Tomb of the Priestess Mamia, Pompeii.   |        |
| 311 | Pompeiiian Capitol, Museum of Naples.   |        |
| 312 | Old Capuchin Monastery, Syracuse.   |        |
| 313 | Doorway Under Porch of Cathedral, Palermo.  |        |
| 314 | House on the Ramparts of the Old Fort, Palermo.   |        |
| 315 | Stairway of a Palace in the Via San Luca, Genoa.  |        |
| 316 | "Amphitheatre" of the Boboli Gardens, Florence. (Detail.)                                     |        |
| 317 | In the Courtyard of the Palazzo Pubblico, S. Gimignano.                                       |        |
| 318 | S. Giovanni in Zoccoli, Viterbo.  |        |
| 319 | Hall of Palazzo Pubblico, Siena.  |        |
| 320 | Tower of San Pietro Somaldi, Lucca  |        |
| 321 | Atrium of St. Mark's, Venice.   |        |
| 322 | Portal of St. Gilles, St. Gilles.   | FRANCE |
| 323 | Dooway in Narthex, St. Ours, Loches.  |        |
| 324 | Window, Cathedral of Rouen.   |        |
| 325 | St. Nicolas, Blois.   |        |

- 326 Arches near St. Jacques, Orleans.  
 327 Belvedere of a Ruined Château Chinon.  
 328 Oriel of Hotel Cujas, Bourges.  
 329 Farmhouse at Bracieux, Touraine.  
 330 Farmhouse Fireplace, near Azay, Touraine.  
 331 Slate Roofs, Tours.  
 332 Garden House, Caudebec, Normandy.  
 333 Château de Clères, Normandy.  
 334 Grand Stairway, Château de Fontainebleau.  
 335 Façade Library of the École des Beaux Arts.  
 336 Façade, Little Trianon, Versailles.
- 337 Doorway of Almshouse, Dordrecht. **HOLLAND**  
 338 Vaulting Town Hall, Bruges. **BELGIUM**  
 339 House at Bruges.
- 340 Façade of Trinity Hospital, Hildesheim. **GERMANY**  
 341 West End, St. Lorenz-Kirche, Nuremberg.
- 342 House at Brixen. **AUSTRIA (TYROL)**  
 343 House at Brixen.  
 344 Episcopal Hospital, Brixen.
- 345 Projet : A Round Corner. **ARCHITECTURAL PROBLEMS**  
 346 Esquisse : Two Bays of a Theatre.  
 347 Esquisse : Decoration for the Bay of a Theatre.



## WETHERILL P. TROUT

SECOND HOLDER—T SQUARE CLUB SCHOLARSHIP.

931 Chestnut Street, Philadelphia.

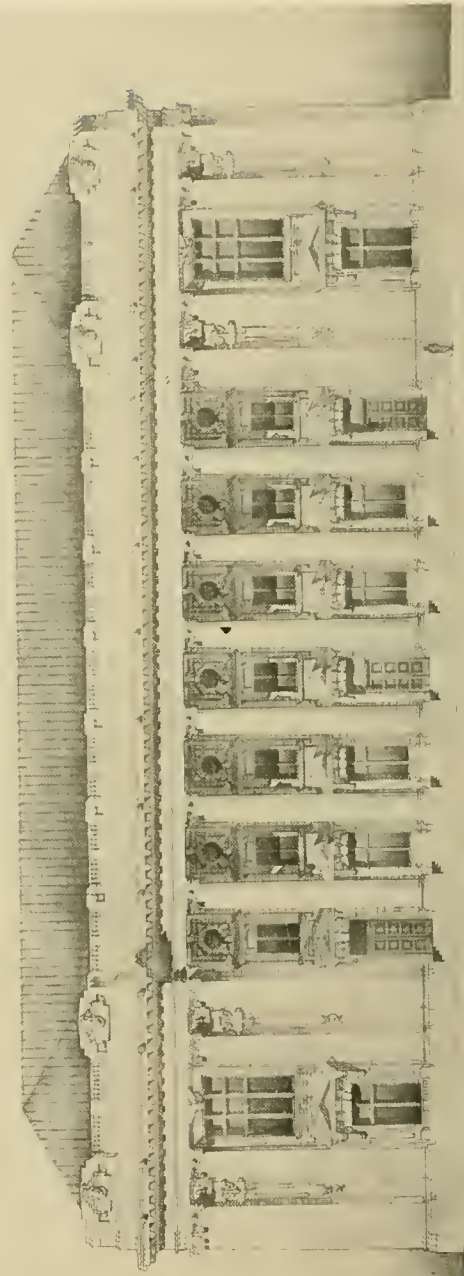
### PRIZE COMPETITIVE DRAWINGS

- 348 Entrance to a Country Church. Second Mention.
- 349 Entrance to a Landed Estate. First Mention.
- 350 Entrance to a Cemetery. First Mention.
- 351 Entrance to a Manufacturing Establishment. First Mention.
- 352 A Water Entrance to a Public Park. First Mention.

### ENVOIS

- 353 Sketch at Shrewsbury.
- 354 Farm House, South Hincksey.
- 355 Seven Oaks.
- 356 Cottages, White Parish.
- 357 Sketch at Blois.
- 358 Measured Drawing. The Gardens—Château d'Ussé.
- 359 Measured Drawing. The Gardens—Château d'Amboise.
- 360 The Spittler Thor, Nuremburg.
- 361 Jacobskirche, Rothenburg.
- 362 Towers, Rothenburg.
- 363 The Walls, Rothenburg.
- 364 Leaves from Sketch Book.
- 365 Photographs : England.
  - Touraine.
  - Venice.
  - Rothenburg.
  - Dordrecht.





U. S. POST OFFICE CUSTOM HOUSE & COURT HOUSE CLEVELAND, OHIO

COMPETITIVE DESIGN FOR CLEVELAND POST OFFICE, CUSTOM HOUSE AND COURT  
HOUSE—FRONT ELEVATION

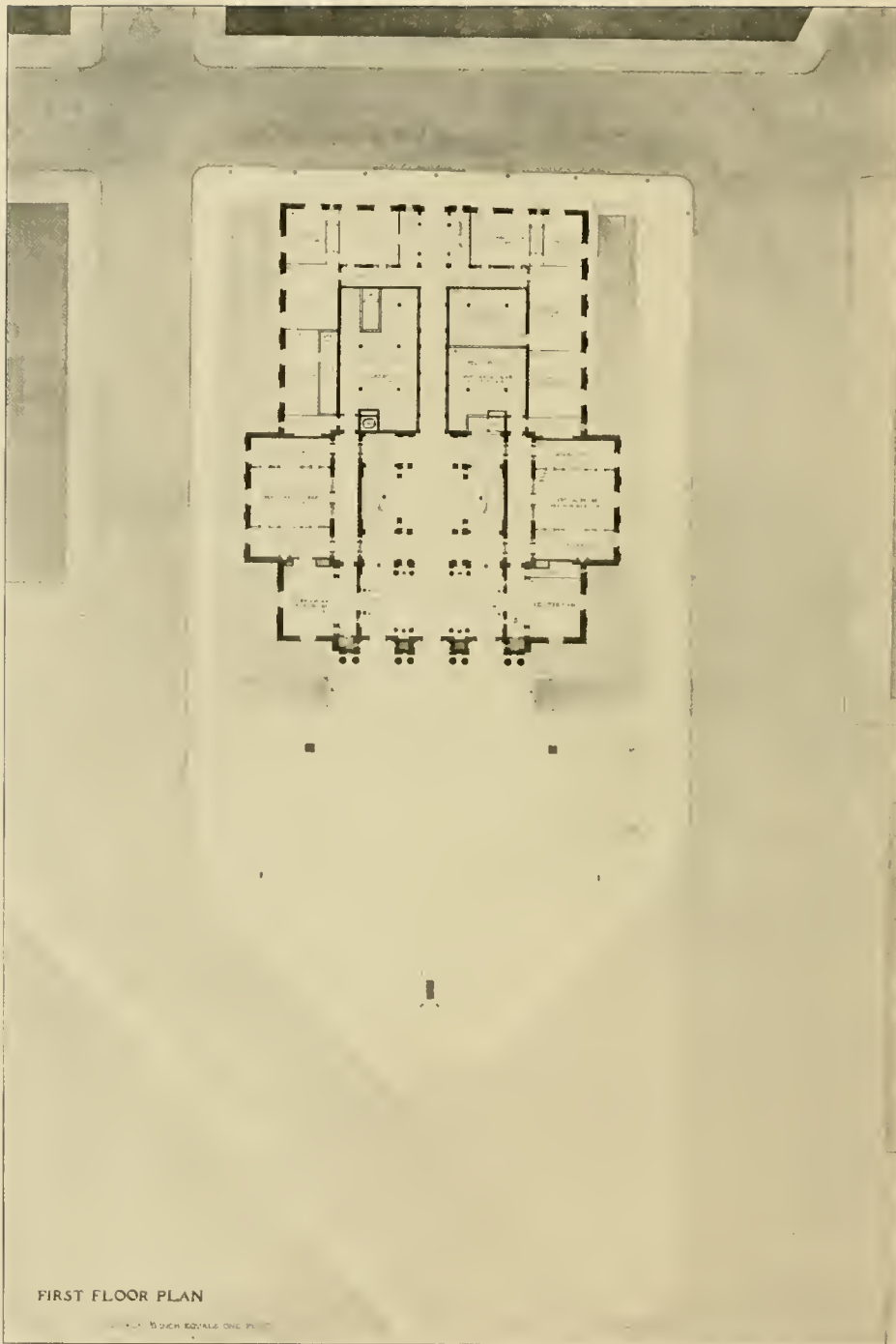
COPE & STEWARDSON, Architects, Philadelphia



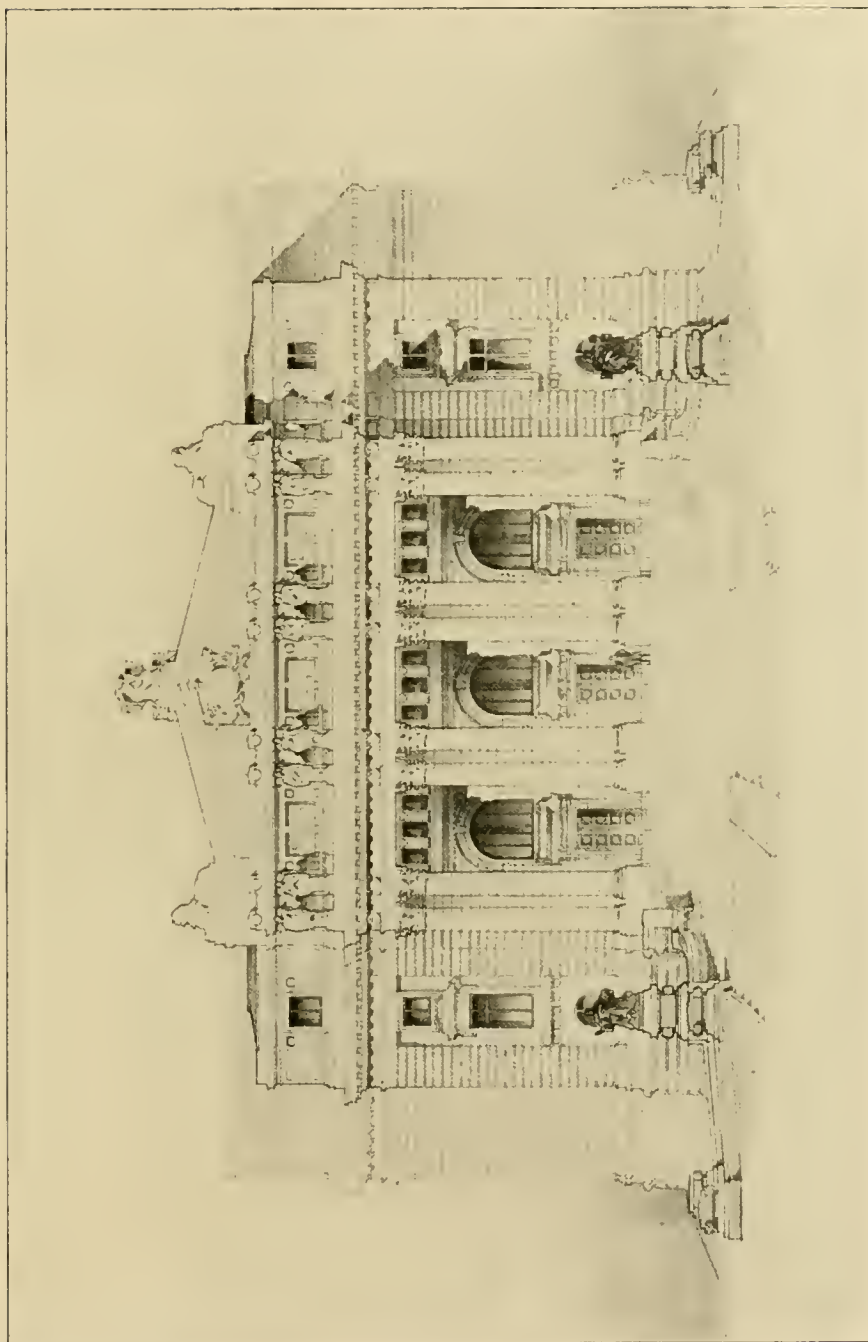


SECOND FLOOR PLAN  
 COMPETITIVE DESIGN FOR CLEVELAND POST OFFICE, CUSTOM HOUSE AND COURT HOUSE  
 COPE & STEVARDSON, Architects, Philadelphia



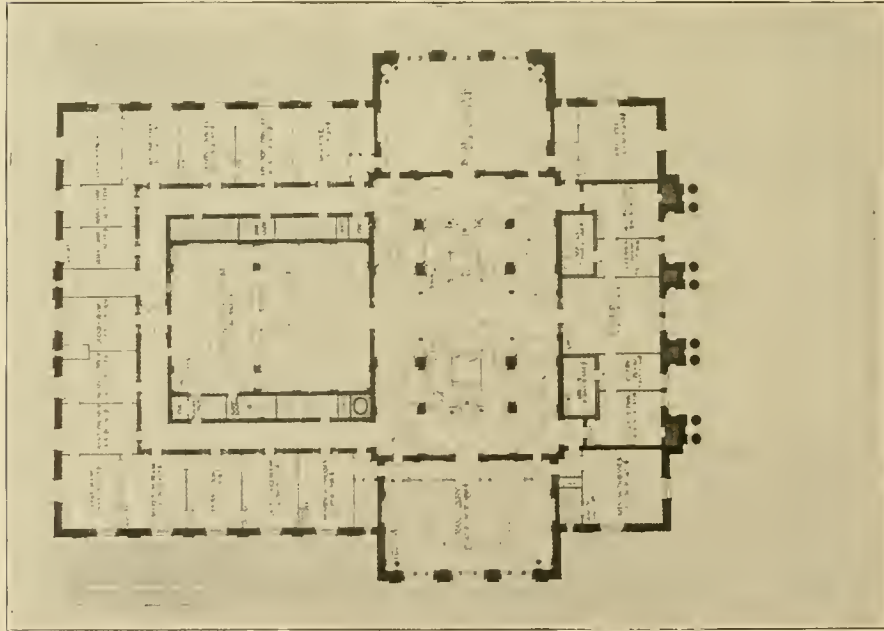


SUCCESSFUL COMPETITIVE DESIGN FOR THE ESSEX COUNTY COURT HOUSE,  
NEWARK, N. J.—FIRST FLOOR PLAN  
CASS GILBERT, Architect, New York and St. Paul, Minn.

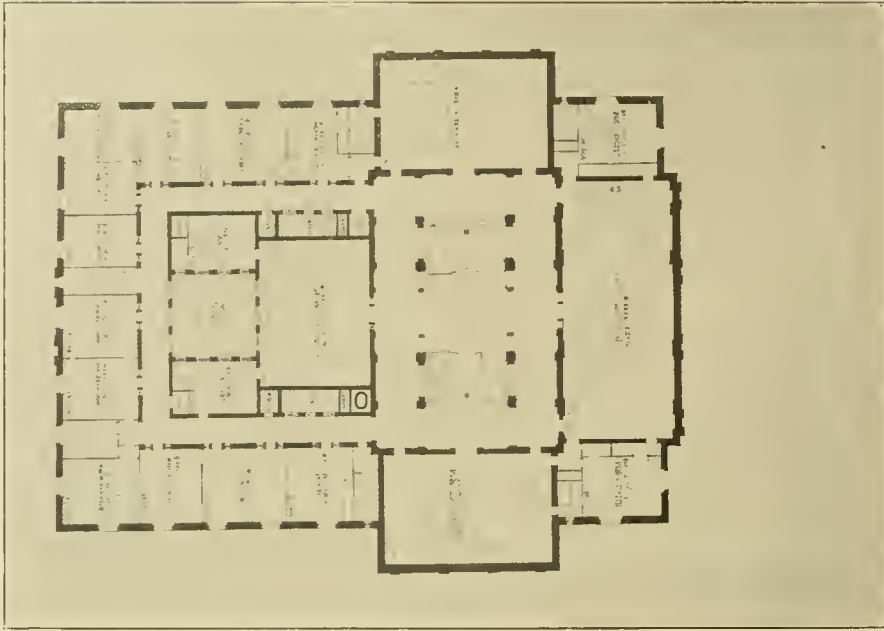


SUCCESSFUL COMPETITIVE DESIGN FOR THE ESSEN COUNTY COURT HOUSE,  
NEWARK, N. J.—ELEVATION

CASS GILBERT, Architect, New York and St. Paul, Minn.

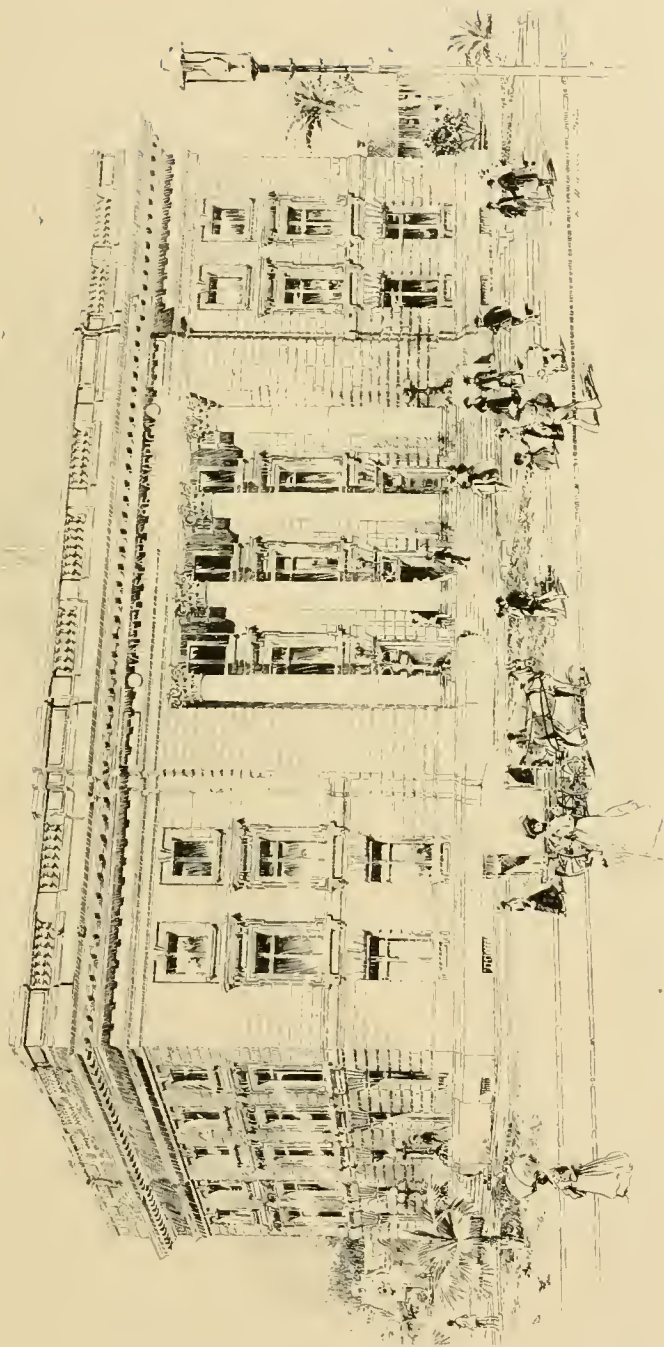


SECOND FLOOR PLAN

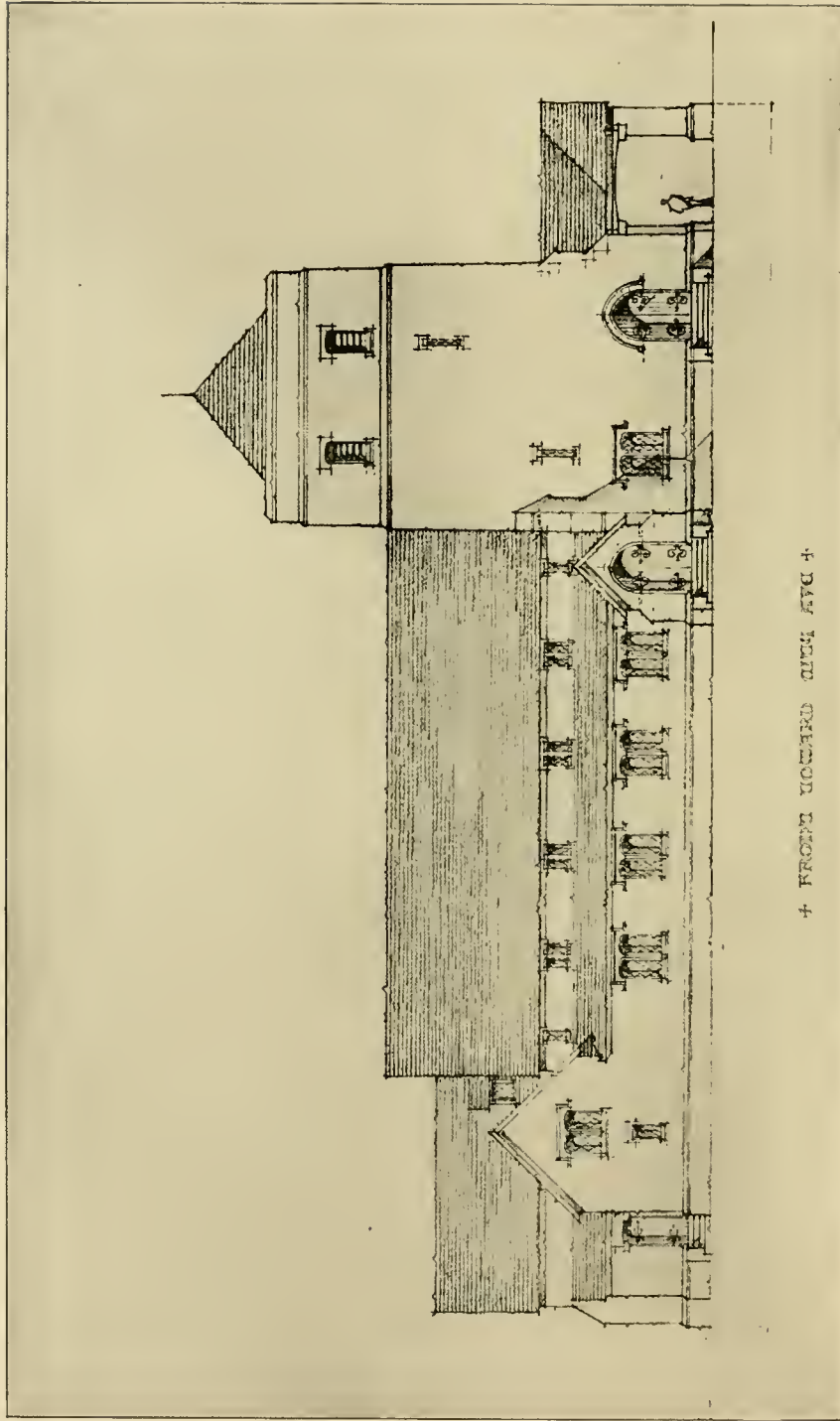


THIRD FLOOR PLAN

SUCCESSFUL COMPETITIVE DESIGN FOR THE ESSEX COUNTY COURT HOUSE, NEWARK, N. J.  
 CASS GILBERT, Architect, New York and St. Paul, Minn.



U. S. COURT HOUSE, POST OFFICE, AND CUSTOM HOUSE, TAMPA, FLORIDA  
JAMES KNOX TAYLOR, Supervising Architect, Treasury Department, Washington, D. C.



COMPETITIVE DESIGN FOR THE PRESBYTERIAN CHURCH, OVERBROOK, PA.

SIDE ELEVATION

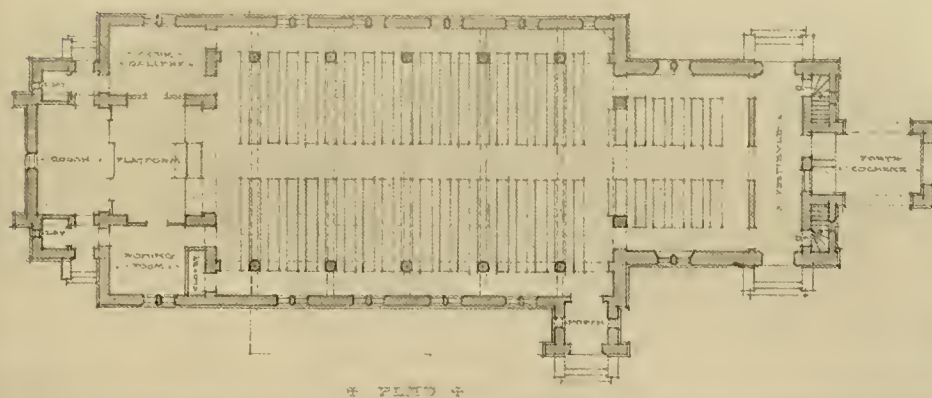
FRANK MILES DAY & BROTHER, Architects, Philadelphia





COMPETITIVE DESIGN FOR THE PRESBYTERIAN CHURCH, OVERBROOK, PA.  
FRONT ELEVATION

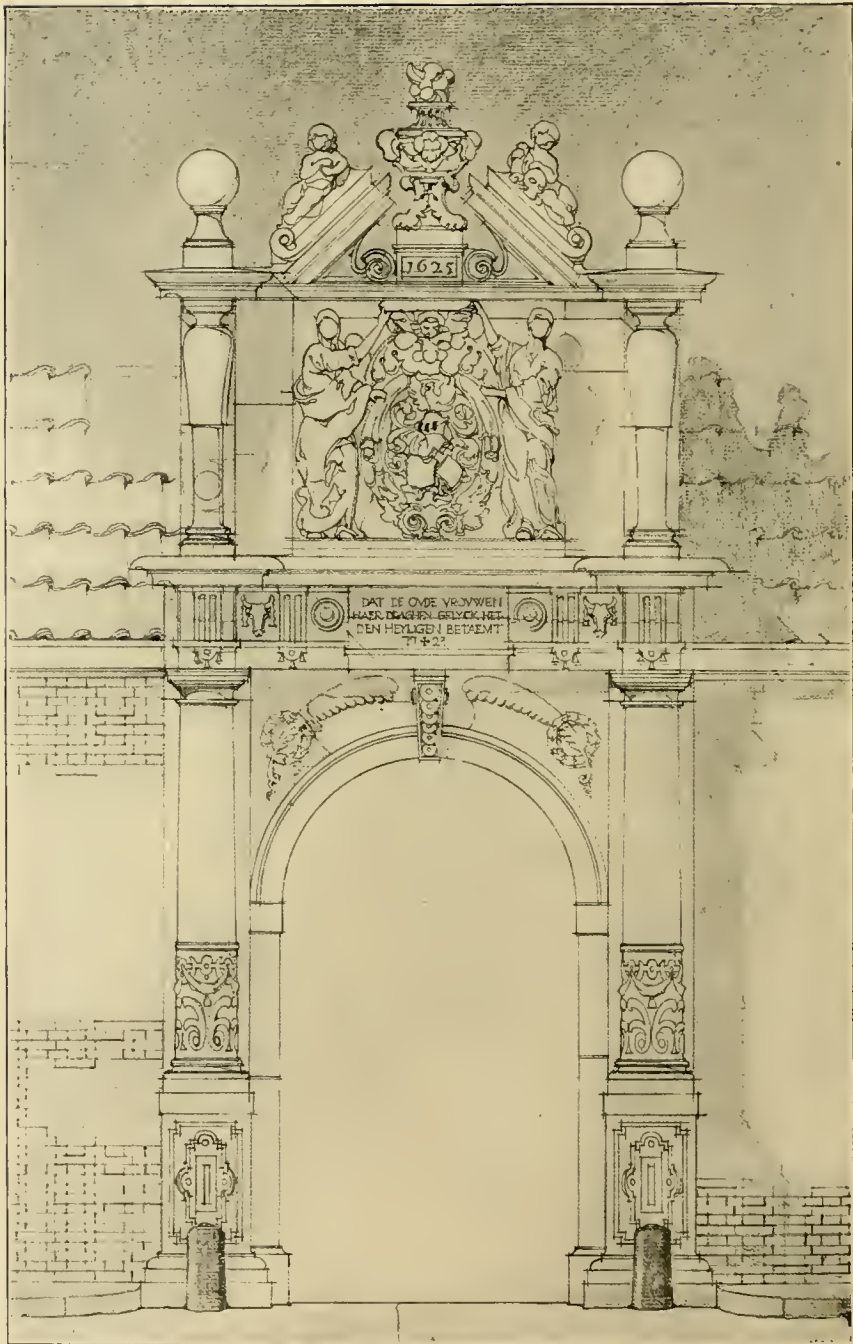
FRANK MILES DAY & BROTHER, Architects, Philadelphia



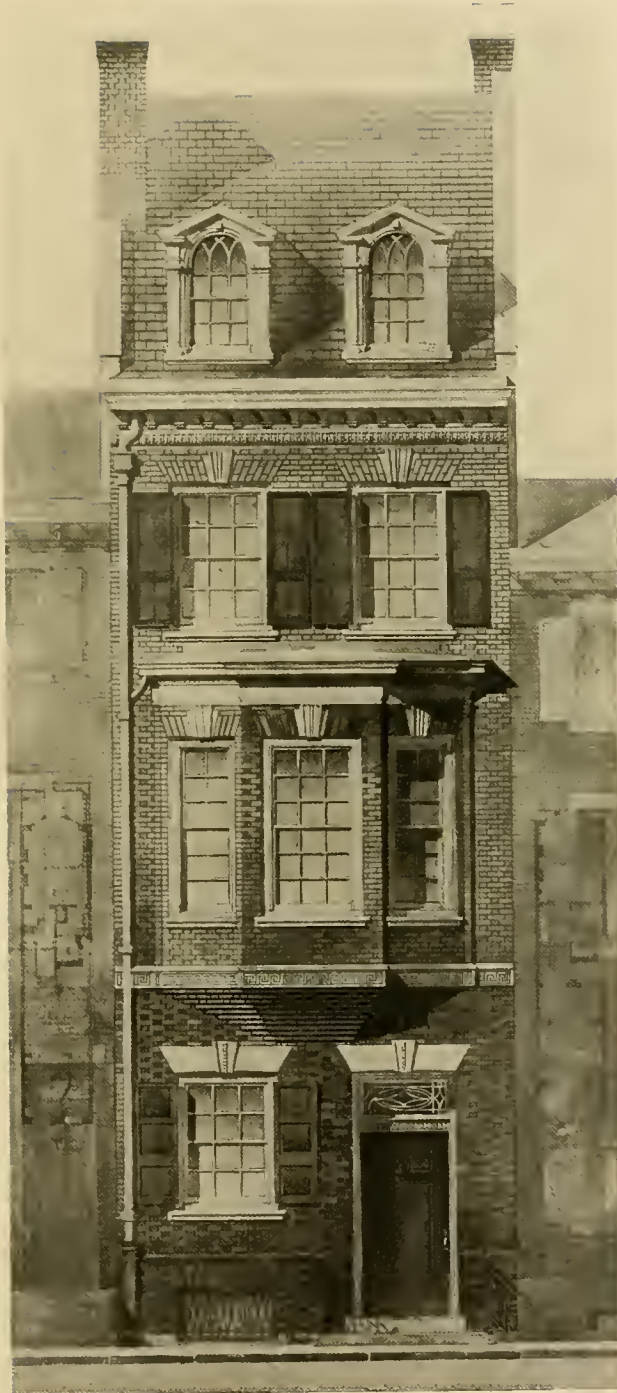
COMPETITIVE DESIGN FOR THE PRESBYTERIAN CHURCH, OVERBROOK, PA.—PLAN

FRANK MILES DAY & BROTHER, Architects, Philadelphia





DOORWAY OF ALMSHOUSE, DORDRECHT  
 ALFRED MORTON GITHENS, Philadelphia  
 FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



RESIDENCE AT 2042 LOCUST STREET, PHILADELPHIA—ELEVATION AND PLANS  
EDGAR V. SEELER, Architect, Philadelphia



A BIRD HOUSE—ELEVATION

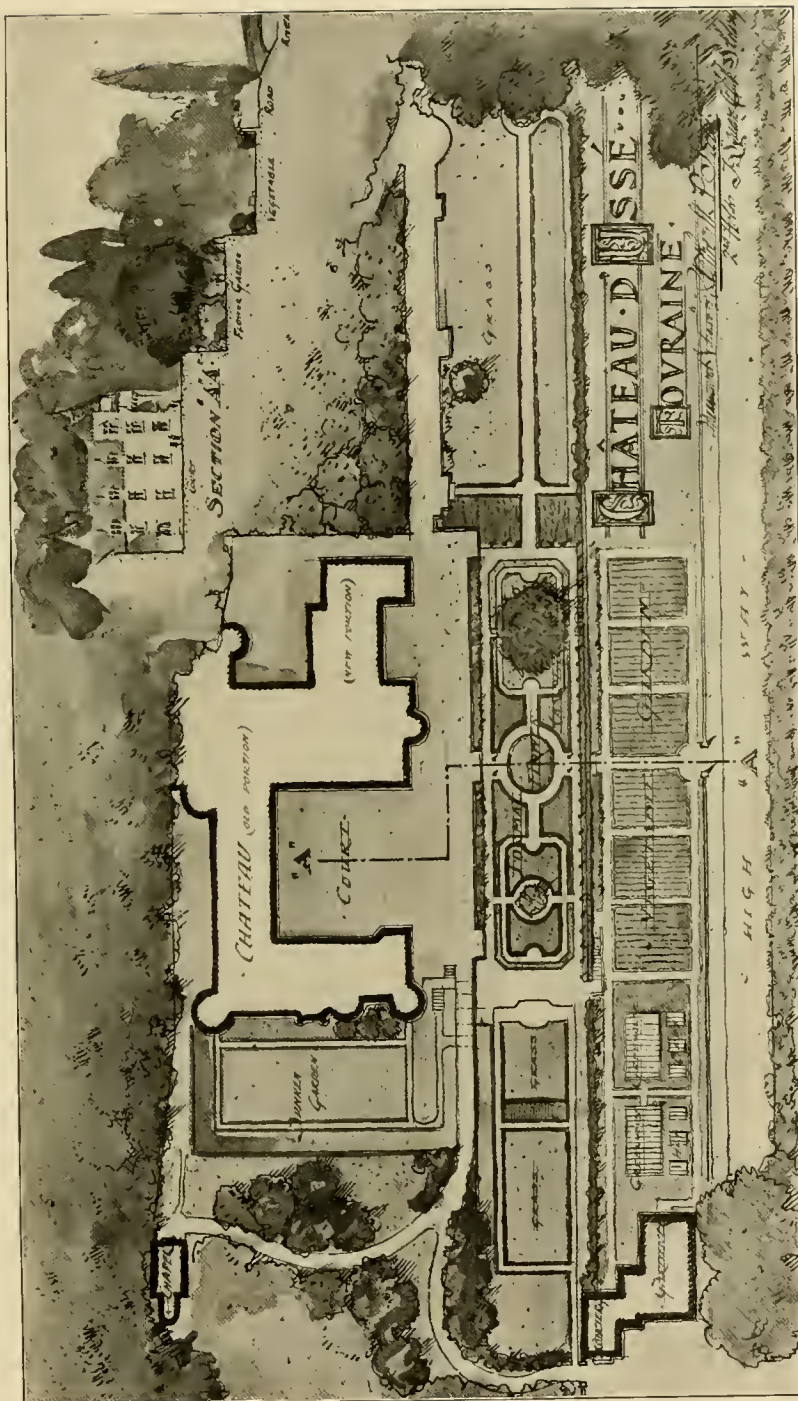
J. F. ABELE, School of Architecture, University of Pennsylvania



A BIRD HOUSE—PLAN

J. F. ABELE, School of Architecture, University of Pennsylvania



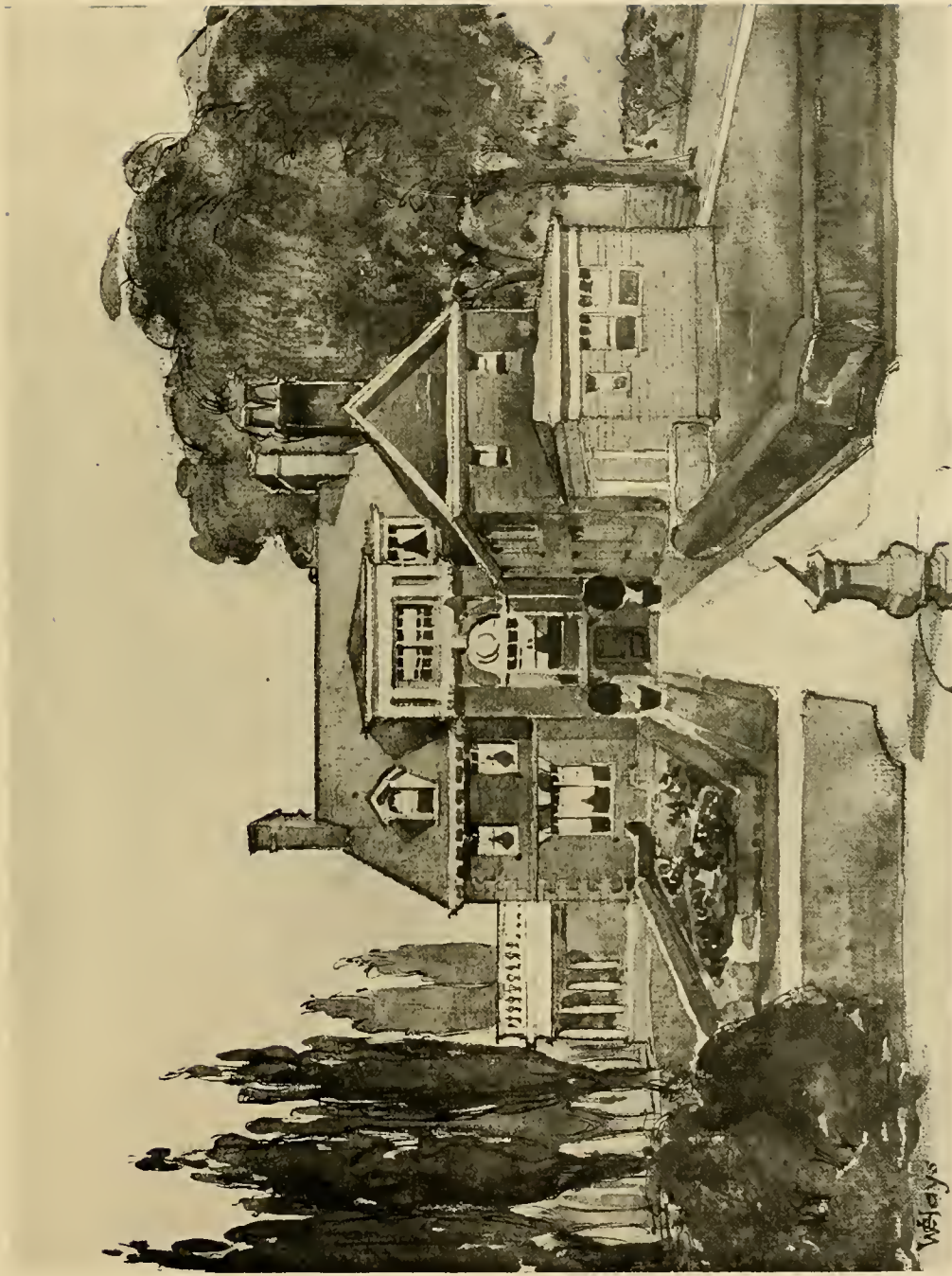


GROUNDS OF THE CHÂTEAU D'USSE,  
 MEASURED DRAWING BY WETHERILL P. TROUT  
 SECOND HOLDER—T SQUARE CLUB SCHOLARSHIP



BUILDING FOR THE GEOGRAPHICAL SOCIETY, NEW YORK  
HOWELLS & STOKES, Architects, New York





COUNTRY HOUSE AT OAK LANE, PHILADELPHIA—VIEW FROM GARDEN  
WILLIAM CHARLES HAYS, Architect, Philadelphia

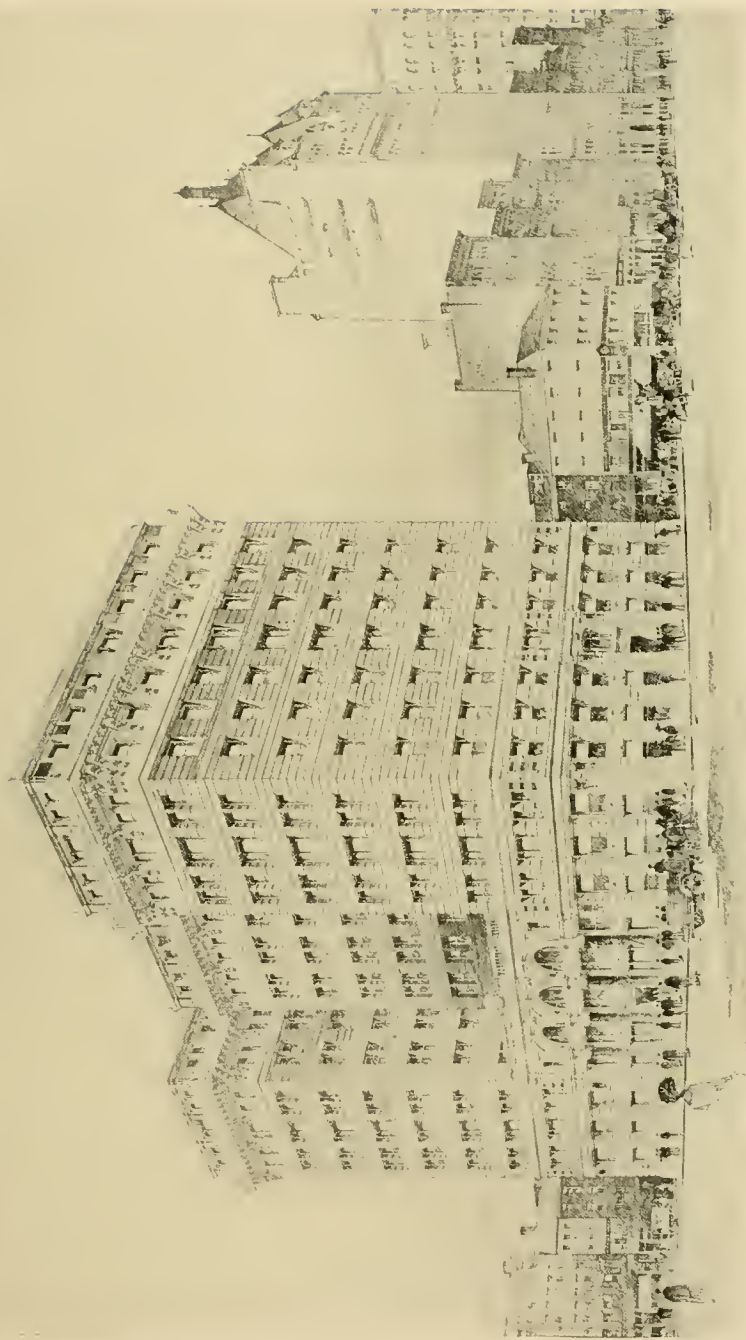


GATE LODGE AT HAVERFORD, PA.  
GEORGE BISHAM PAGE, Architect, Philadelphia



THE WALLS OF ROTHENBURG  
WETHERILL P. TROUT, Philadelphia  
SECOND HOLDER—T SQUARE CLUB SCHOLARSHIP





BOARD OF TRADE BUILDING, BOSTON  
WINSLOW & BIGELOW, Architects, Boston



SKETCH FOR A COUNTRY HOUSE  
LAWRENCE VISSCHER BOYD, Architect, Philadelphia



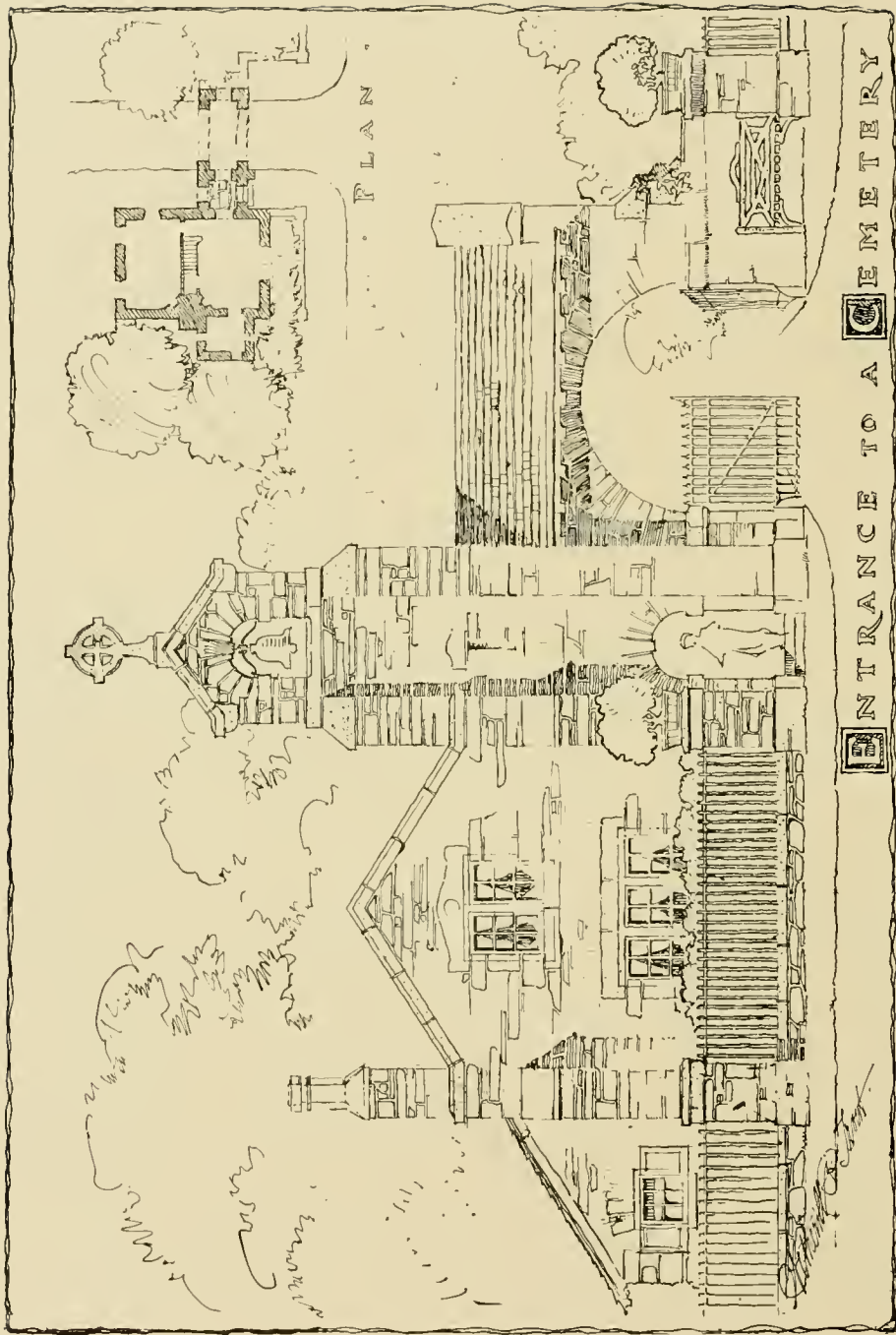
"THE LITTLE HOTEL WILMOT," PHILADELPHIA  
WILLIAM S. MC AULEY, Architect, Philadelphia



Palmer & Hornbostel  
Architects  
225 William St. N.Y.C.

RESIDENCE AT No. 18 EAST FIFTY-FOURTH STREET, NEW YORK  
PALMER & HORNBOSTEL, Architects, New York





# ENTRANCE TO A CEMETERY

ENTRANCE TO A COUNTRY CEMETERY

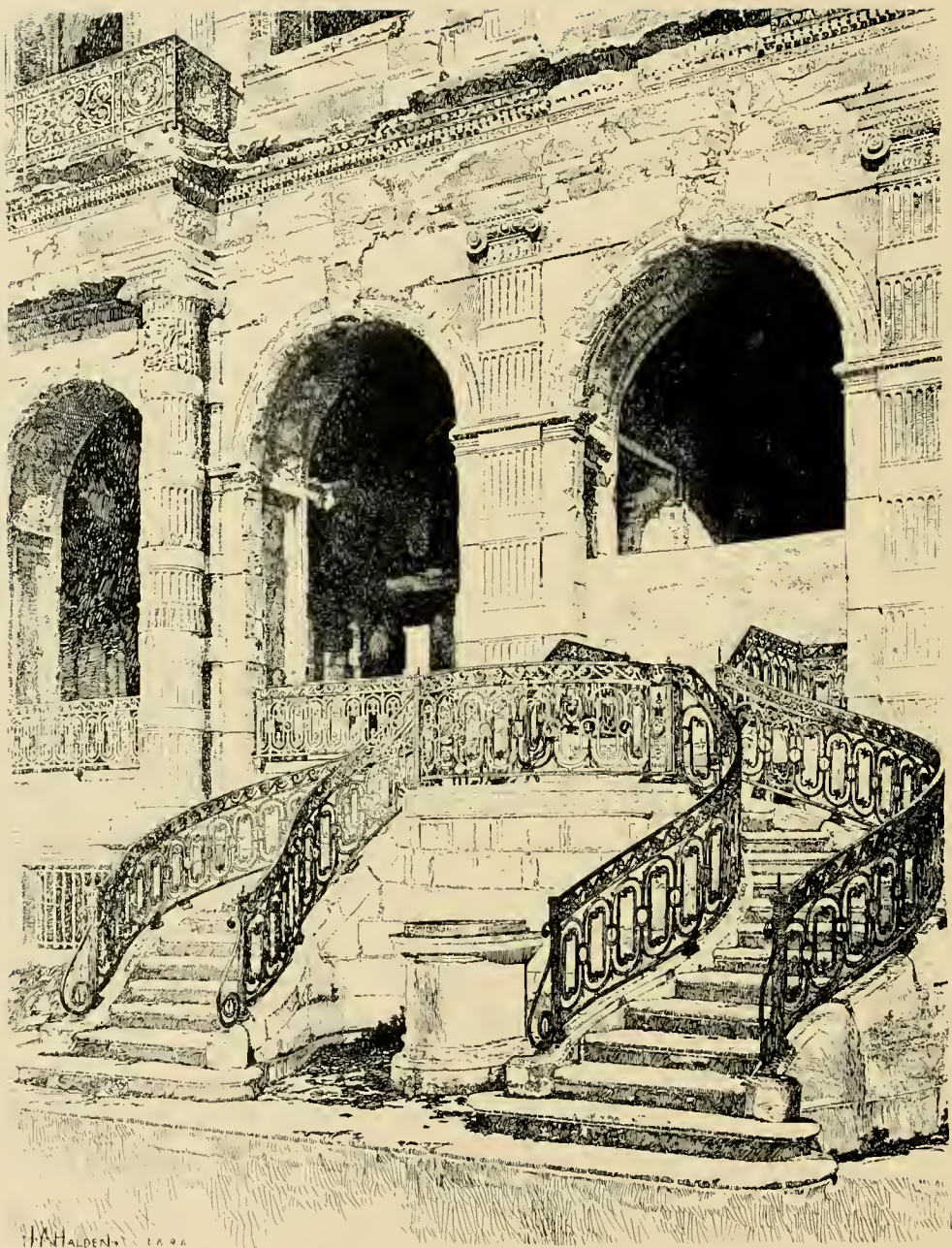
WETHERILL P. TROUT, Philadelphia

FIRST MENTION

SECOND HOLDER—T SQUARE CLUB SCHOLARSHIP



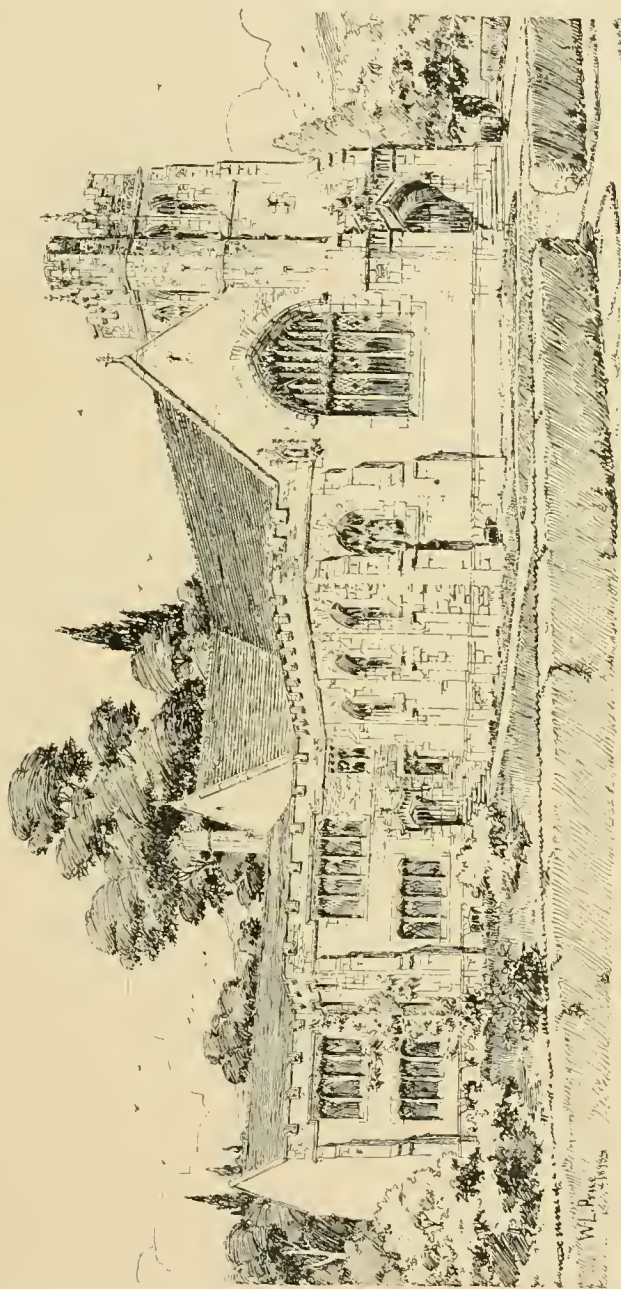
ENTRANCE TO A COUNTRY CHURCH—ELEVATION  
 WETHERILL P. TROUT, Philadelphia  
 SECOND MENTION  
 SECOND HOLDER—T SQUARE CLUB SCHOLARSHIP



A RELIC OF THE TUILERIES  
J. C. HALDEN, Boston



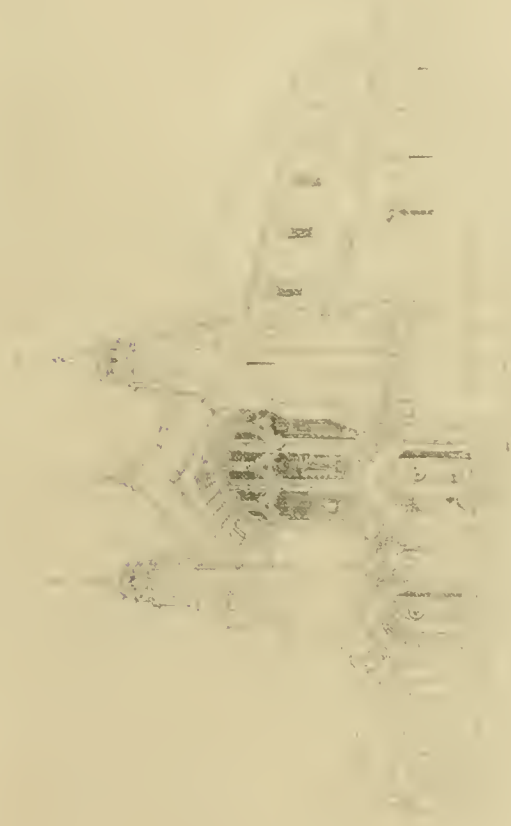
PROPOSED BUILDING AT CHESTER FOR:  
ST. PAUL'S PROTESTANT  
EPISCOPAL CHURCH.  
WILLIAM L. PRICE, ARCHITECT.



COMPETITIVE DESIGN FOR ST. PAUL'S P. E. CHURCH, CHESTER, PA.  
WILLIAM L. PRICE, Architect, Philadelphia

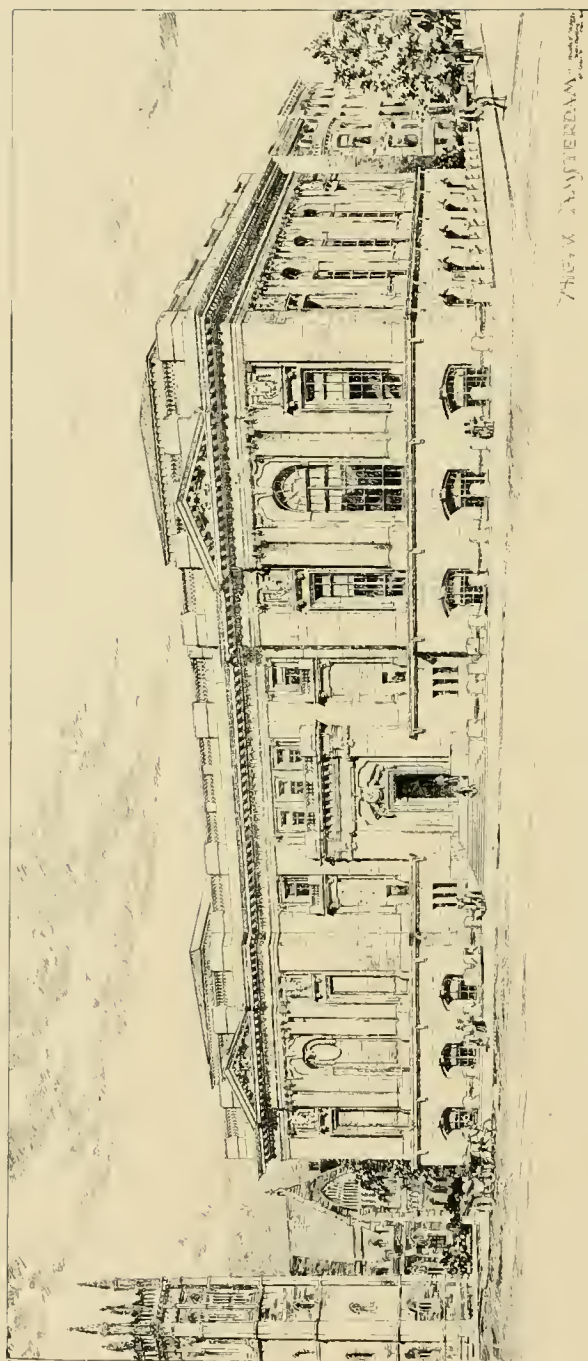






# Overbrook Presbyterian Church Competition

COMPETITIVE DESIGN FOR PRESBYTERIAN CHURCH AT OVERBROOK, PA.  
EDGAR V. SEELE, Architect, Philadelphia

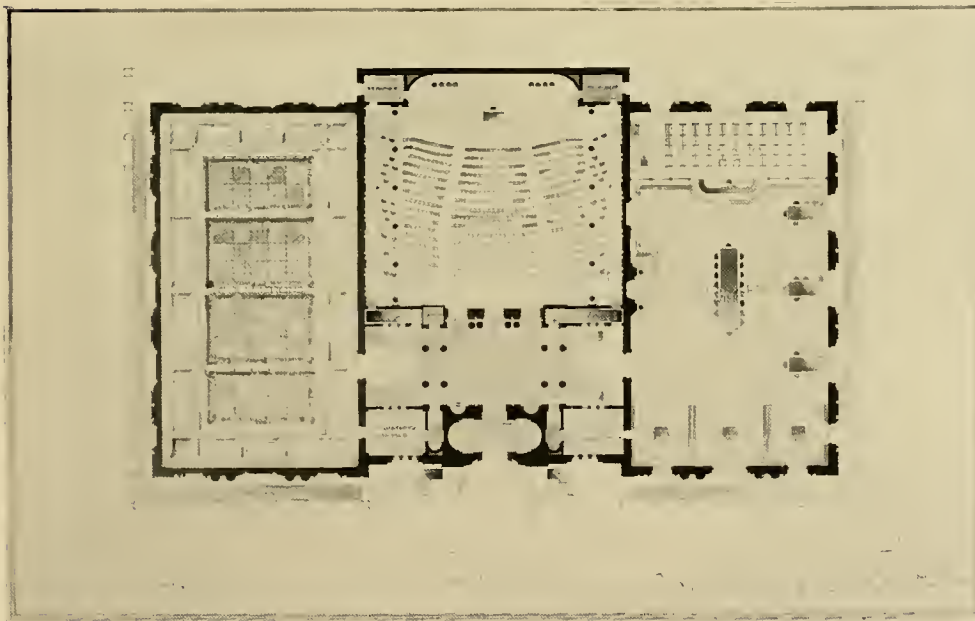


COMPETITIVE DESIGN FOR BUILDING FOR THE NEW YORK HISTORICAL SOCIETY

HOWELLS & STOKES, Architects, New York



SECTION



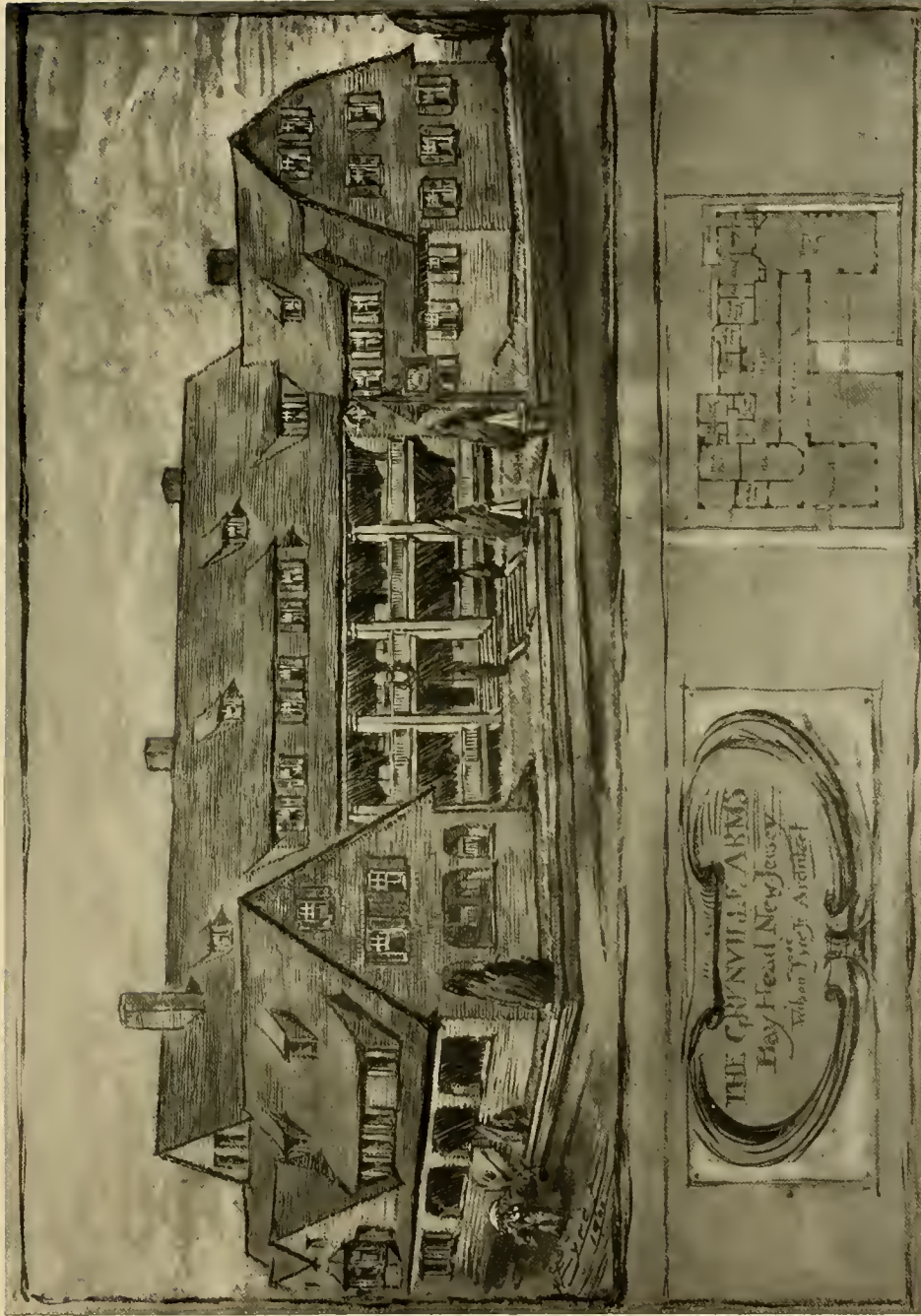
PLAN

COMPETITIVE DESIGN FOR BUILDING FOR THE NEW YORK HISTORICAL SOCIETY  
 HOWELLS & STOKES, Architects, New York



DOORWAY UNDER PORCH OF PALERMO CATHEDRAL,  
MEASURED DRAWING BY ALFRED MORTON GITHENS, Philadelphia  
FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



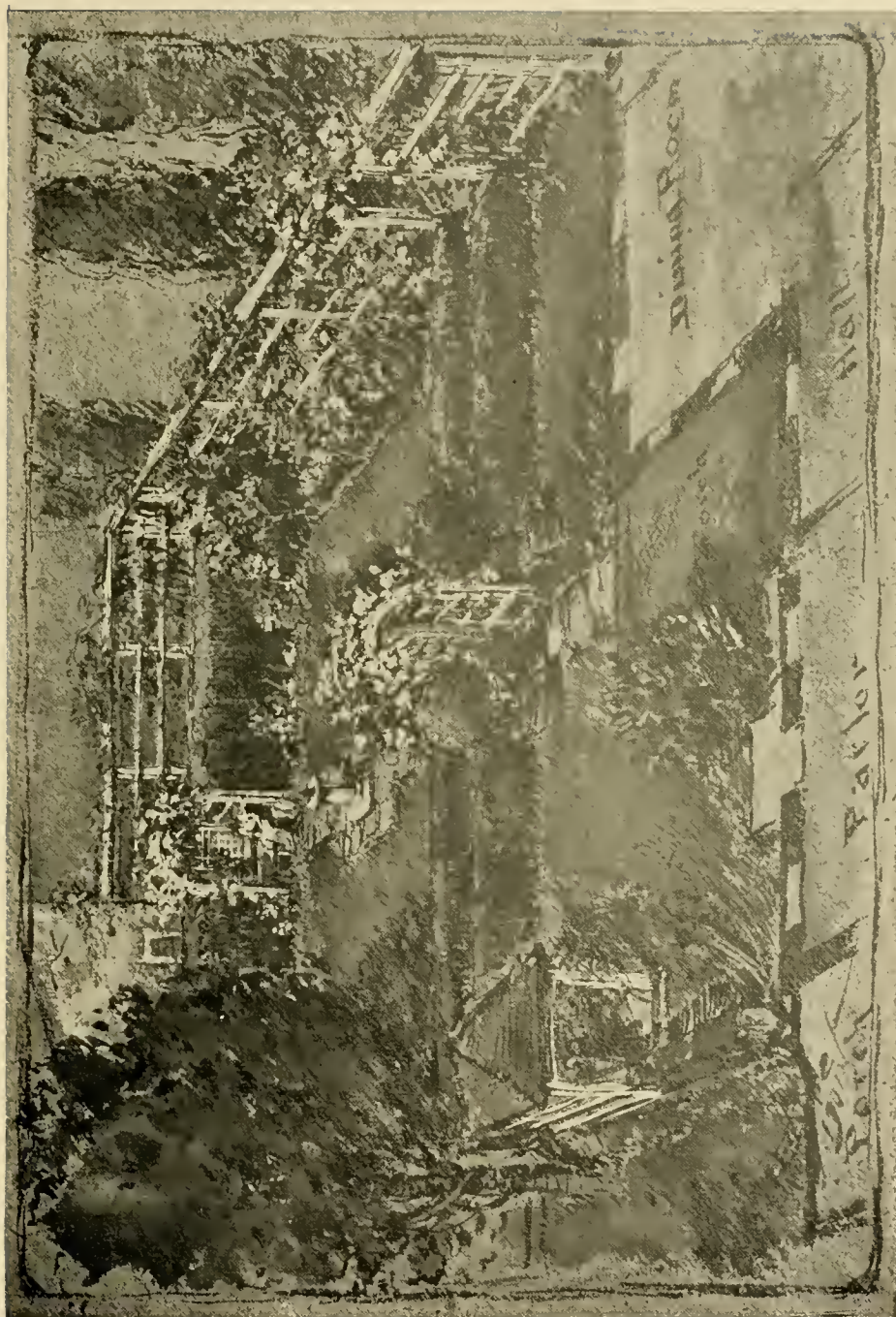


THE GRENVILLE ARMS, BAY HEAD, NEW JERSEY  
WILSON EYRE, Architect, Philadelphia



WINDOW OF THE NATIVITY, CHURCH OF THE ADVENT, HATBORO, PA.  
NICOLA D'ASCENZO, Philadelphia



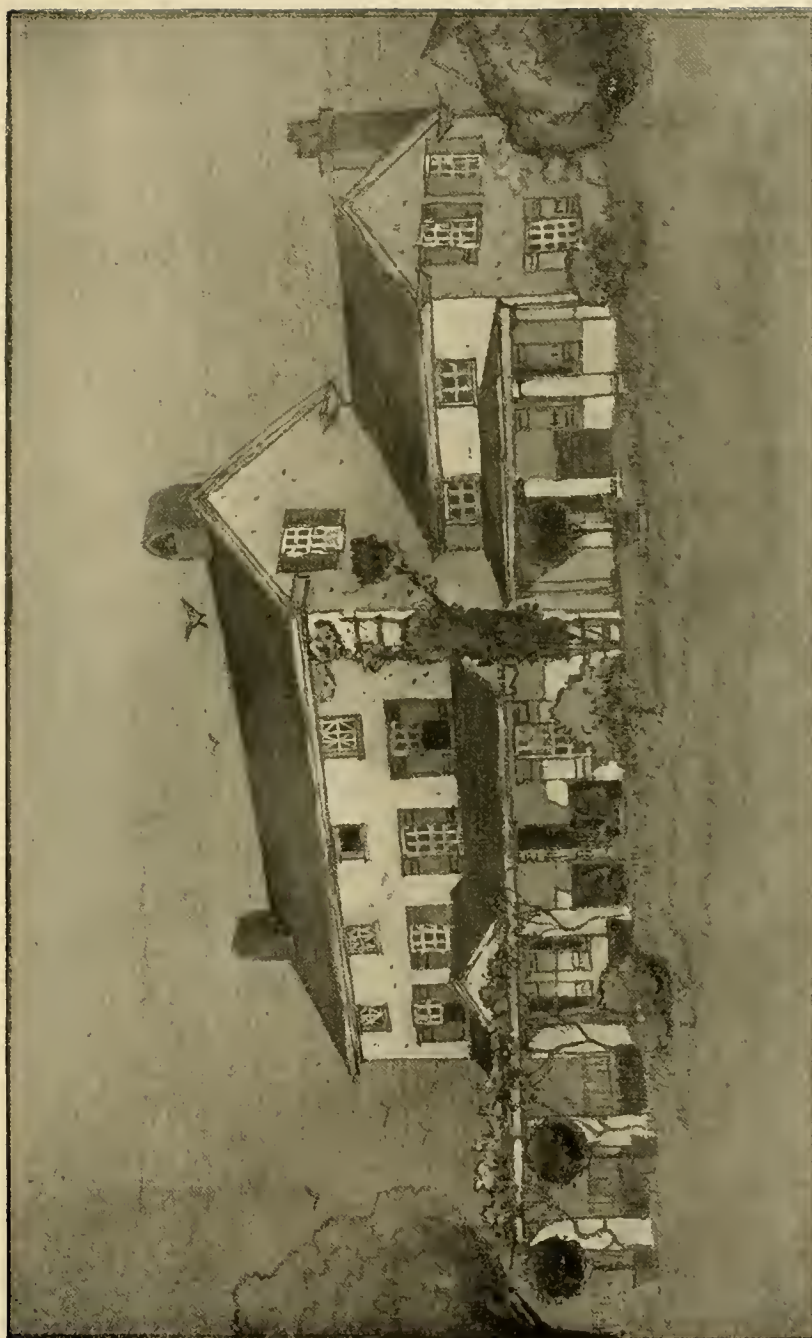


SKETCH FOR A GARDEN, NOBLE, PA.  
WILSON EYRE, Architect, Philadelphia



DINING ROOM IN RESIDENCE, 1503 SPRUCE STREET, PHILADELPHIA  
WILSON EYRE, Architect, Philadelphia





SKETCH FOR ALTERATIONS TO A FARM HOUSE AT PLYMOUTH MEETING, PA.  
CHARLES BARTON KEEN, Architect, Philadelphia



DESIGN FOR FIRST CHURCH OF CHRIST, SCIENTIST, MILWAUKEE, WIS.  
ELMER GREY, Architect, Milwaukee

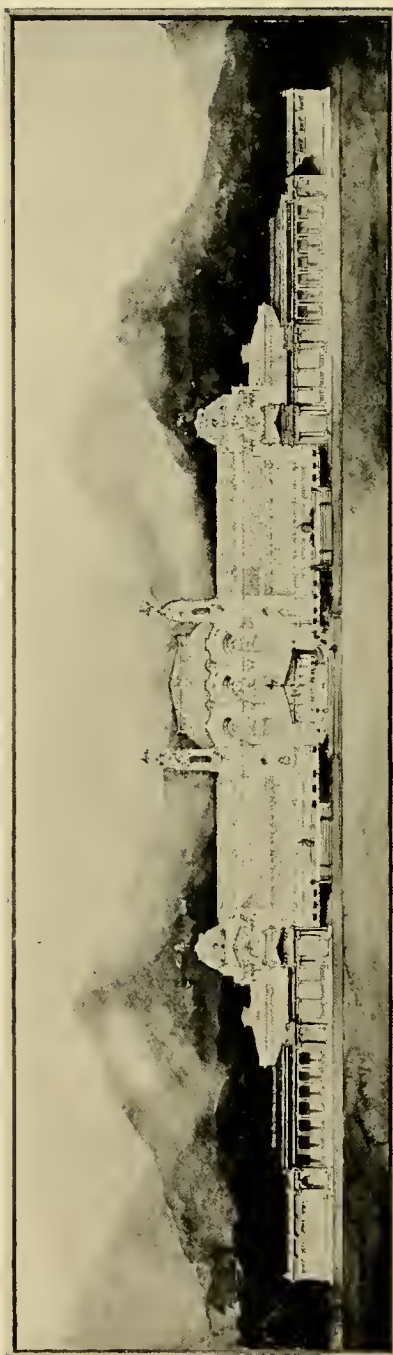


LOCHES



DORKING

SKETCHES BY THOMAS B. TEMPLE, PHILADELPHIA

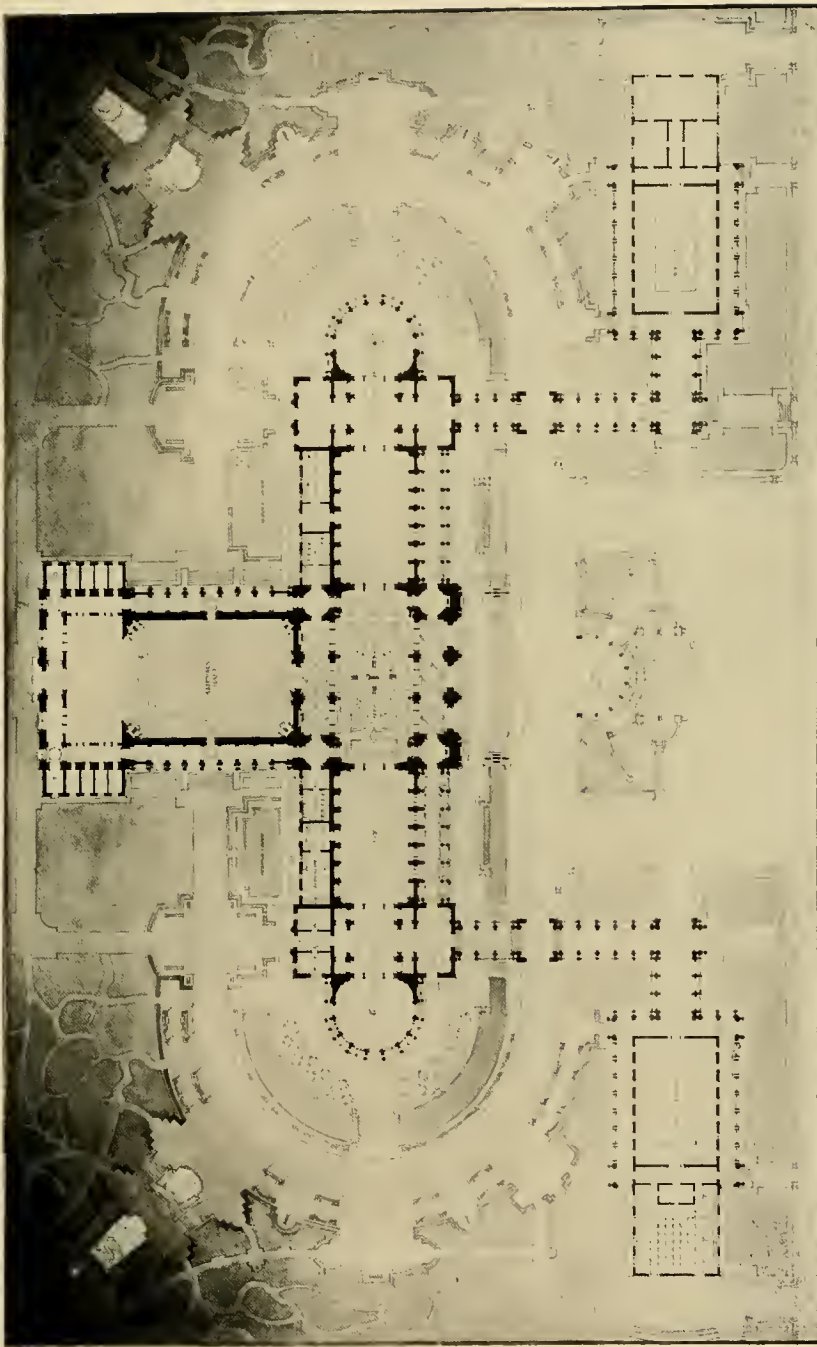


A CASINO AND BATHS AT A SUMMER RESORT AMONG THE MOUNTAINS—ELEVATION

Fifth Competition for the John Stewardson Memorial Scholarship

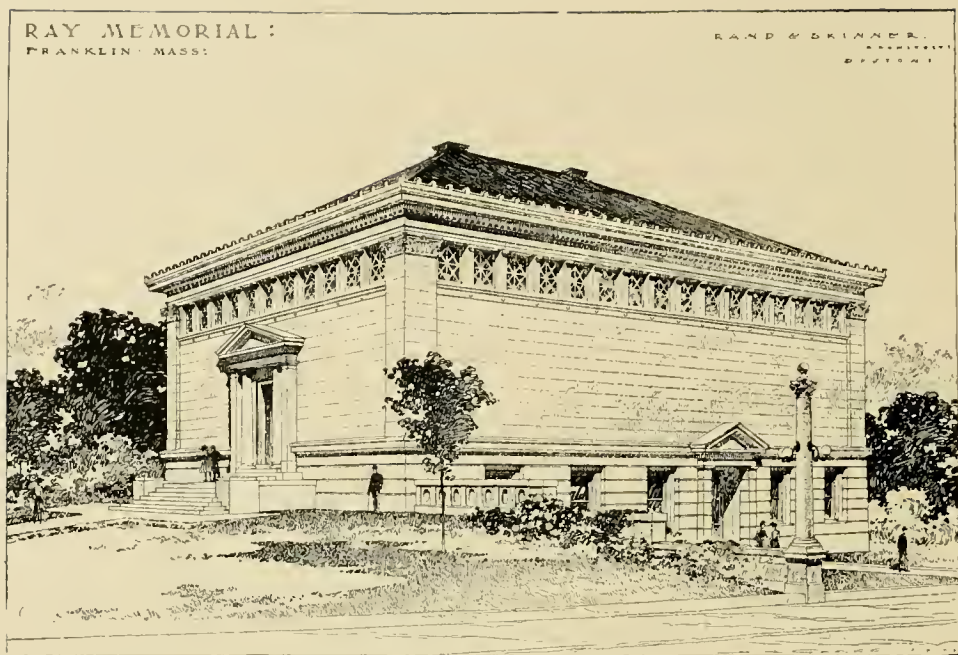
IRA W. HOOVER, Philadelphia—AWARDED TRAVELING SCHOLARSHIP 1901-1902





A CASINO AND BATHS AT A SUMMER RESORT AMONG THE MOUNTAINS—PLAN  
 Fifth Competition for the John Stewardson Memorial Scholarship  
 IRA W. HOOVER, Philadelphia—AWARDED TRAVELING SCHOLARSHIP 1901-1902

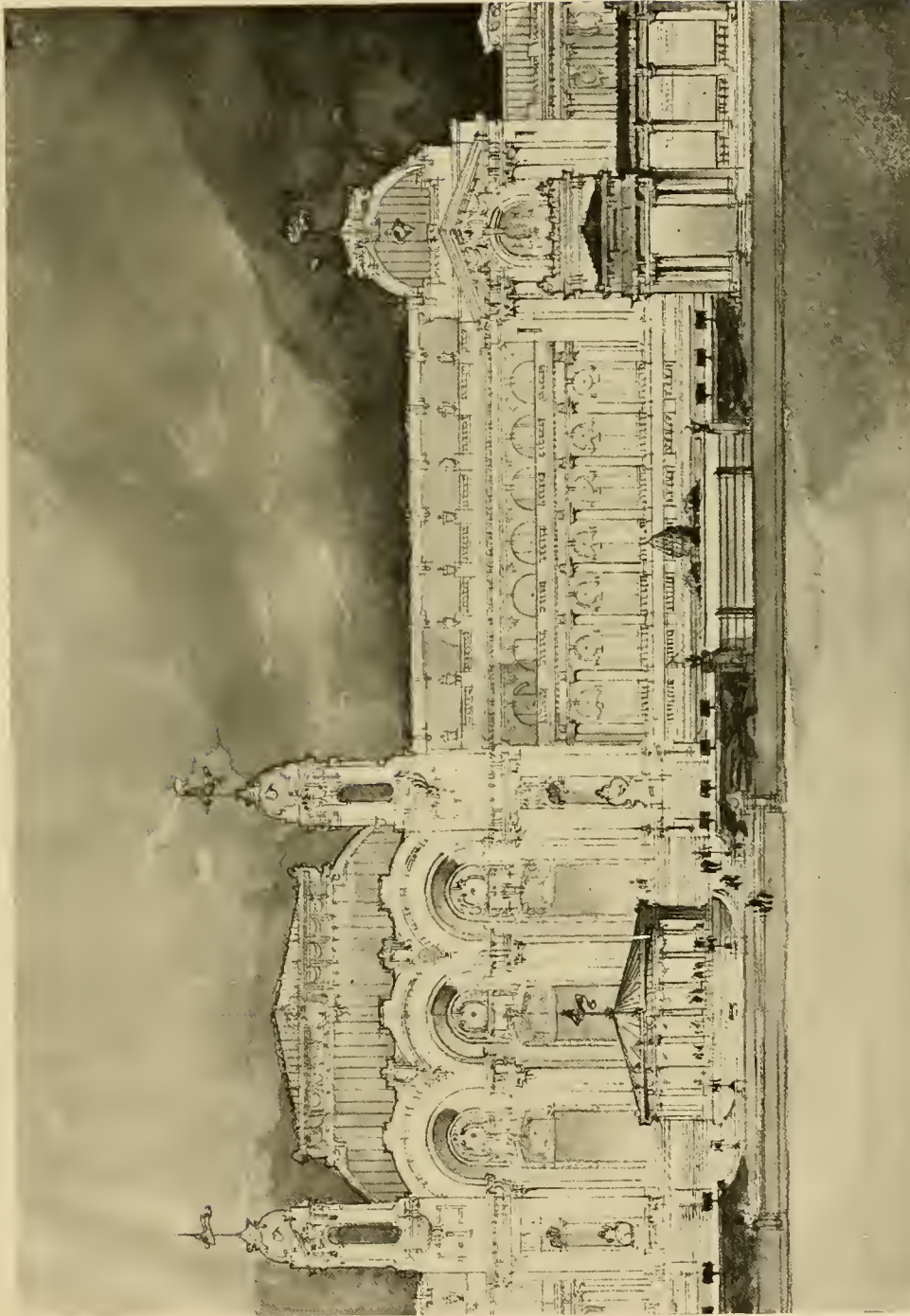




RAY MEMORIAL, FRANKLIN, MASS.  
RAND & SKINNER, Architects, Boston

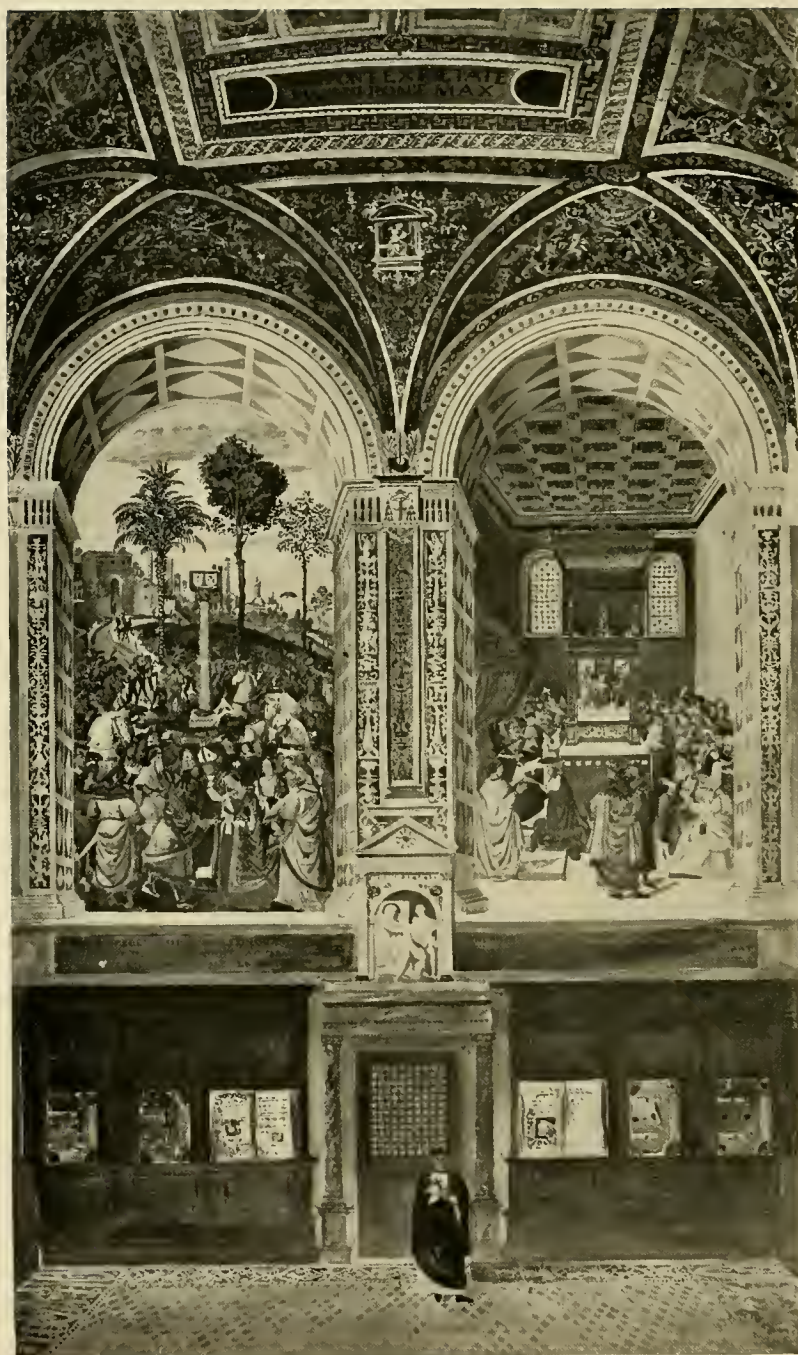


SHERBORNE  
SKETCH BY THOMAS B. TEMPLE, Philadelphia



A CASINO AND BATHS AT A SUMMER RESORT AMONG THE MOUNTAINS—DETAIL  
Fifth Competition for the John Stewardson Memorial Scholarship  
IRA W. HOOVER, Philadelphia—AWARDED TRAVELING SCHOLARSHIP 1901-1902





END VIEW OF LIBRARY, SIENA CATHEDRAL

H. B. PENNELL, Boston

ENVOIS OF ROTCH TRAVELING SCHOLARSHIP



RESTORATION OF ENTRANCE, CHÂTEAU DE SERRANT  
Problem in Archæology, École des Beaux Arts, Paris  
WILLIAM E. PARSONS, New York



COUNTRY HOUSE AND GARDEN  
FOX & GALE, Architects, Boston

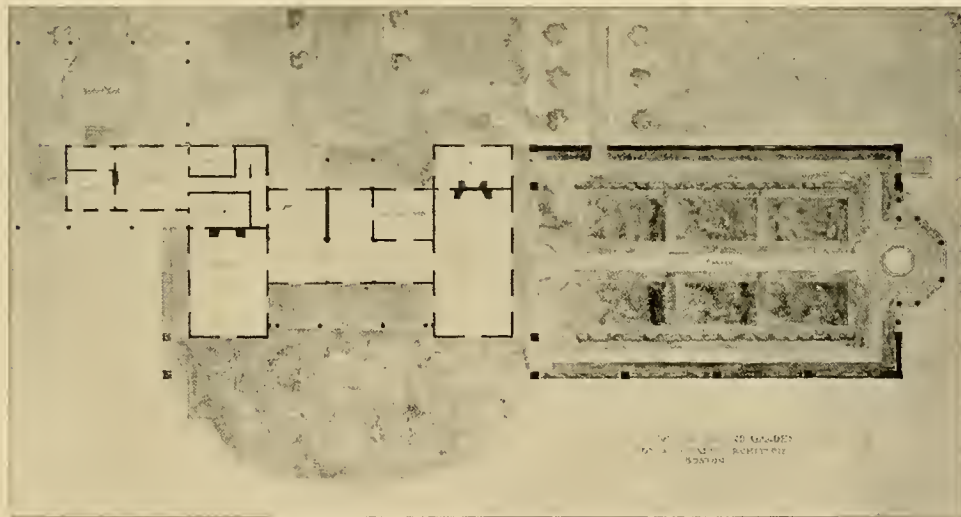


FARM BUILDINGS—VIEW  
FOX & GALE, Architects, Boston



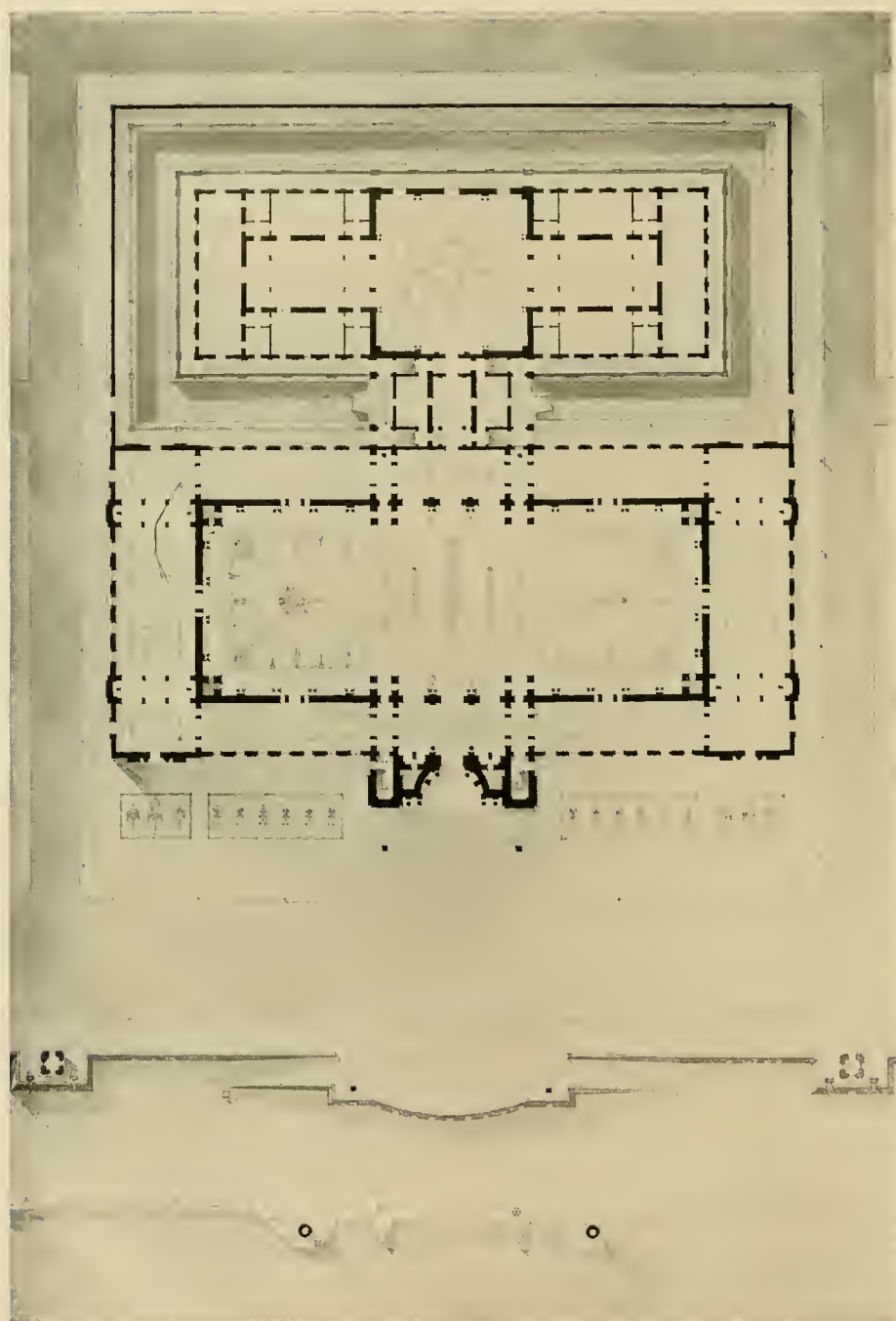


A COUNTRY CHURCH  
JULIUS E. HEIMERL, Architect, Milwaukee

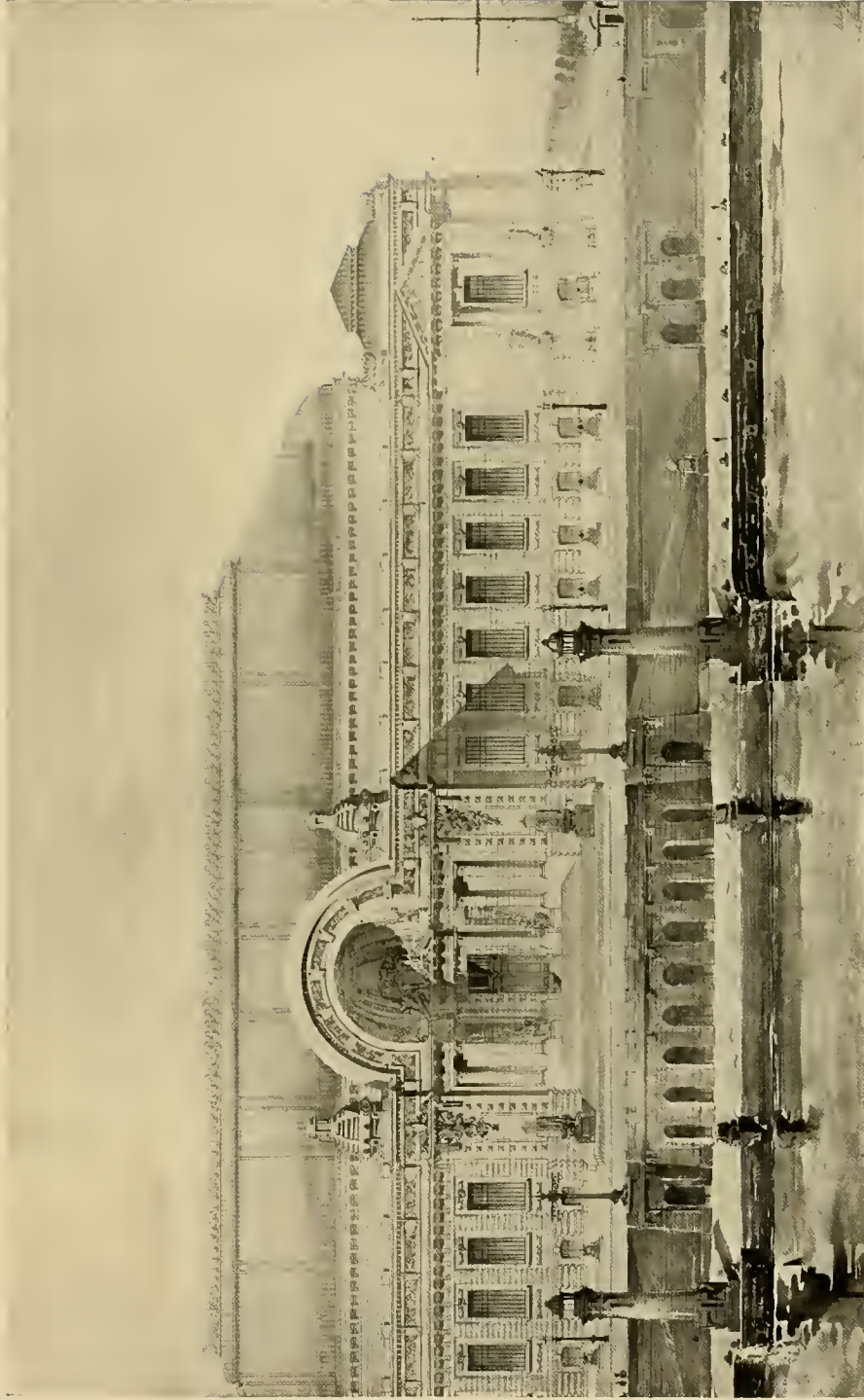


COUNTRY HOUSE AND GARDEN—PLAN  
FOX & GALE, Architects, Boston





A NAVAL EXHIBITION BUILDING—PLAN  
First Class Problem, Ecole des Beaux Arts, Paris  
CLARENCE CLARK ZANTZINGER, Philadelphia



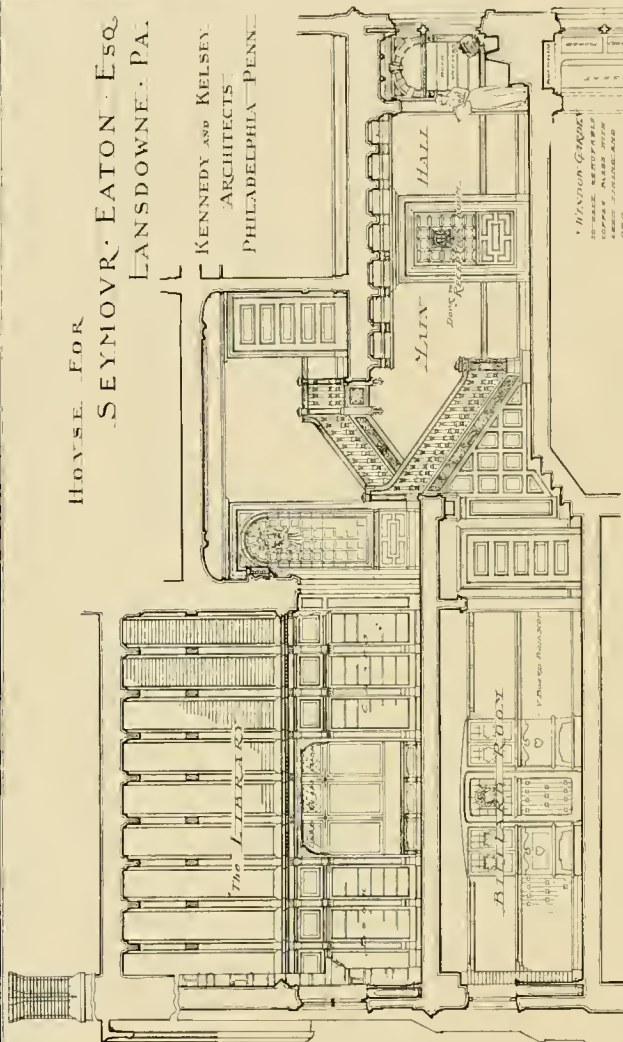
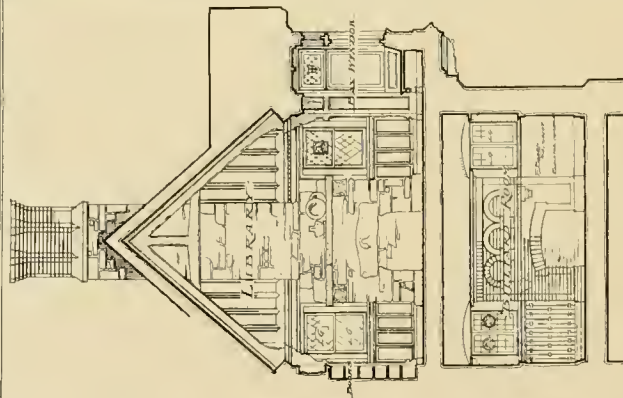
A NAVAL EXPOSITION BUILDING—PART ELEVATION

First Class Problem, Ecole des Beaux Arts, Paris

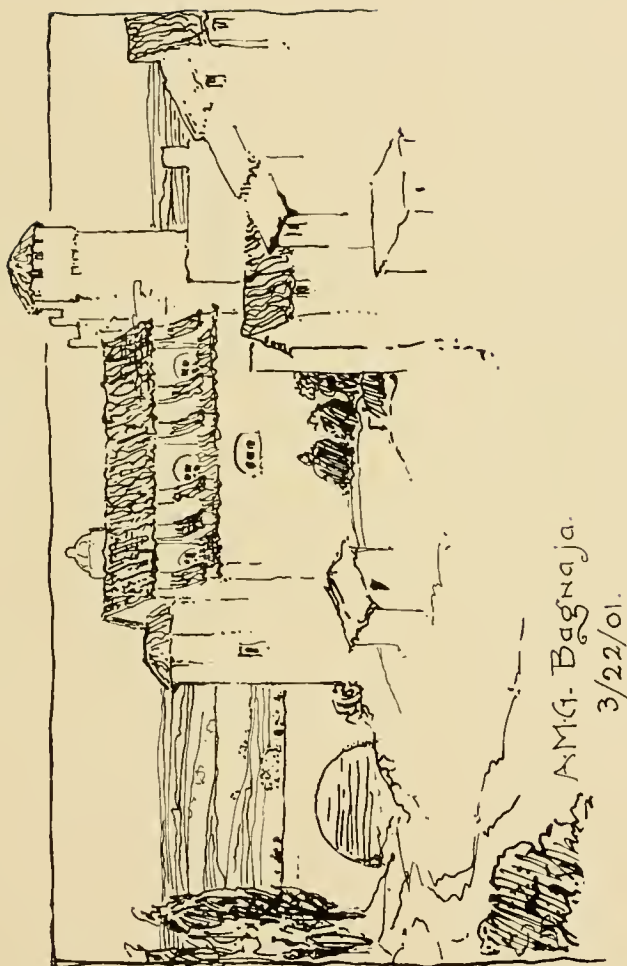
CLARENCE CLARK ZANTZINGER, Philadelphia

HOUSE, FOR  
SEYMOUR EATON, ESQ.,  
LANSDOWNE, PA.

KENNEDY AND KELSEY  
ARCHITECTS  
PHILADELPHIA-PENNE.

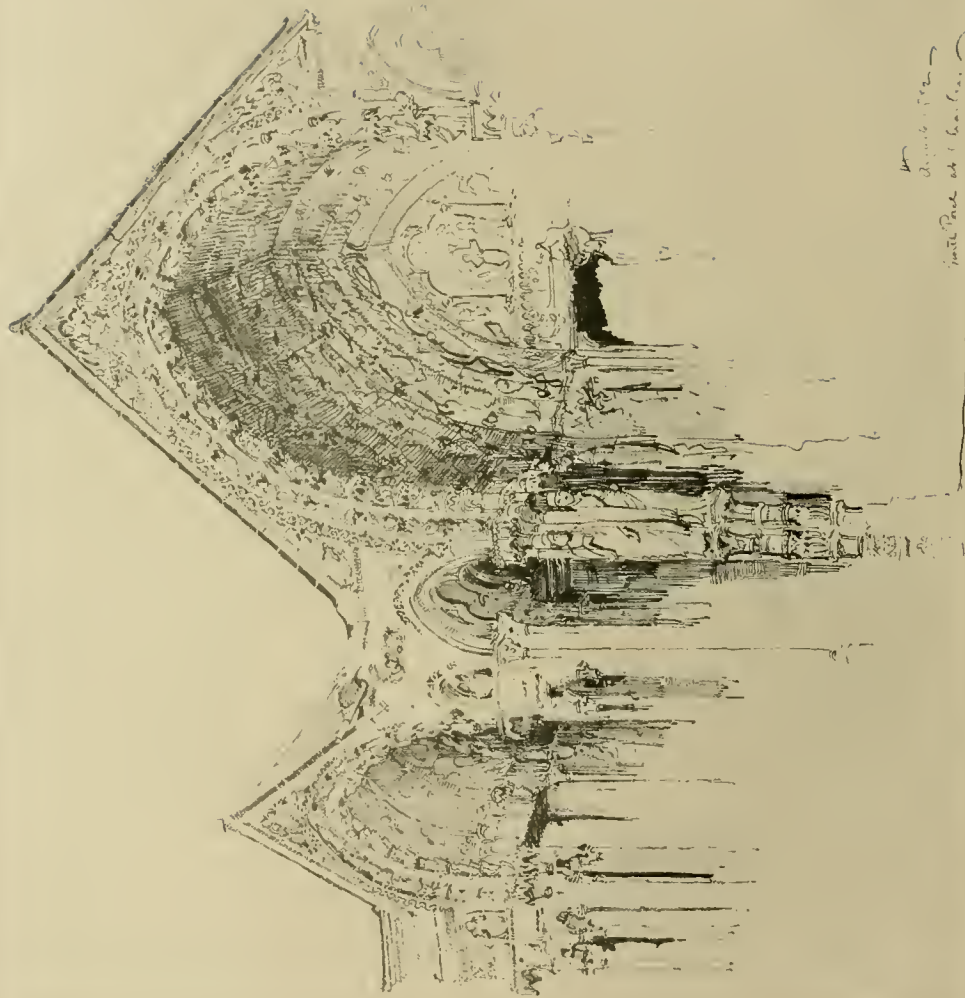


INTERIORS OF HOUSE FOR SEYMOUR EATON, ESQ., LANSDOWNE, PA.  
KENNEDY & KELSEY, Architects, Philadelphia



ITALIAN SKETCH BY ALFRED MORTON GITHENS, PHILADELPHIA  
FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP

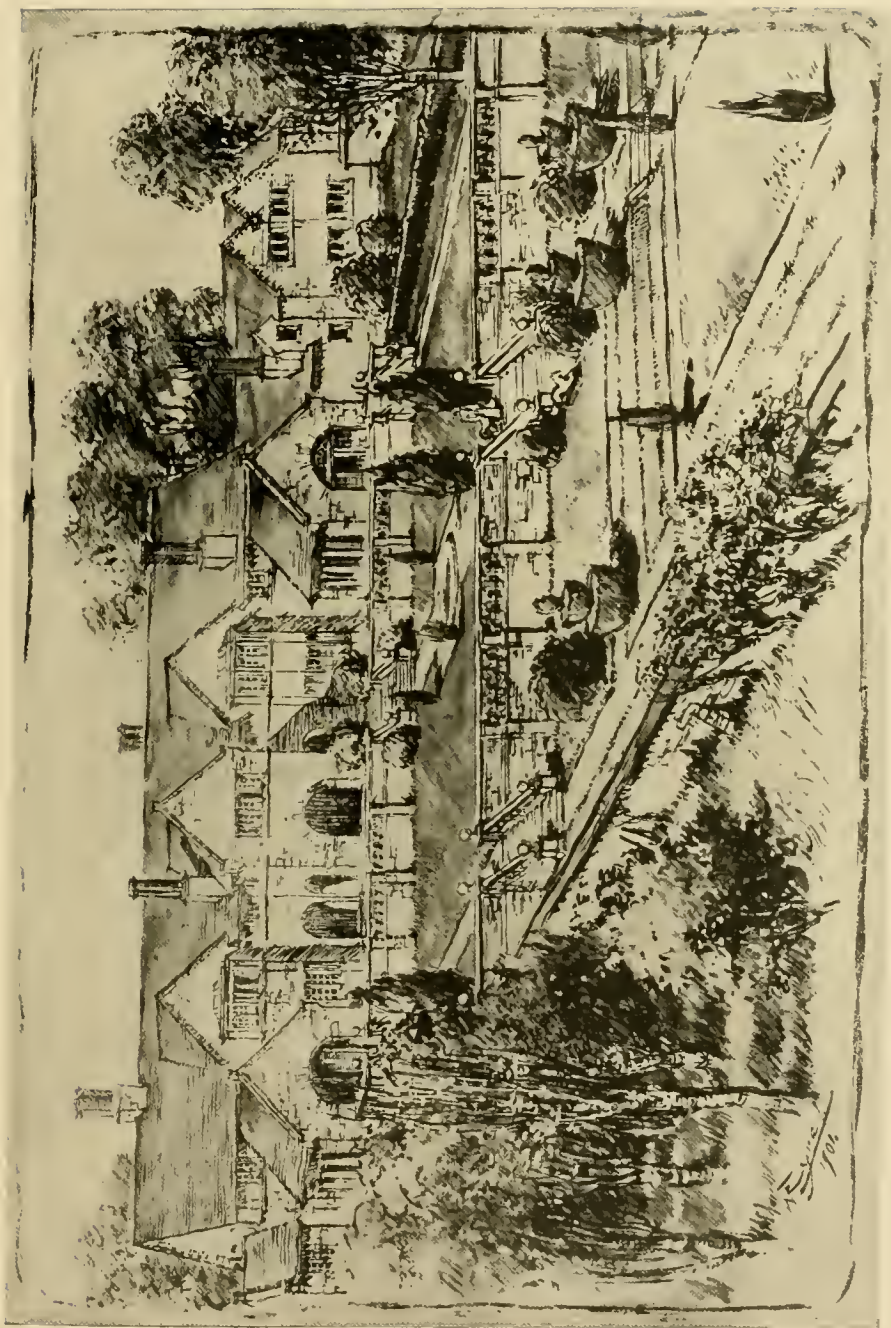




See  
Drawing of the  
North Porch at Chartres.

THE NORTH PORCH OF CHARTRES CATHEDRAL  
SKETCH BY JOHN GALEN HOWARD, NEW YORK





SKETCH FOR A COUNTRY RESIDENCE  
WILSON EYRE, Architect, Philadelphia



Farmhouse NEAR S Gimignano.

ITALIAN SKETCH BY ALFRED MORTON GITHENS, PHILADELPHIA  
FOURTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP

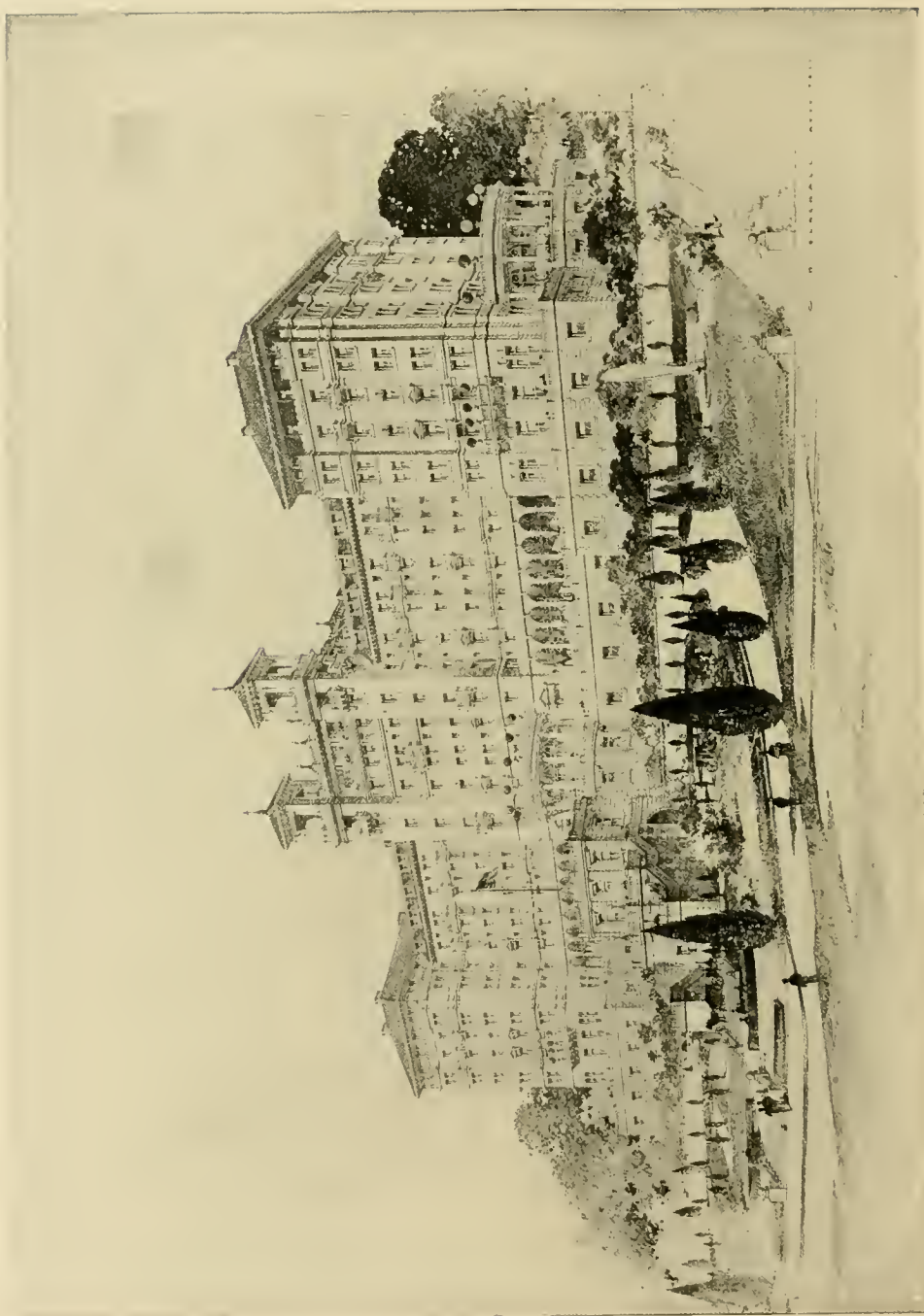


AN ENTRANCE TO A COUNTRY CHURCH  
First Mention, T Square Club Competition  
L. MORRIS LEISENRING, Philadelphia

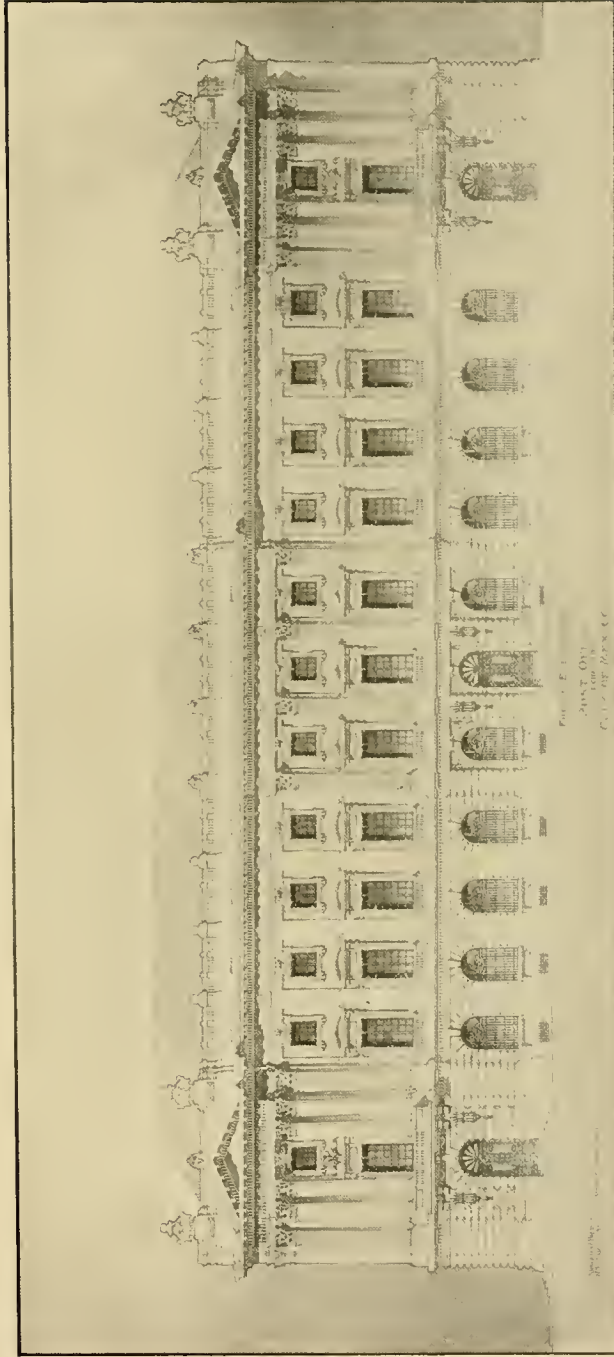


ENTRANCE OF THE BUILDERS' CLUB HOUSE, MILWAUKEE  
RICHARD PHILIPP, Architect, Milwaukee



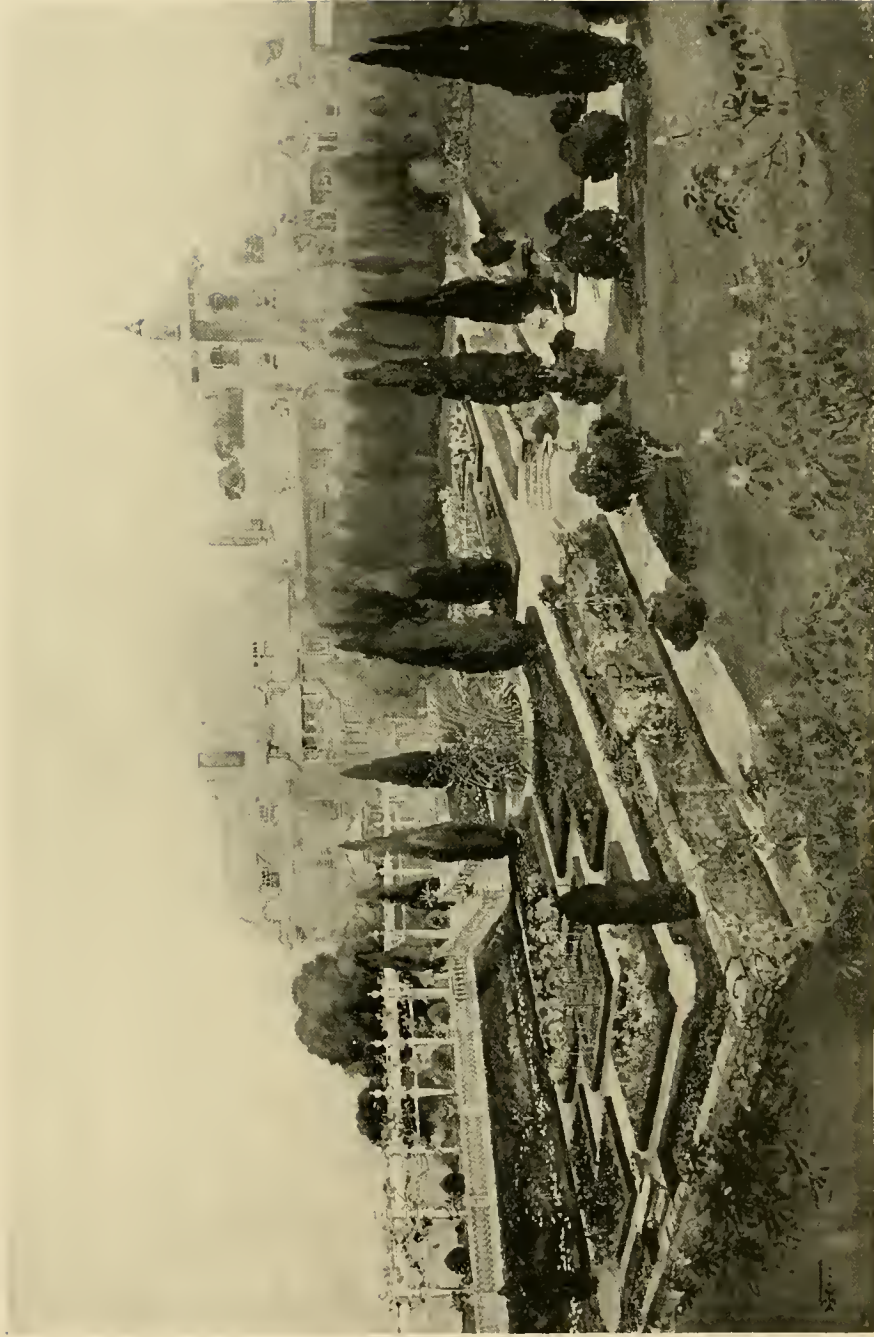


SUBURBAN HOTEL, BOSTON  
C. H. BLACKALL, Architect, Boston



COMPETITIVE DESIGN FOR POST OFFICE, CITY OF MEXICO—FRONT ELEVATION  
 ARNOLD W. BRUNNER and W. M. AIKEN, Associated Architects, New York





VIEW OF FORMAL GARDEN, ESTATE OF HON. D. S. LAMONT, MILLBROOK, N. Y.

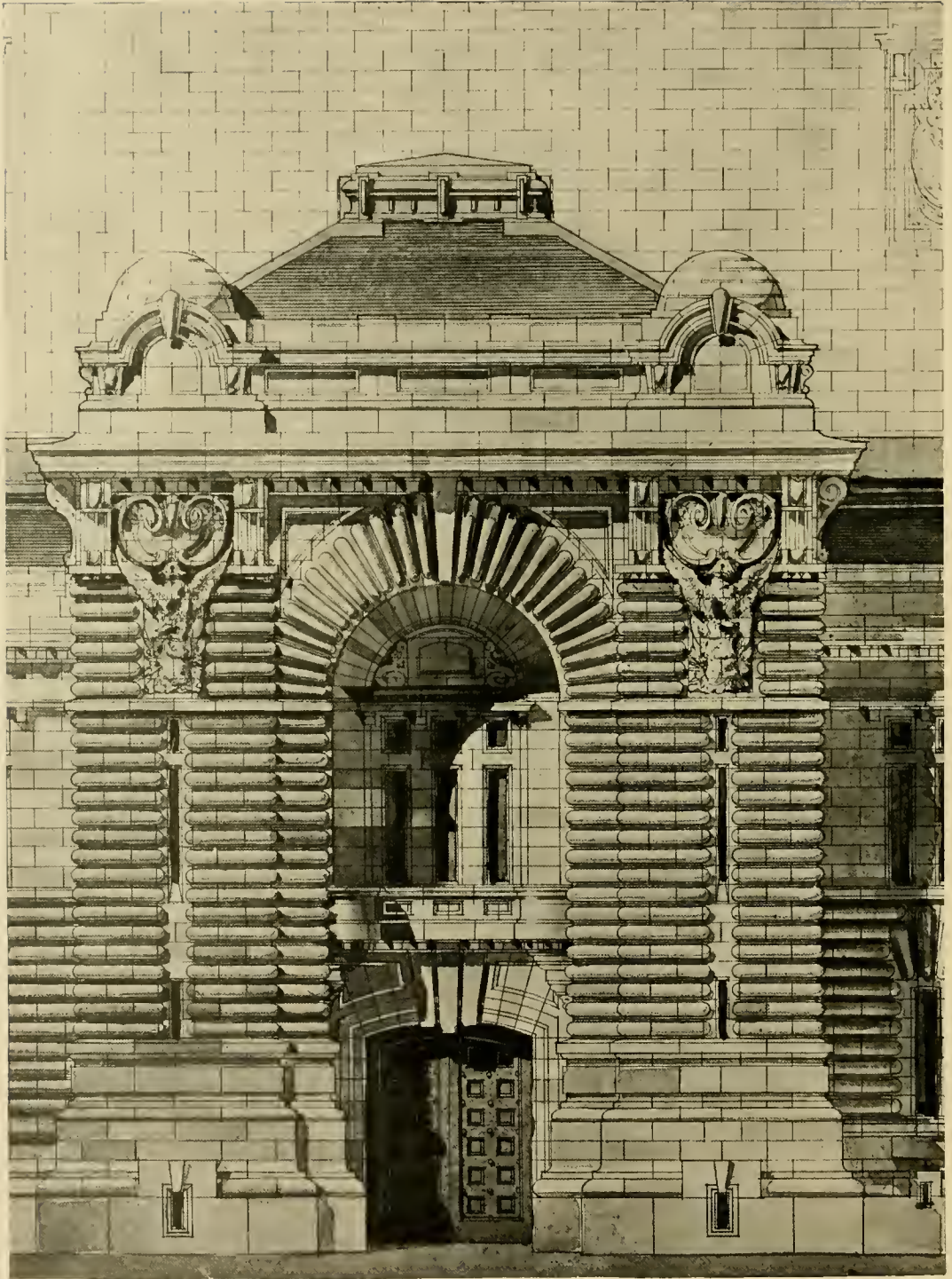
C. W. LEAVITT, JR., Landscape Gardener, New York

DRAWING BY HARRY FENN



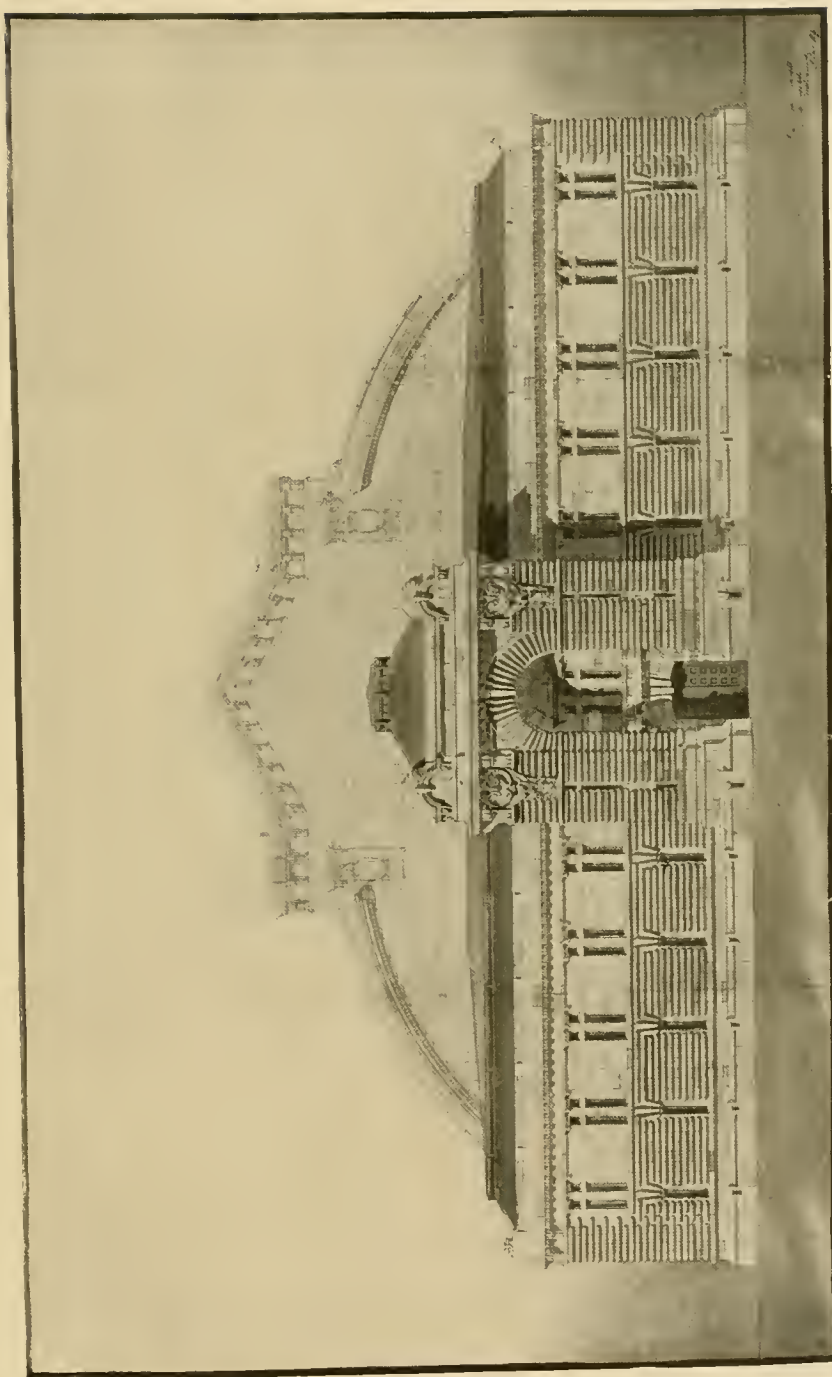
INTERIOR OF BANKING ROOM, NATIONAL PARK BANK, NEW YORK CITY  
DONN BARBER, Architect, New York



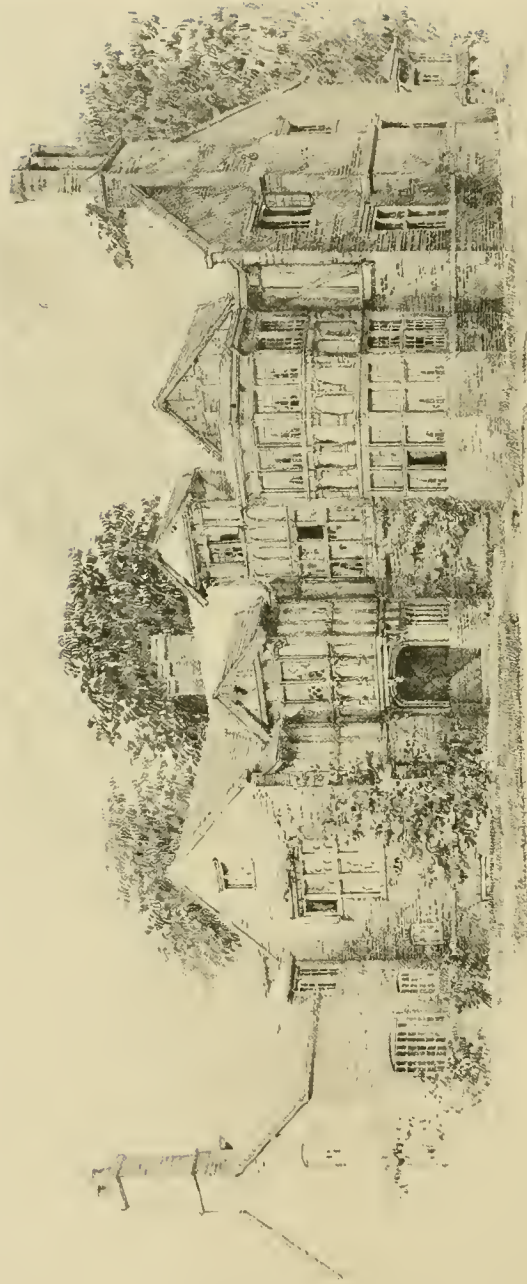


AN ARMORY—DETAIL

First Mention, Society of Beaux Arts Architects' Competition  
R. A. TISSINGTON, College of Architecture, Cornell University

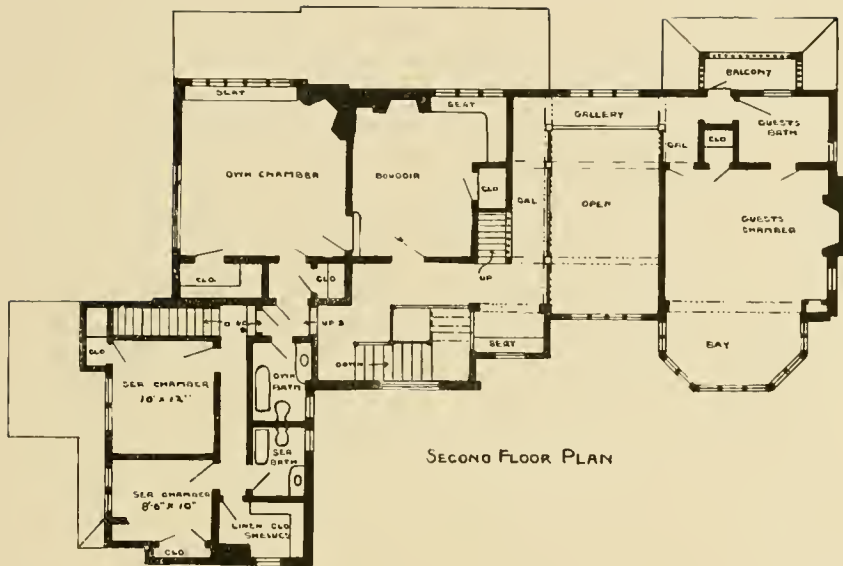


AN ARMORY—ELEVATION  
First Mention, Society of Beaux Arts Architects' Competition  
R. A. TISSINGTON, College of Architecture, Cornell University



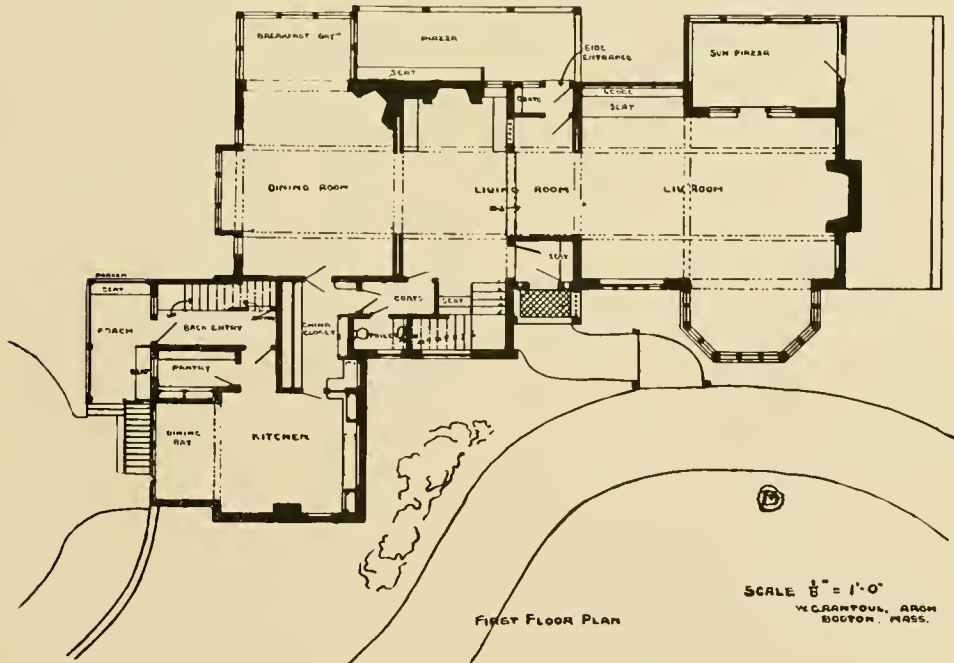
HOUSE AT DES MOINES, IOWA  
WILLIAM G. RANTOUL, Architect, Boston





SECOND FLOOR PLAN

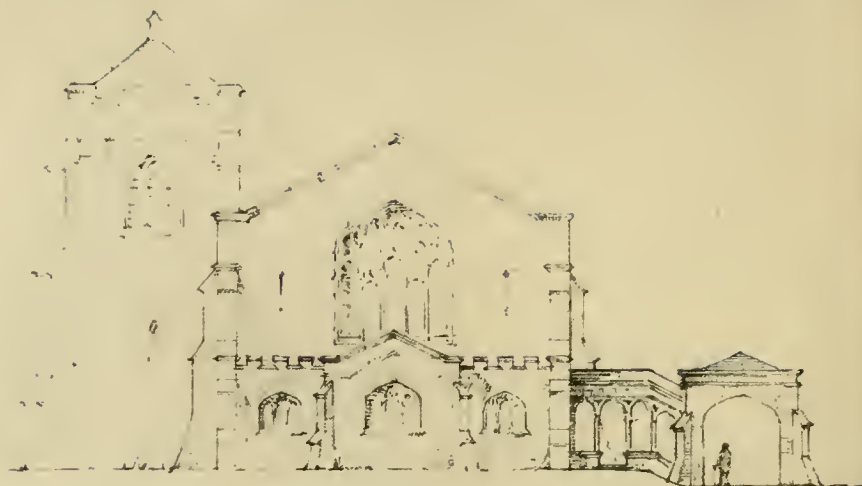
SCALE  $\frac{1}{8}" = 1'-0"$   
W. G. RANTOUL, ARCH.  
BOSTON, MASS.



FIRST FLOOR PLAN

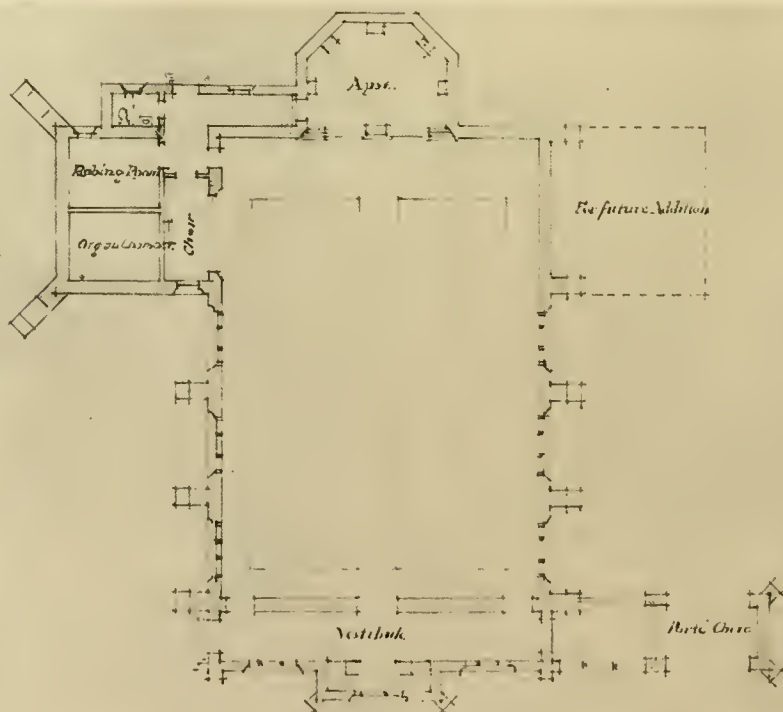
SCALE  $\frac{1}{8}" = 1'-0"$   
W. G. RANTOUL, ARCH.  
BOSTON, MASS.

HOUSE AT DES MOINES, IOWA—PLANS  
WILLIAM G. RANTOUL, Architect, Boston



*Front Elevation.*

COMPETITIVE DESIGN FOR PRESBYTERIAN CHURCH AT OVERBROOK, PA.—ELEVATION  
WESTRAY LADD, Architect, Philadelphia

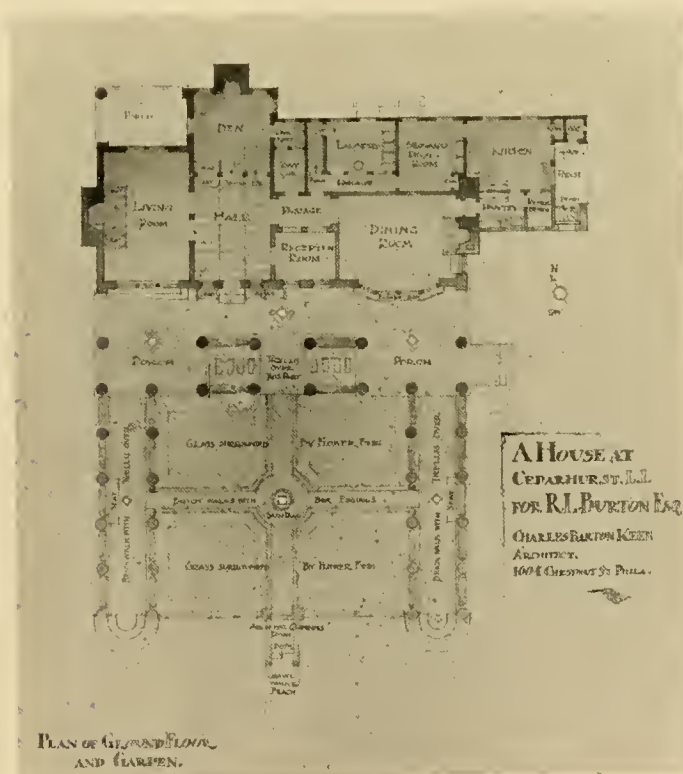


*Plan.*

COMPETITIVE DESIGN FOR PRESBYTERIAN CHURCH AT OVERBROOK, PA.—PLAN  
WESTRAY LADD, Architect, Philadelphia



A HOUSE AT CEDARHURST, LONG ISLAND  
CHARLES BARTON KEEN, Architect, Philadelphia



A HOUSE AT CEDARHURST, LONG ISLAND—PLAN  
CHARLES BARTON KEEN, Architect, Philadelphia



ELECTRO-TINT PHILA.

HOUSE AND STABLE AT WENHAM, MASS.  
WILLIAM G. RANTOUL, Architect, Boston.

*William G. Rantoul, Architect  
Boston*





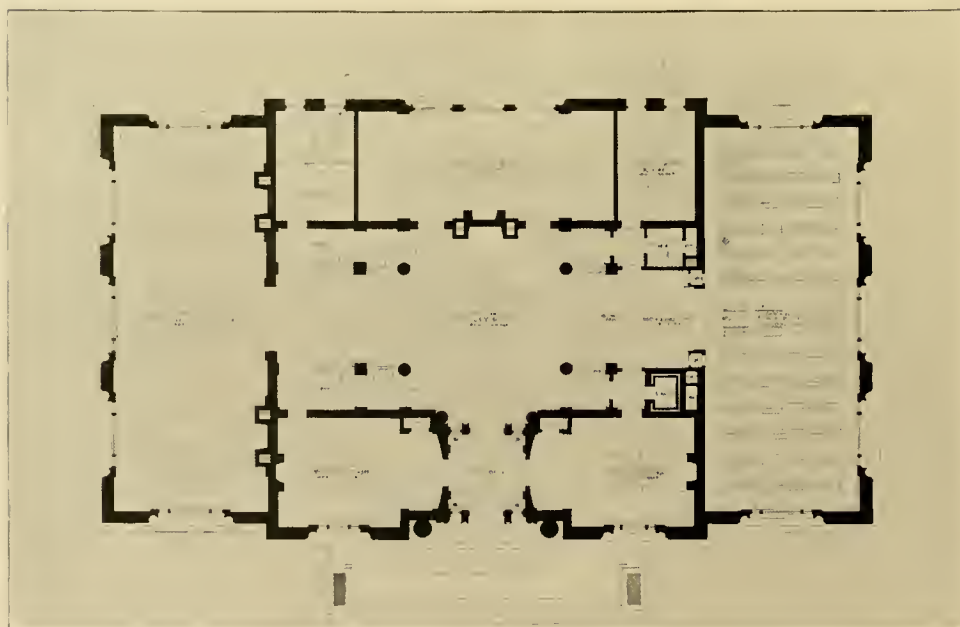
DINING ROOM IN RESIDENCE, 8 EAST SEVENTY-FIFTH STREET NEW YORK  
LORD & HEWLETT, Architects, New York





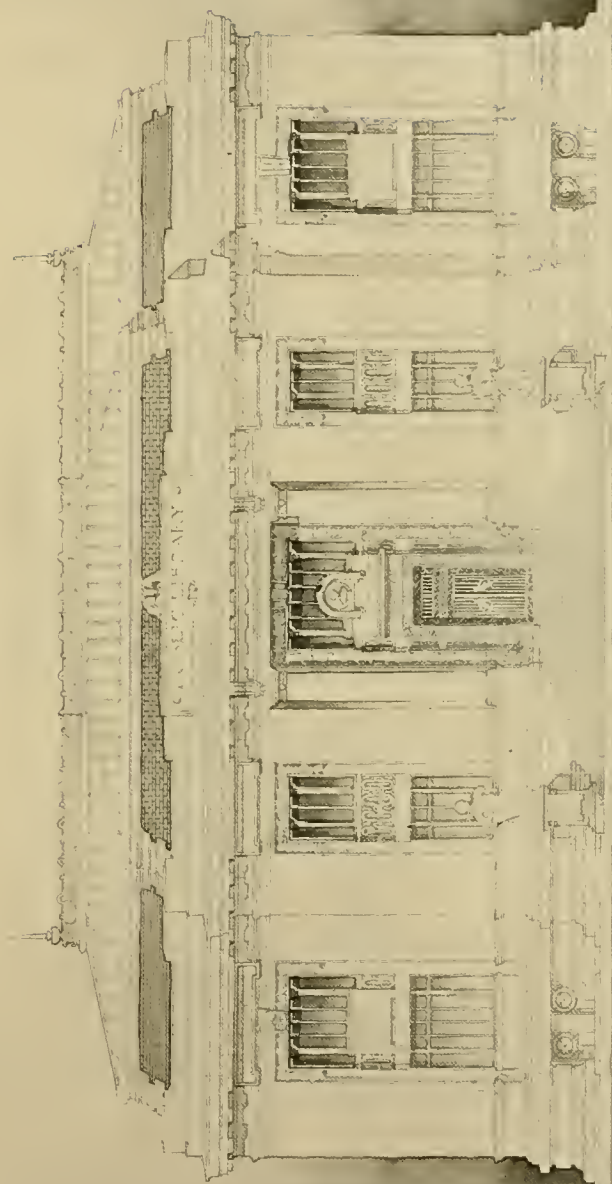
CARNEGIE LIBRARY BUILDING COMPETITION AT DAVENPORT, IOWA—END VIEW  
Accepted Design

CALVIN KIESSLING, 122 Ames Building, Boston, Mass.



CARNEGIE LIBRARY BUILDING COMPETITION AT DAVENPORT, IOWA—PLAN  
Accepted Design

CALVIN KIESSLING, 122 Ames Building, Boston, Mass.



CARNEGIE LIBRARY BUILDING COMPETITION AT DAVENPORT, IOWA—MAIN ELEVATION

Accepted Design

CALVIN KIESSLING, 122 Ames Building, Boston, Mass



PLAN OF A SMALL ESTATE  
IN THE ISLAND OF  
**NANTUCKET**  
BUILT 1846



PLAN OF A SMALL ESTATE IN THE ISLAND OF NANTUCKET  
MEASURED AND DRAWN BY ARTHUR A. SHURTLEFF, Boston



"A CASTLE IN SPAIN"  
JOHN CALVIN STEVENS, Architect, Portland, Me.



Sketch of House to be  
built at Villa Nova, Pa.  
*Arthur H. Brockie*

SKETCH OF HOUSE TO BE BUILT AT VILLA NOVA, PA.  
ARTHUR H. BROCKIE, Architect, Philadelphia

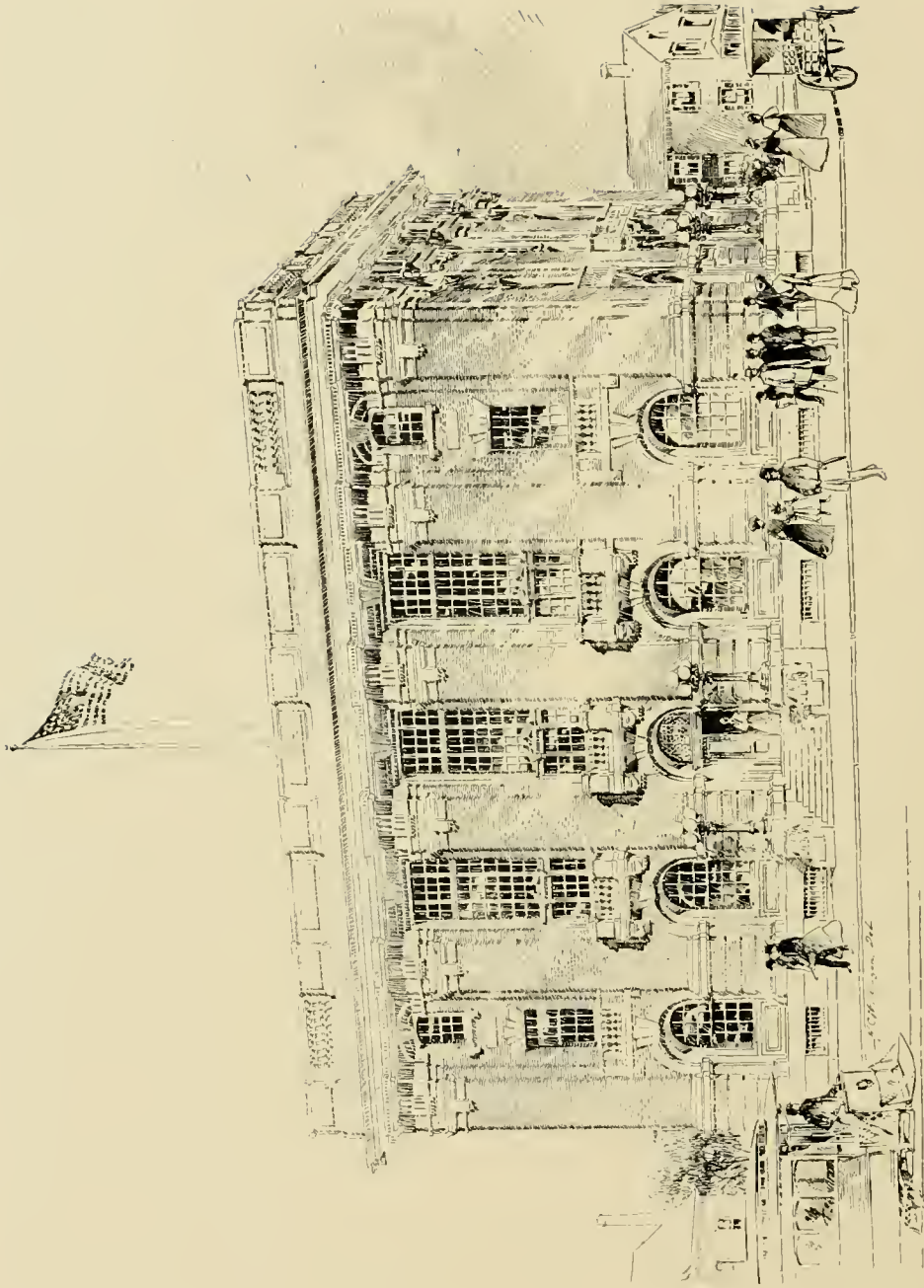




FIRST PARISH CHURCH (UNITARIAN), CAMBRIDGE, MASS.

CRAM, GOODHUE & FERGUSON, Architects, Boston

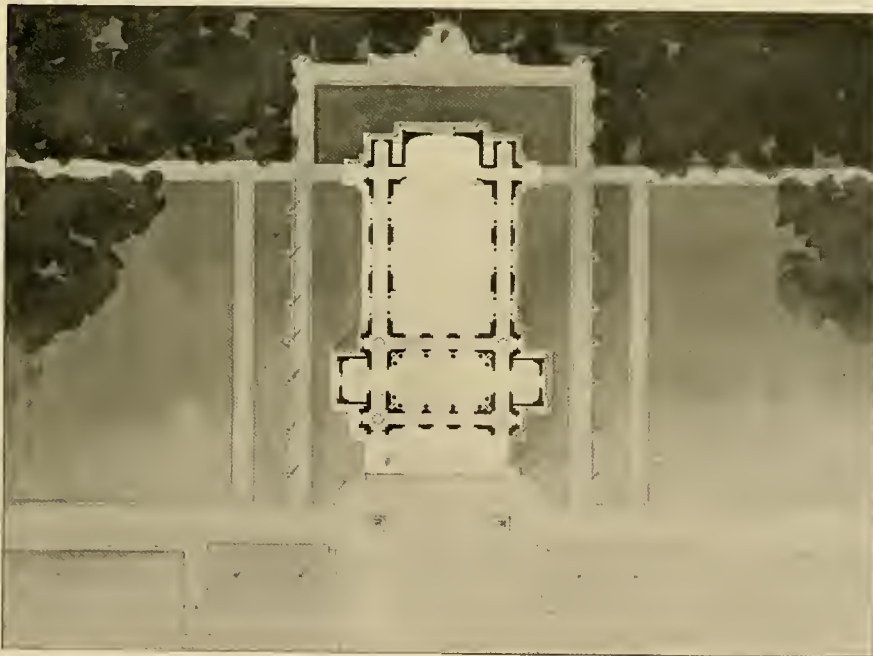
DRAWN BY O. G. GOODHUE.



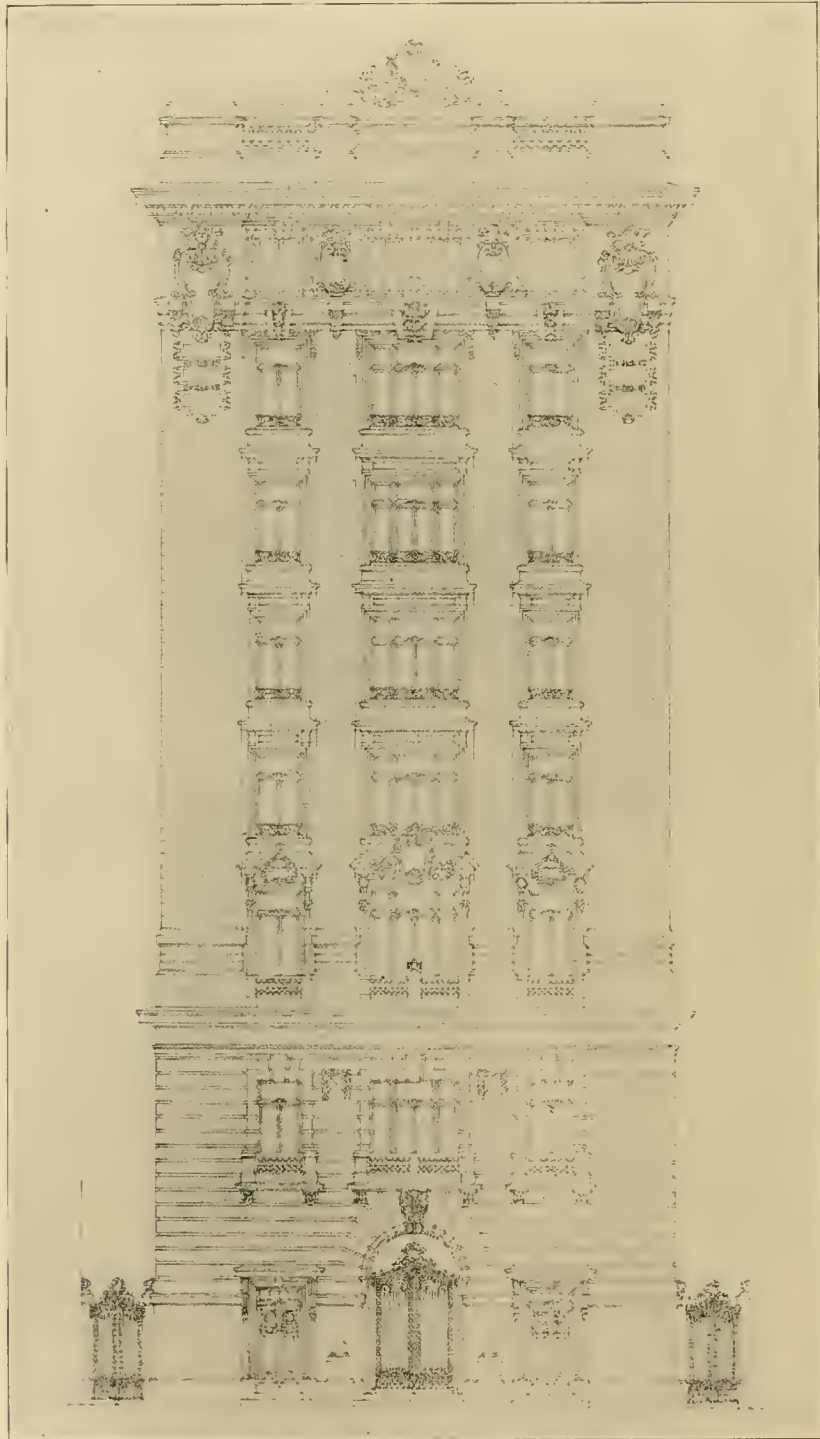
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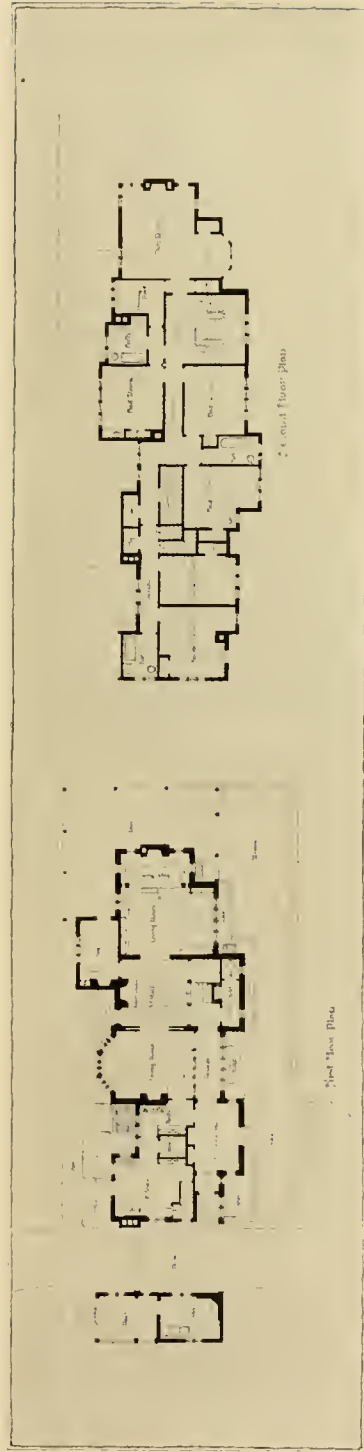


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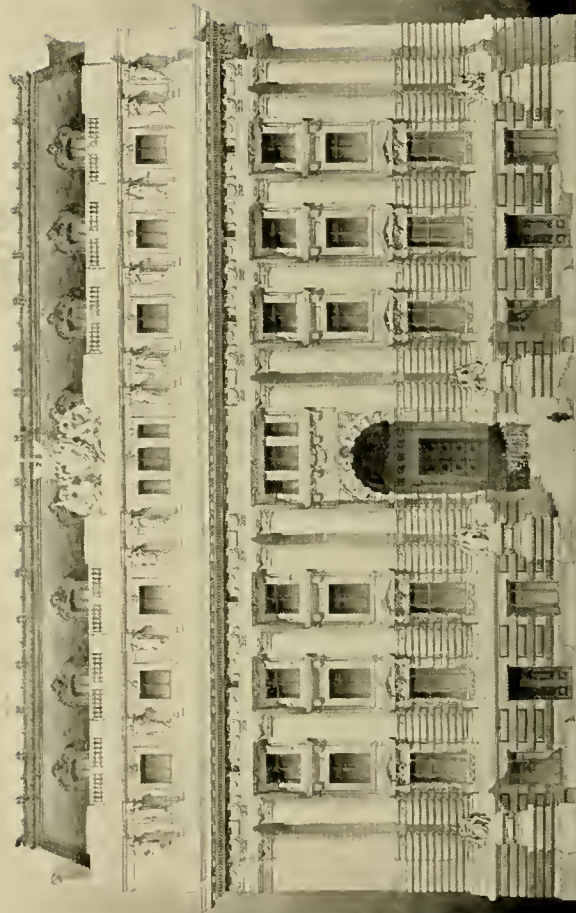
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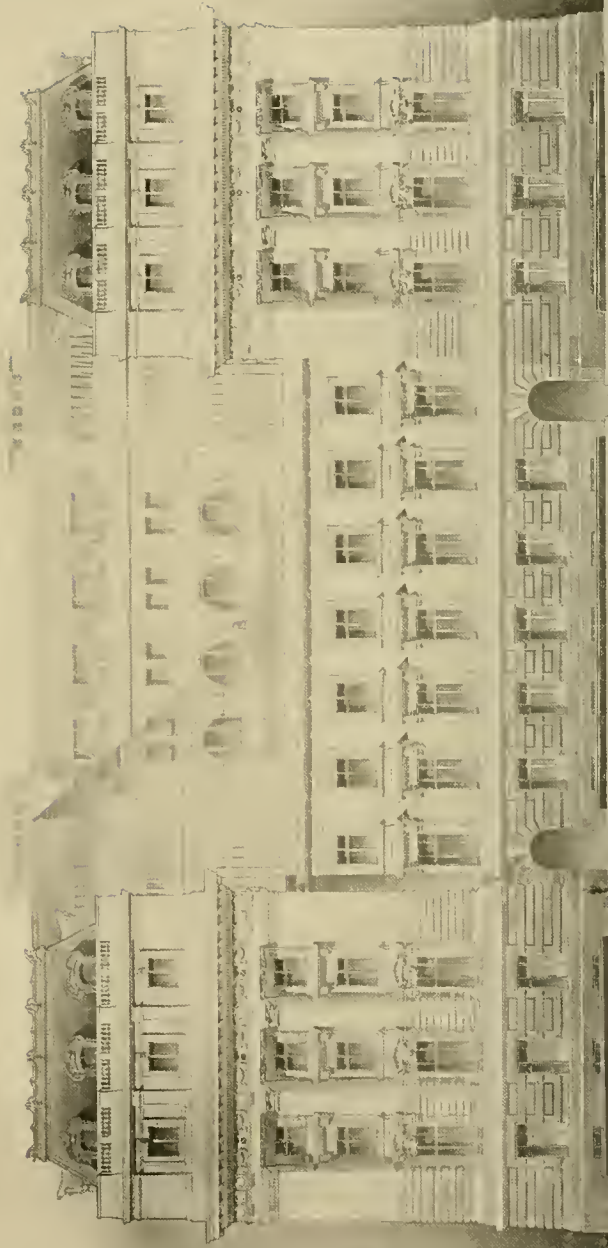




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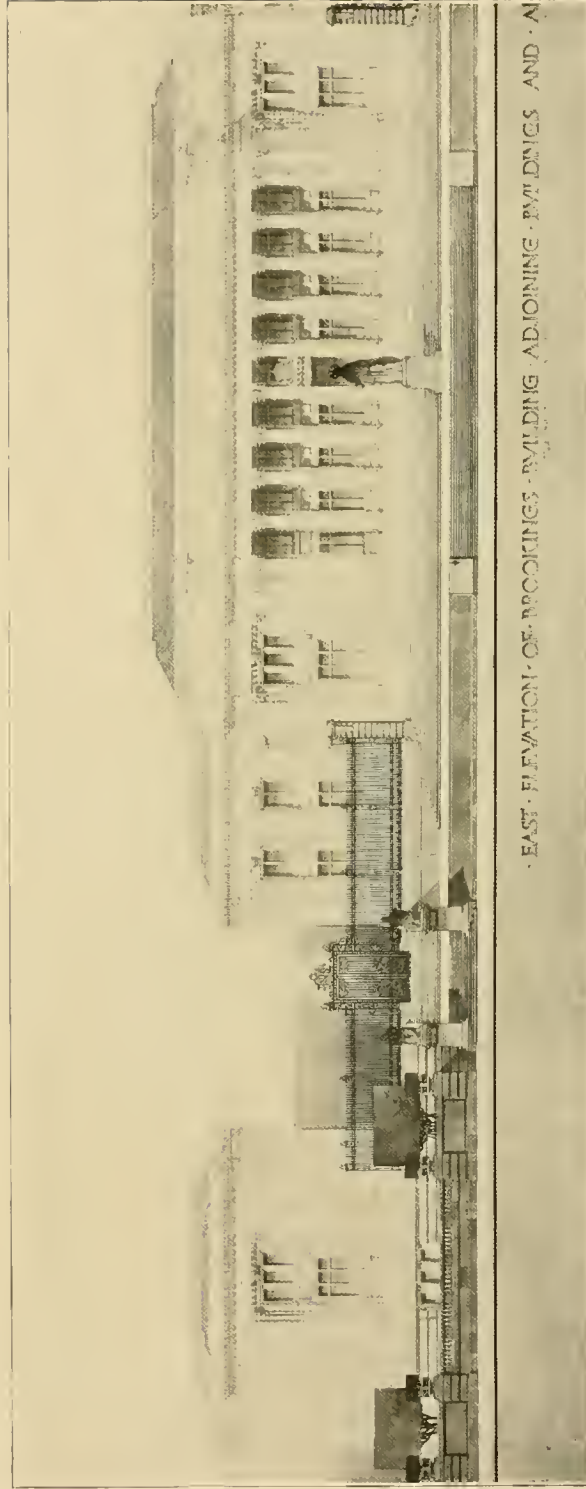
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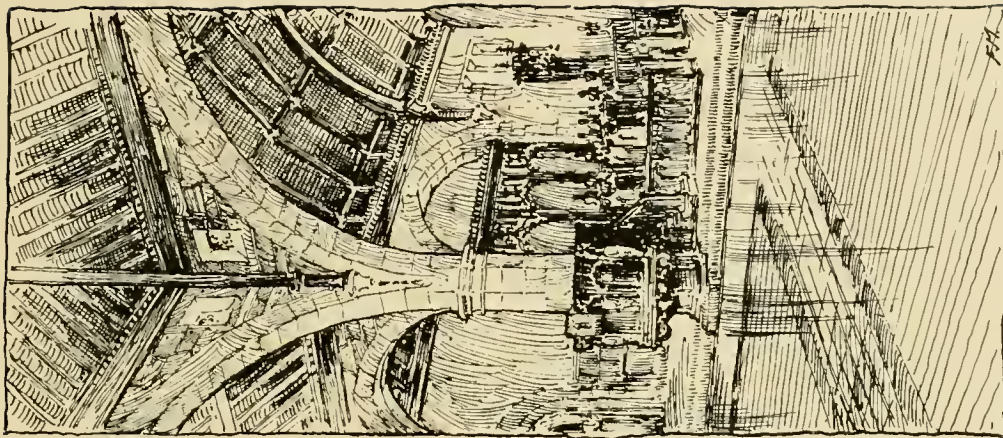


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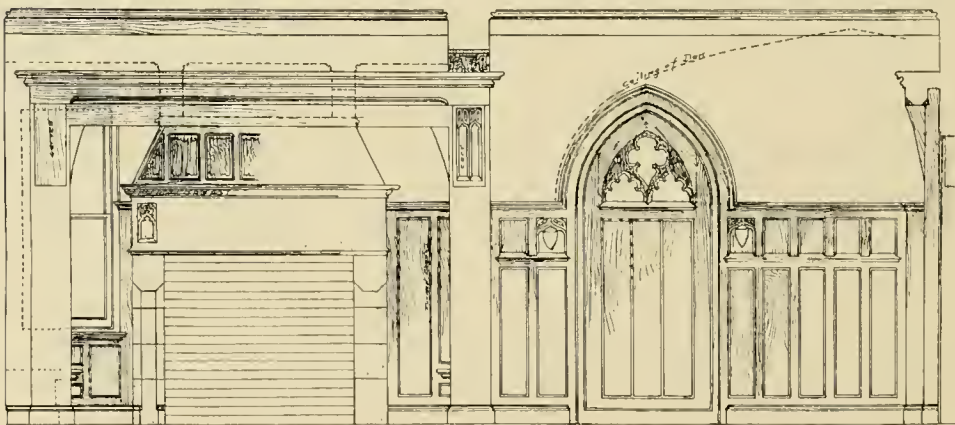
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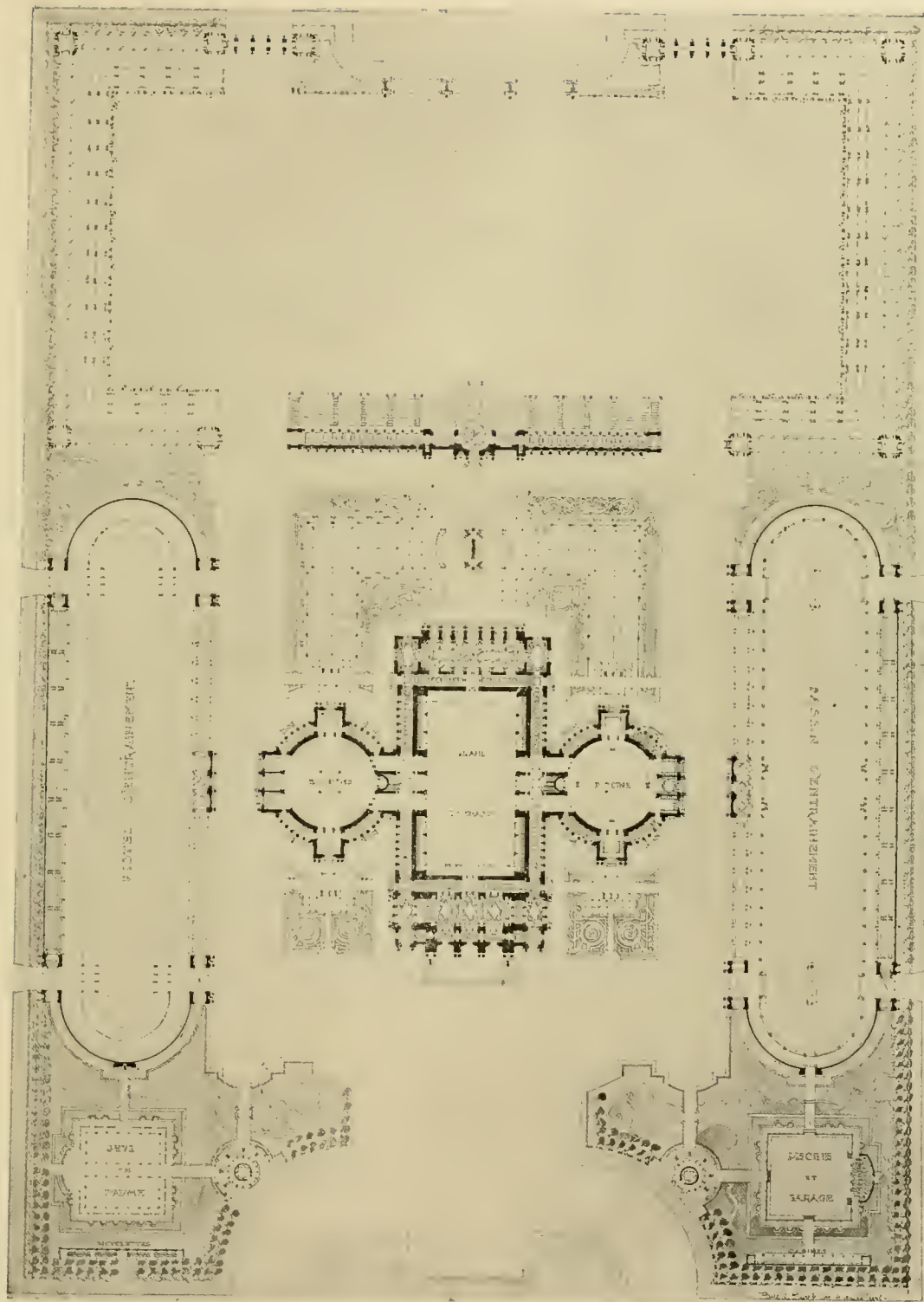
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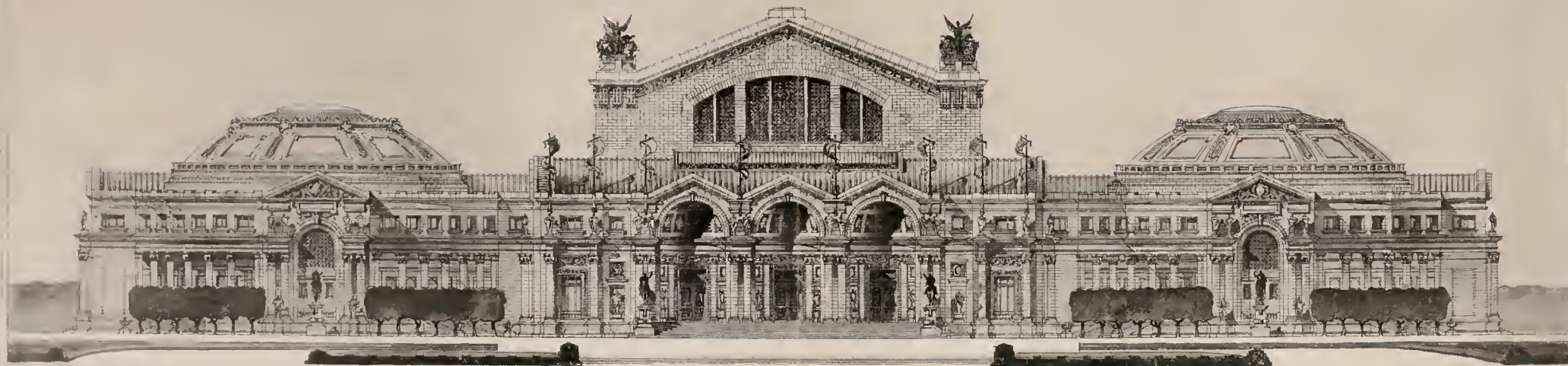
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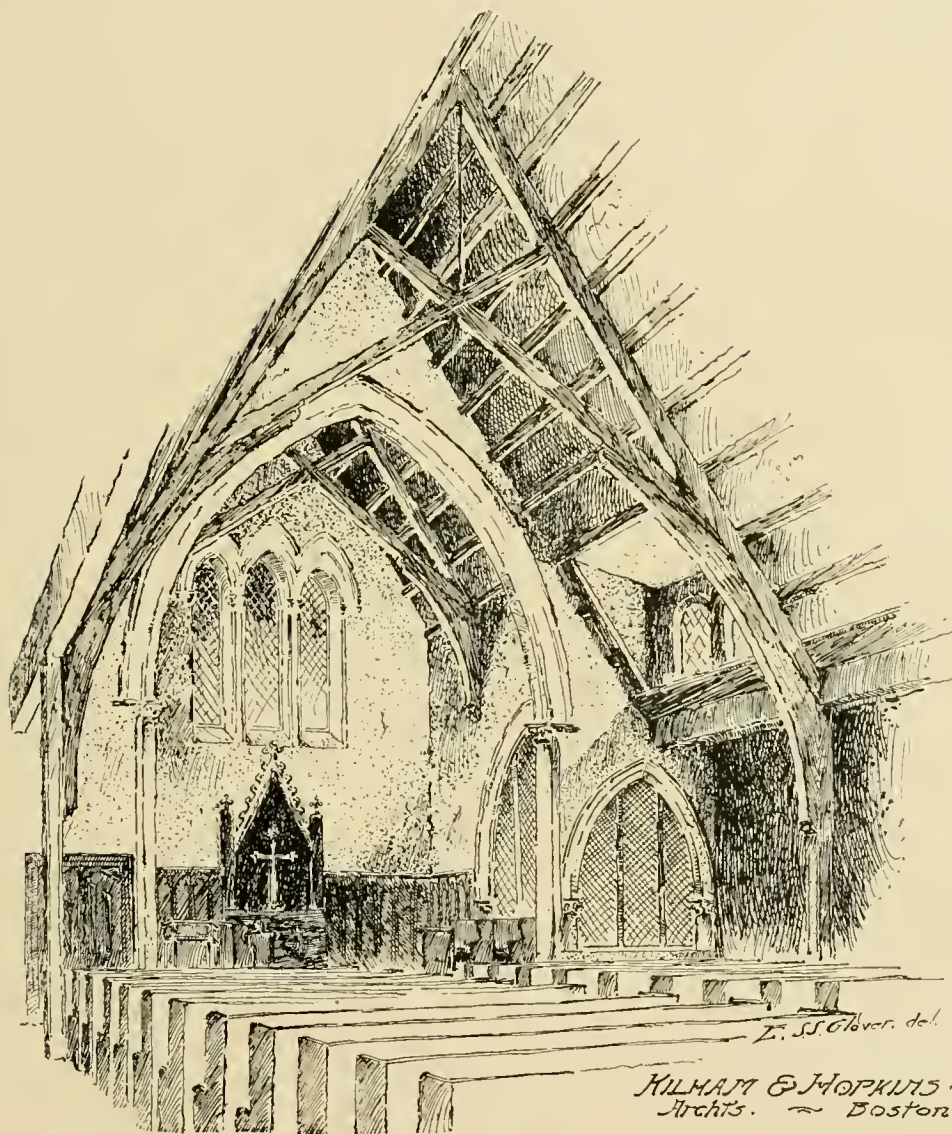
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## ARCHITECTURAL WOOD WORK

	PAGE
Architectural Decorating Co., - - -	206
Barber, John, - - -	206
Watson & Robinson, - - -	194
Willner Wood Co., - - -	191

## ART METAL WORK

De Kosenko Mfg. Co., - - -	209
Hecla Iron Works, - - -	162-163
Gaumer Co., John L., - - -	183
Yale & Towne Mfg. Co., - - -	179

## ARTISTS' MATERIALS

Higgins & Co., Chas. M., - - -	187
Weber & Co., F., - - -	178

## BLUE PRINTS

Blumhard, C. A., - - -	213
McCullin & Co., Thos. H., - - -	215
Pennsylvania Blue Print Co., - - -	180
Storey & Co., H. H., - - -	199

## BOILERS

Babcock & Wilcox Co., - - -	4th cover
Smith & Co., The H. B., - - -	177

## BRICK MANTELS

Philada. and Boston Face Brick Co.,	200
-------------------------------------	-----

## BRICK MANUFACTURERS AND DEALERS

Amer. Enameled Brick and Tile Co.,	199
Conway, Wm., - - -	205
Eastern Hydraulic Press Brick Co.,	203
Ketcham, O. W., - - -	214
Kittanning Brick & Fire Clay Co.,	214
Phila. & Boston Face Brick Co., -	200
Sayre & Fisher Co., - - -	183
Vogels, G. R., - - -	199-200

## BURLAPS

Richter Manufacturing Co., - - -	210
----------------------------------	-----

## CEMENTS

American Cement Co., - - -	184
French & Co., Samuel H., - - -	204
La Farge Non-staining Cement, -	181
Vulcanite Portland Cement Co., -	202
Whitehall Portland Cement Co., -	181

## CONTRACTORS AND BUILDERS

	PAGE
Ann's Co., Philip, - - -	192
Appleton & Burrell, - - -	200
Ballinger & Co., R. C., - - -	207
Kendrick & Roberts, - - -	174

Little & Son, Thomas, - - -	206
Maguire & Emery, - - -	187
Myers & Sons, Jacob, - - -	188
Raff, A. Raymond - - -	212
Reeves & Sons, Stacy - - -	208
Seeds, Jr., Thomas M., - - -	201
Sipps, Geo. L., - - -	180
Whitehead, A., - - -	204
Wiggins, John R., - - -	178

## DECORATORS AND FURNISHERS

Chapman Decorative Co., - - -	201
-------------------------------	-----

## DOOR CHECKS

Ogden Manufacturing Co., - - -	215
--------------------------------	-----

## DOOR HANGERS

Lane Bros. Co., - - -	180
-----------------------	-----

## ELECTRICAL CONTRACTORS AND ENGINEERS

Buchanan & Co., J. F., - - -	207
Francis Bros. & Jellett, Inc., -	170-171
Keller, Pike & Co., - - -	204
Standard Electric Co., - - -	3d cover

## ELEVATORS

Morse, Williams & Co., - - -	199
------------------------------	-----

## ENGRAVING, ETC.

Keystone Photo Engraving Co., -	218
---------------------------------	-----

## FILTERS

Loomis-Manning Filter Co., - - -	182
----------------------------------	-----

## FIRE BRICKS AND CLAY RETORTS

Borgner Co., Cyrus, - - -	183
Ketcham, O. W., - - -	214

## FIREPLACE FITTINGS

Craft & Smith, - - -	212
Sharpless & Watts, - - -	194

## FIREPROOF BUILDING MATERIALS

Ketcham, O. W., - - -	214
Keystone Fire Proofing Co., -	166-167
Roebbling Construction Co., The, -	190

## FLOOR WAX

Waterall & Co., Wm., - - -	182
----------------------------	-----

## FURNACES AND RANGES

Makin-Kelsey Heating and Mfg. Co.,	207
Reynolds & Son, J., - - -	205
Spear Stove & Heating Co., James,	184

## GAS AND ELECTRIC FIXTURES

De Kosenko Manufacturing Co., -	209
Lawrence Gas Fixture Mfg. Co., -	208

## GLASS

Pittsburgh Plate Glass Co., - - -	205
-----------------------------------	-----

## HARDWARE MANUFACTURERS AND DEALERS

Corbin, P. & F., - - -	164-165
Field Sons, Charles J., - - -	194
Murta, Appleton & Co., - - -	189
Reading Hardware Co., - - -	186
Russell & Erwin Mfg. Co., - - -	209
Vale & Towne Mfg. Co., - - -	179

## HEATING AND VENTILATING.

Makin-Kelsey Heating & Mfg. Co.,	207
Reynolds & Son, J., - - -	205
Spear Stove and Heating Co., James,	184

## HORTICULTURAL ARCHITECTS AND BUILDERS

Hitchings & Co., - - -	3d cover
------------------------	----------

## INKS AND DRAWING MATERIALS

Higgins Mfg. Co., Chas. M., - - -	187
-----------------------------------	-----

## IRON, STRUCTURAL AND ORNAMENTAL

Hecla Iron Works, - - -	162-163
Ganmer Co., John L., - - -	183

## MANTELS

Craft & Smith, - - -	212
Philada. & Boston Face Brick Co.,	200
Sharpless & Watts, - - -	194

## MILL WORK

Watson & Robinson, - - -	194
--------------------------	-----

## MODELERS AND CARVERS

Architectural Decorating Co., -	206
Stephens, Cooper & Co., - - -	193
Whitman & Co., J. Franklin, -	196

## PAINTING, DECORATING AND PAPER HANGING

Black & Son Co., F. A., - - -	191
Chapman Decorative Co., The, -	201
Killen, Chas. M. N., - - -	187

## PAINTS, OIL AND VARNISHES

Berry Brothers, Ltd., - - -	168-169
Bridgeport Wood Finishing Co., -	210
Chicago Varnish Co., - - -	3d cover
Cincinnati Varnish Co., - - -	188
Dixon Crucible Co., Jos., - - -	213
French & Co., Samuel H., - - -	204
Lucas & Co., John, - - -	198-203
New Jersey Zinc Co., - - -	216
Nice, Eugene E., - - -	193
Patton's Sun-proof Paints, - - -	205
Schrack & Co., C., - - -	201
Waterall & Co., Wm., - - -	182
Varnall, H. E. & D. G., - - -	180

## PARQUET FLOORS

American Parquetry Floor Co., -	193
Moore & Hunt, - - -	212

## PIPE COVERING

Magnesia Covering Co., - - -	193
------------------------------	-----

## PLASTER MANUFACTURING AND DEALERS

Keystone Plaster Co., - - -	166-167
-----------------------------	---------

## PLUMBING

Leinau, Roberts, - - -	204
------------------------	-----

## PLUMBING GOODS AND SANITARY SPECIALTIES

Haines, Jones & Cadbury Co., -	185
Hydraulic Specialty Co., The, -	172-173
McCambridge & Co., - - -	195
Mott Iron Works, The J. L., - -	177
Stamback & Love, - - -	178
Standard Sanitary Mfg. Co., -	160-161

## RADIATORS

Smith & Co., The H. B., - - -	177
-------------------------------	-----

REFRIGERATORS AND COLD STORAGE			TEMPERATURE REGULATORS		
McCray Refrigerator Co.,	-	175	Johnson System of Automatic Temperature Regulation,	-	189
ROOFING MATERIALS			TERRA COTTA		
Berger Bros. Co.,	-	215	Conkling-Armstrong Terra Cotta Co.,	-	176
McClure & Co.,	-	191	Galloway, Wm.,	-	178
Taylor Co., N. & G.,	-	192	Ketcham, O. W.,	-	214
Warren Chemical and Mfg. Co.,	-	208	Perth Amboy Terra Cotta Co.,	-	197
Warren-Ehret Co.,	-	199	Standard Terra Cotta Works,	-	211
RUBBER TILING (INTERLOCKING)			TILES		
New York Belting and Packing Co.,	-	200	American Enameled Brick & Tile Co.,	-	199
SASH CHAINS			American Encaustic Tiling Co.,	-	196
Bridgeport Chain Co.,	-	192	Sharpless & Watts,	-	194
Smith & Egge Mfg. Co.,	-	198	Craft & Smith,	-	212
SASH CORDS			WALL COATING		
Samson Cordage Works,	-	184	Muralo Co., The	-	201
Silver Lake Co.,	-	206	WALL PLASTER		
SASH PULLEYS			French & Co., Samuel H.,	-	204
Norris Sash Pulleys,	-	202	Keystone Plaster Co.,	-	166-167
SCULPTURED LEATHER			WATER FILTERS		
Busse Sculptured Leather Co., Inc.,	-	-	Loomis-Manning Filter Co.,	-	182
The,	-	184	WEATHER STRIP		
SHINGLE STAINS			Chamberlin Metal Weather Strip Co.,	-	188
Cabot, Samuel,	-	179	WINDOW SCREENS		
Dexter Bros.,	-	211	Burrowes Co., The E. T.,	-	159
STAINED AND DECORATIVE GLASS			WOOD CARVING		
Century Stained Glass Works, Ltd.,	-	187	Willner Wood Co.,	-	191
STEAM TRAPS			WOOD FINISHINGS		
Watson & McDaniel Co.,	-	213	Bridgeport Wood Finishing Co.,	-	210
STONE DEALERS AND CONTRACTORS					
Gray & Sons. Wm.,	-	200			
Kolb, John,	-	192			



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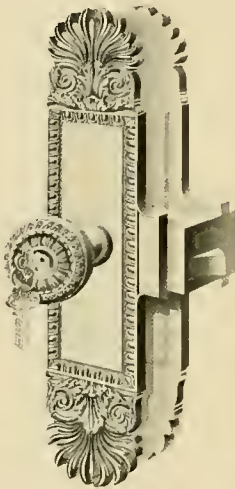
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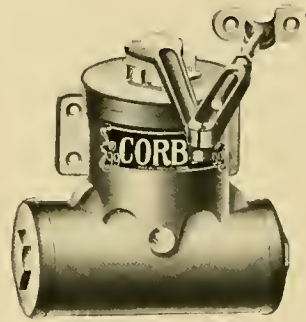


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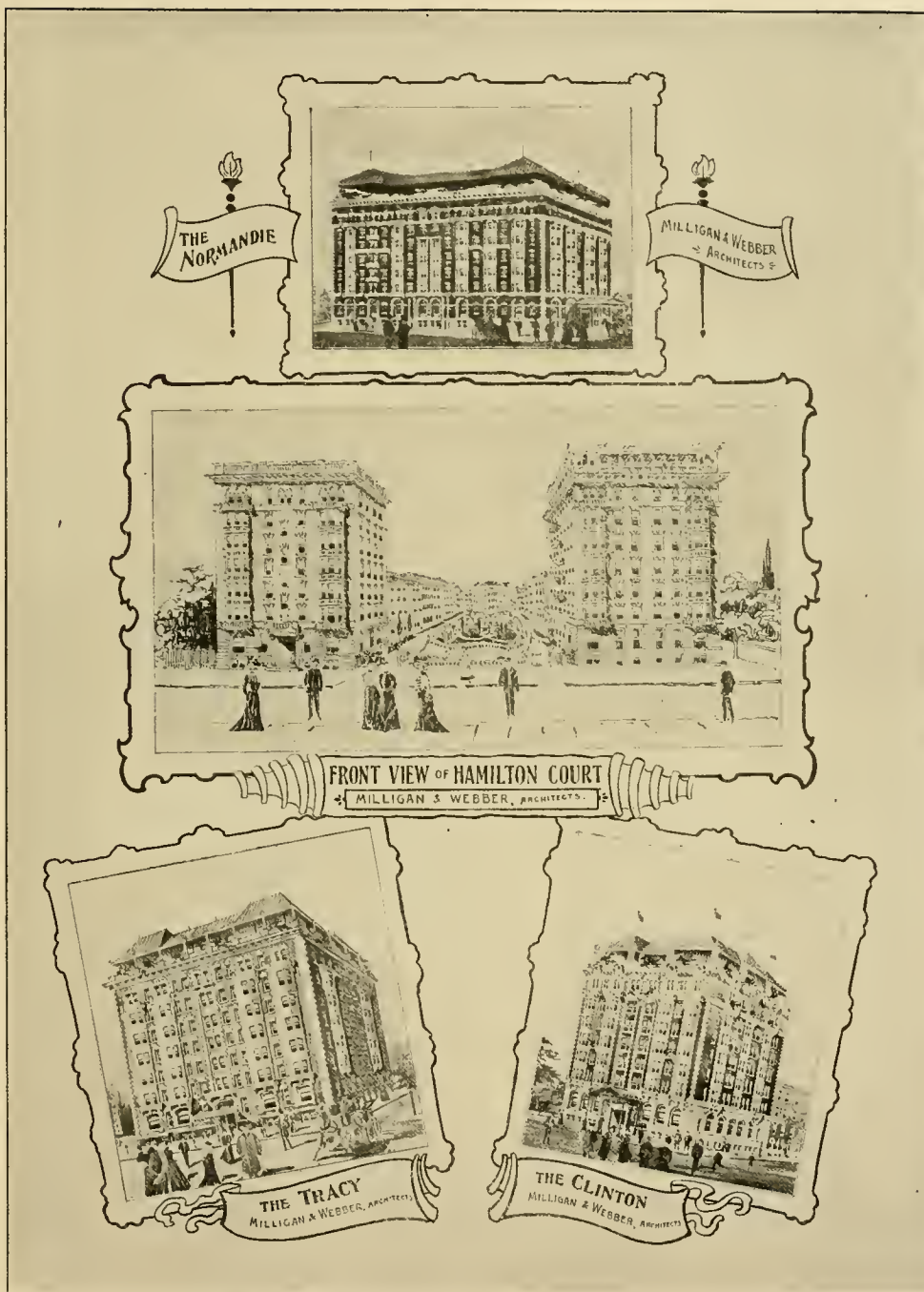
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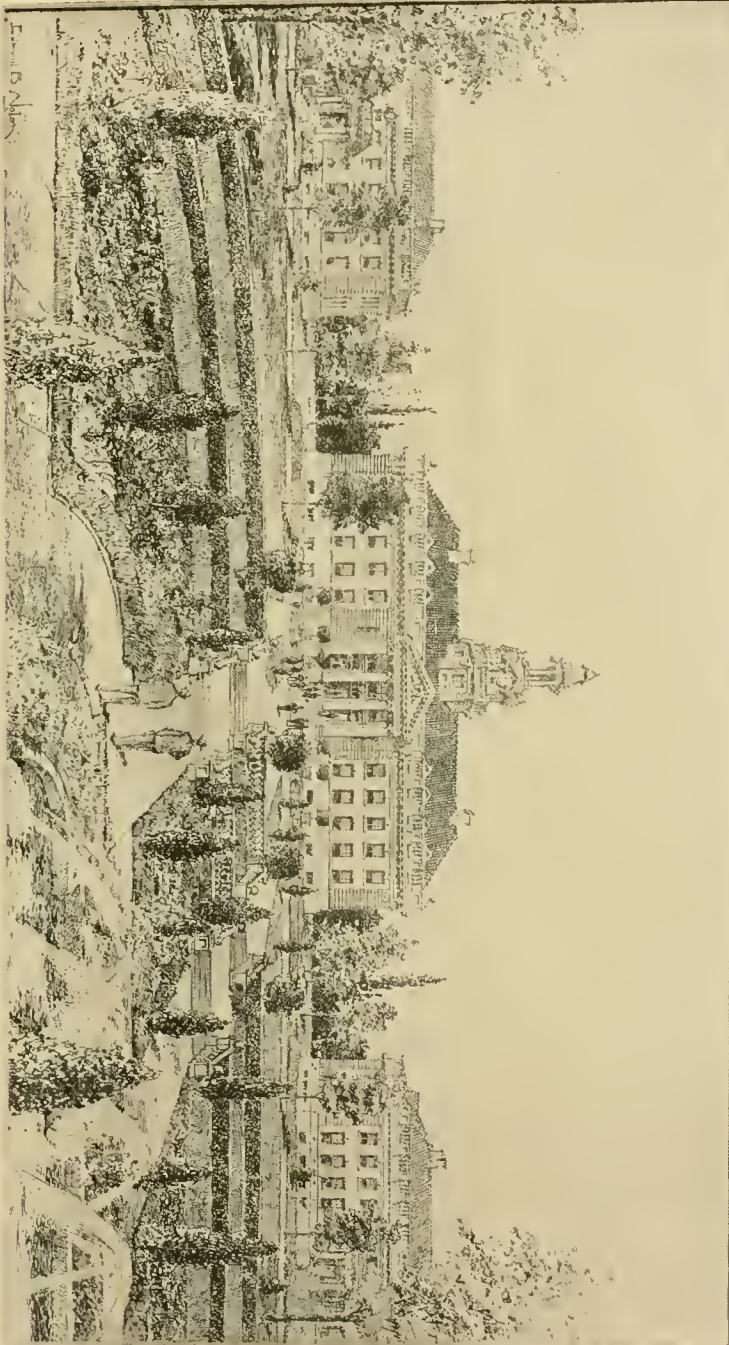
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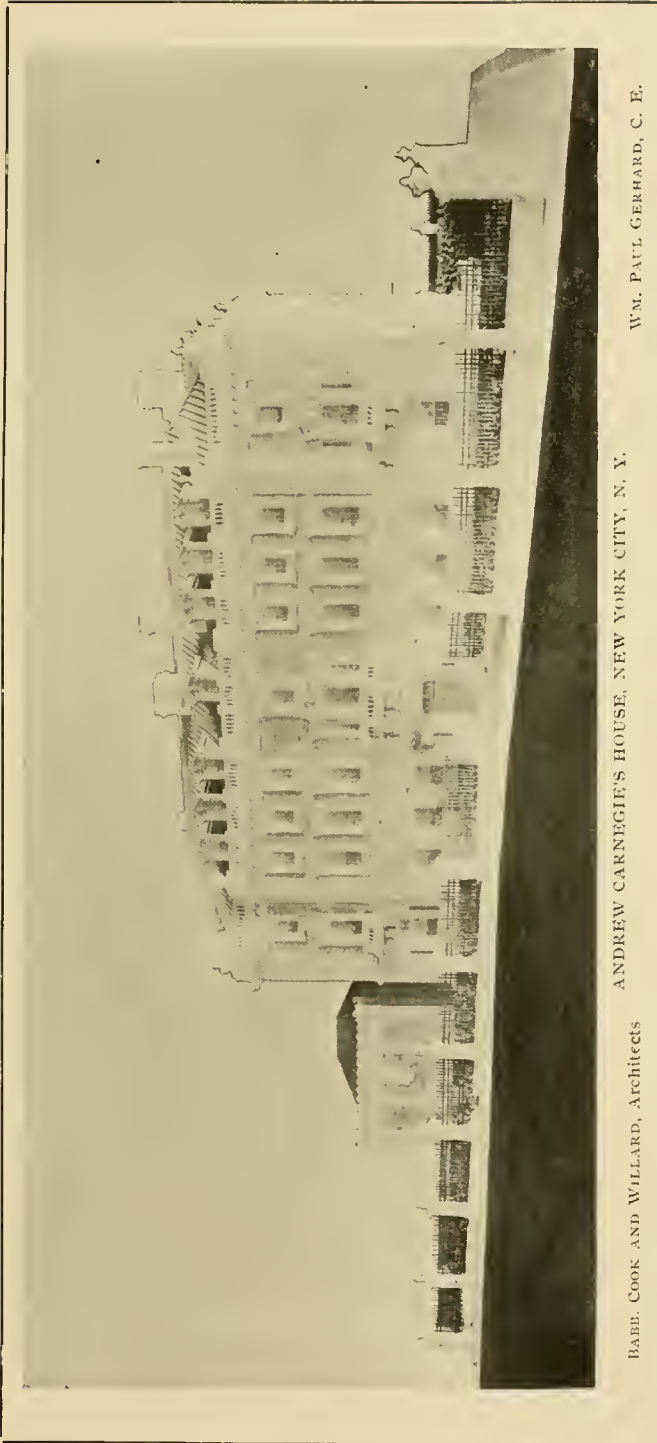
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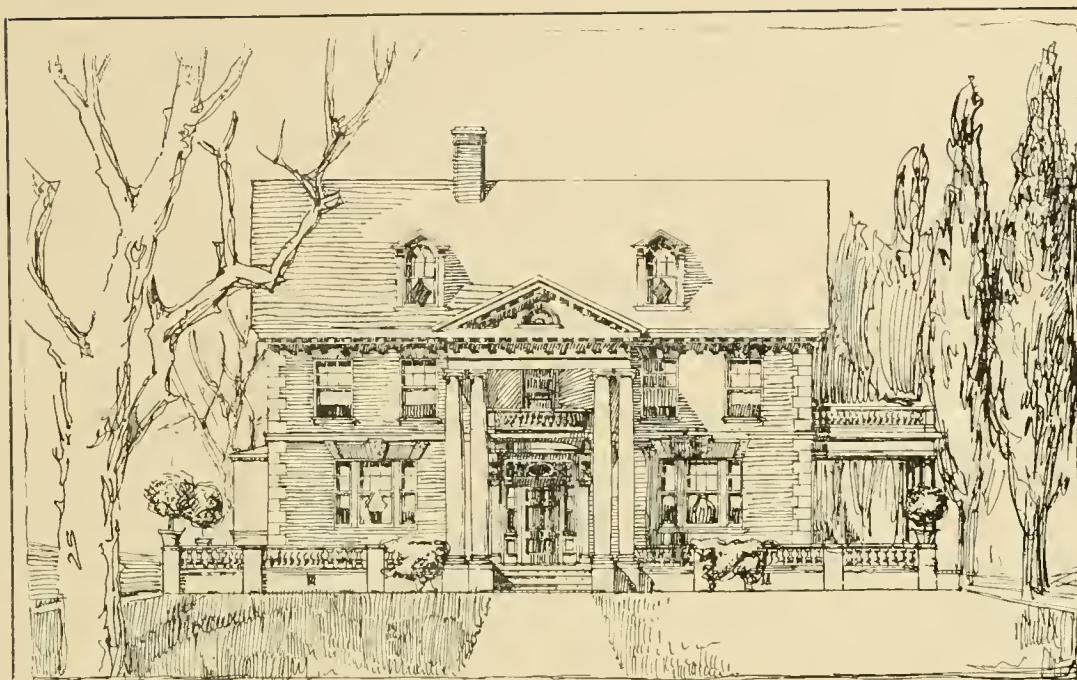
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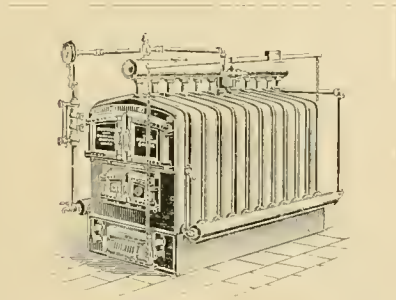
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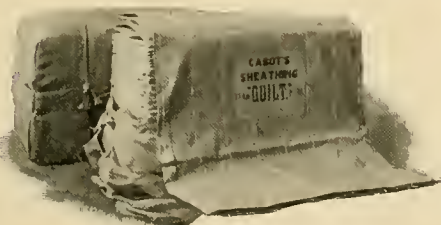
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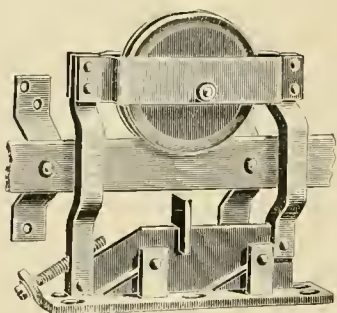
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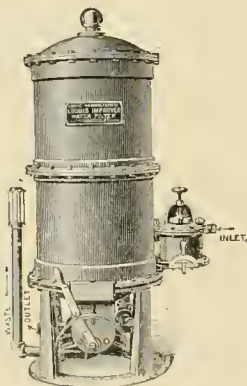
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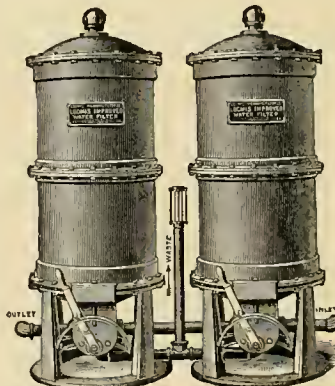

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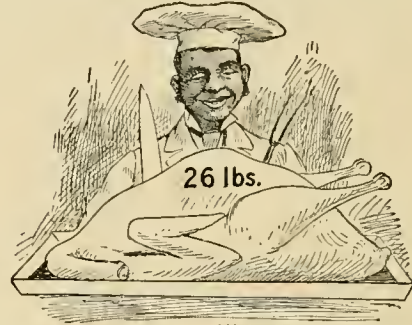


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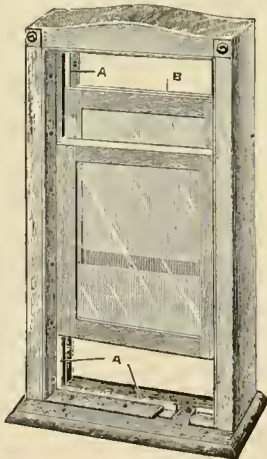
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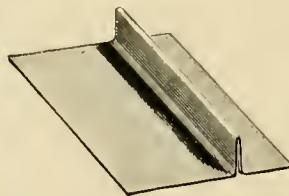
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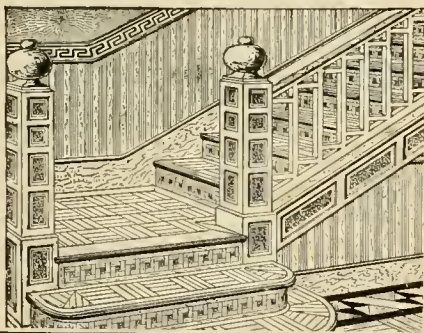
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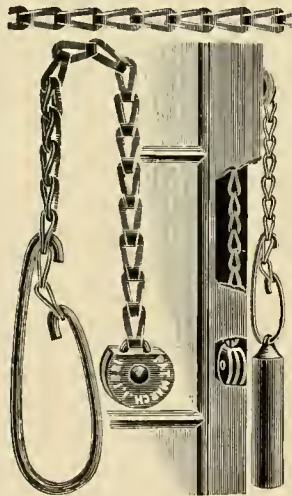
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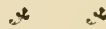
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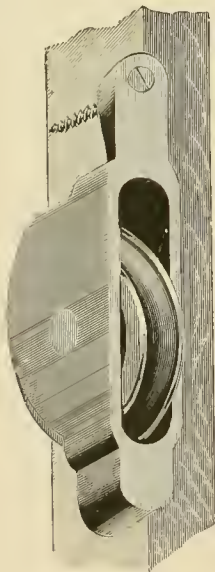
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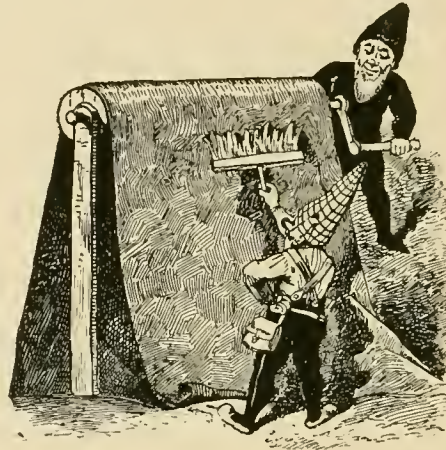
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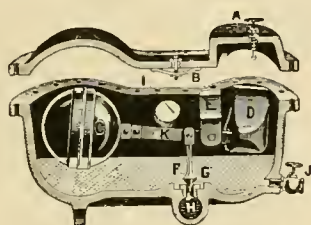
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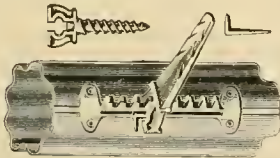
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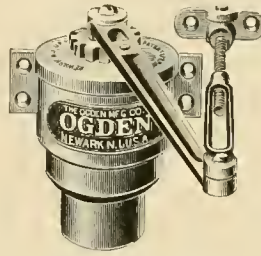
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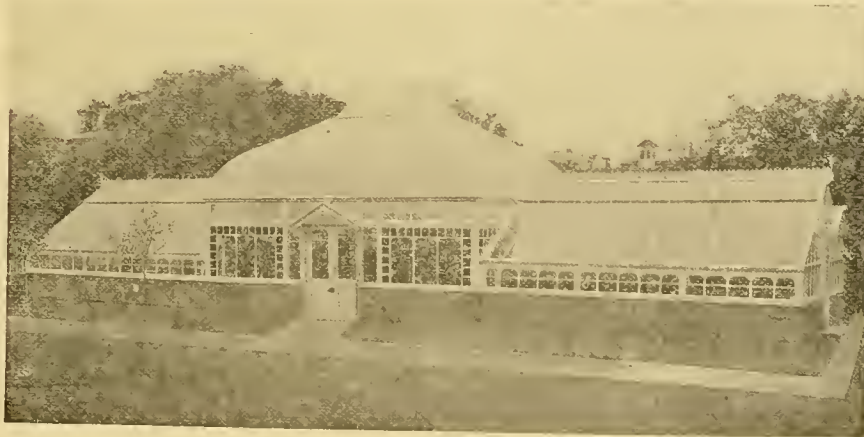
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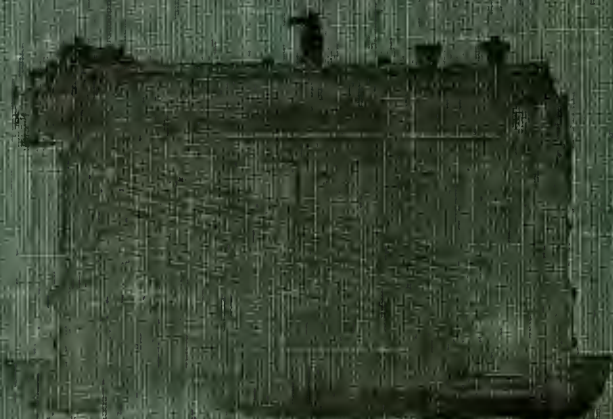
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